

OX: TECOMA



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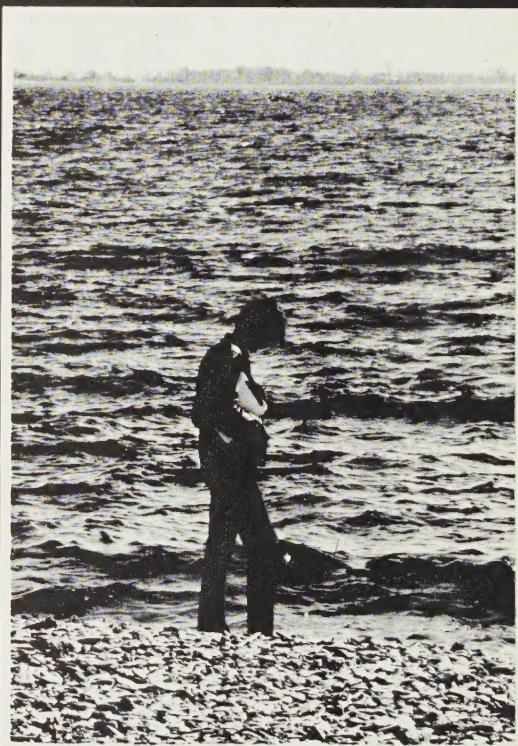
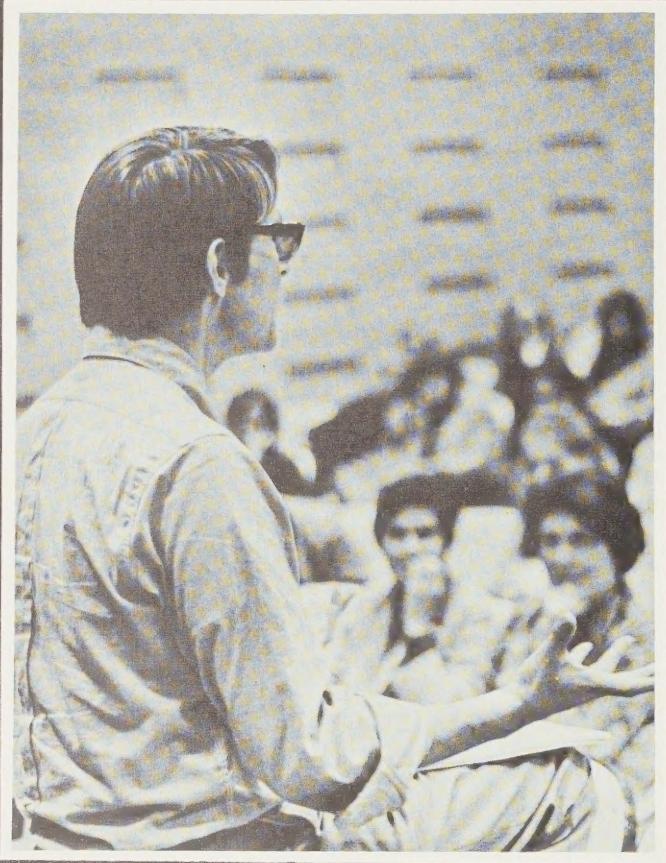


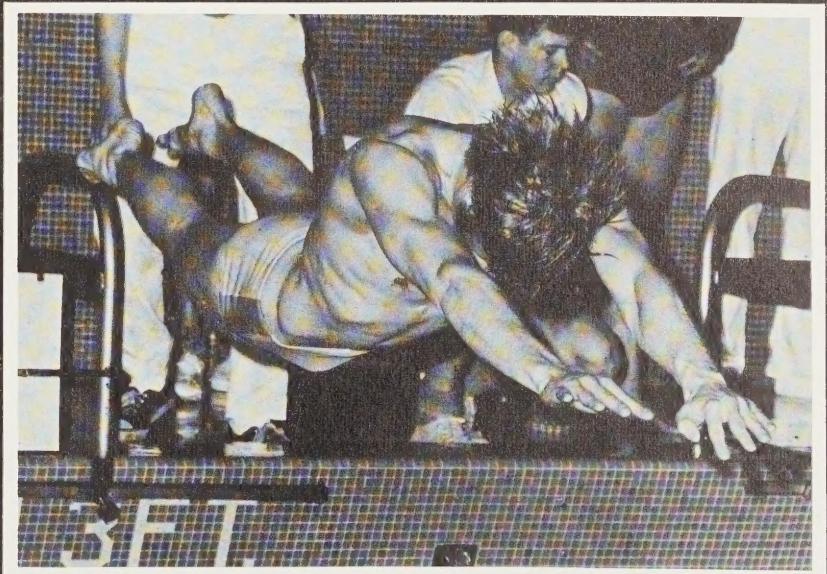
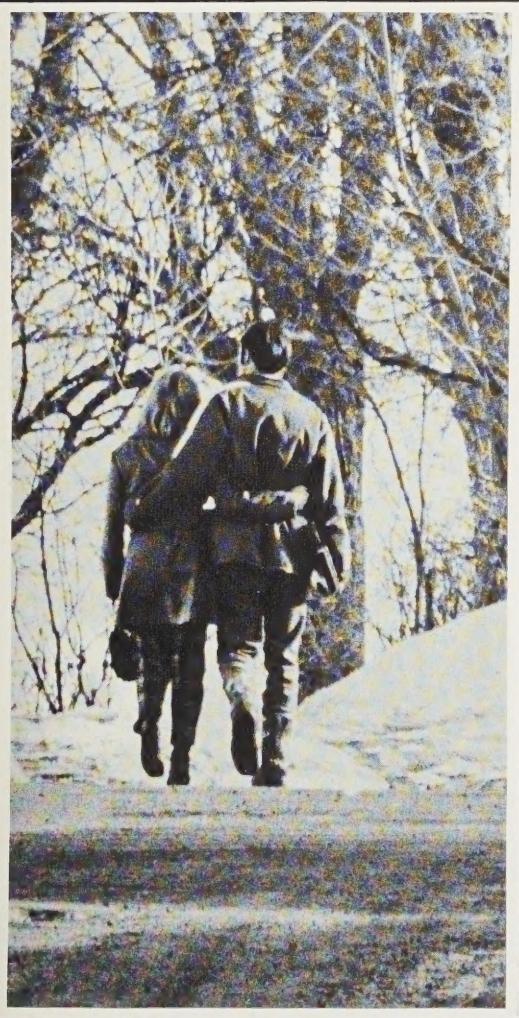
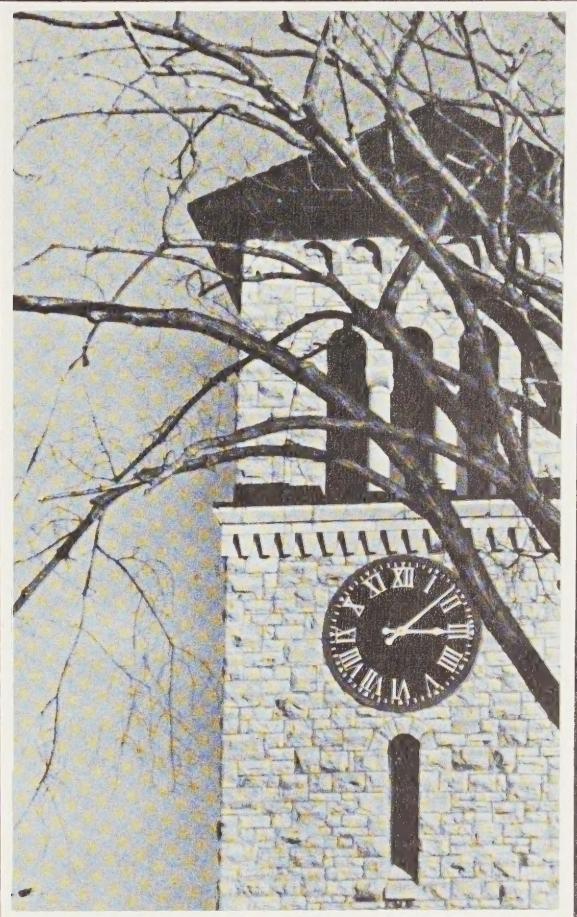
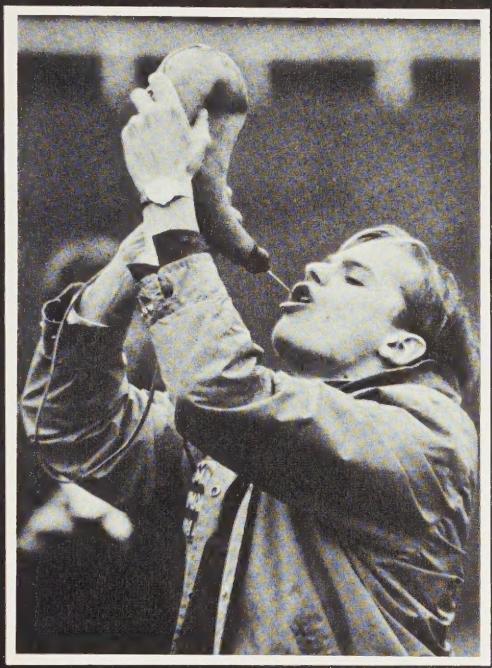


## 70: Tricolor

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*University is*







*an encounter*



*with yourself.*



*If you do not find  
your time here*





*disturbing  
or difficult,*



*you have missed its purpose.*



*University is  
one person —*



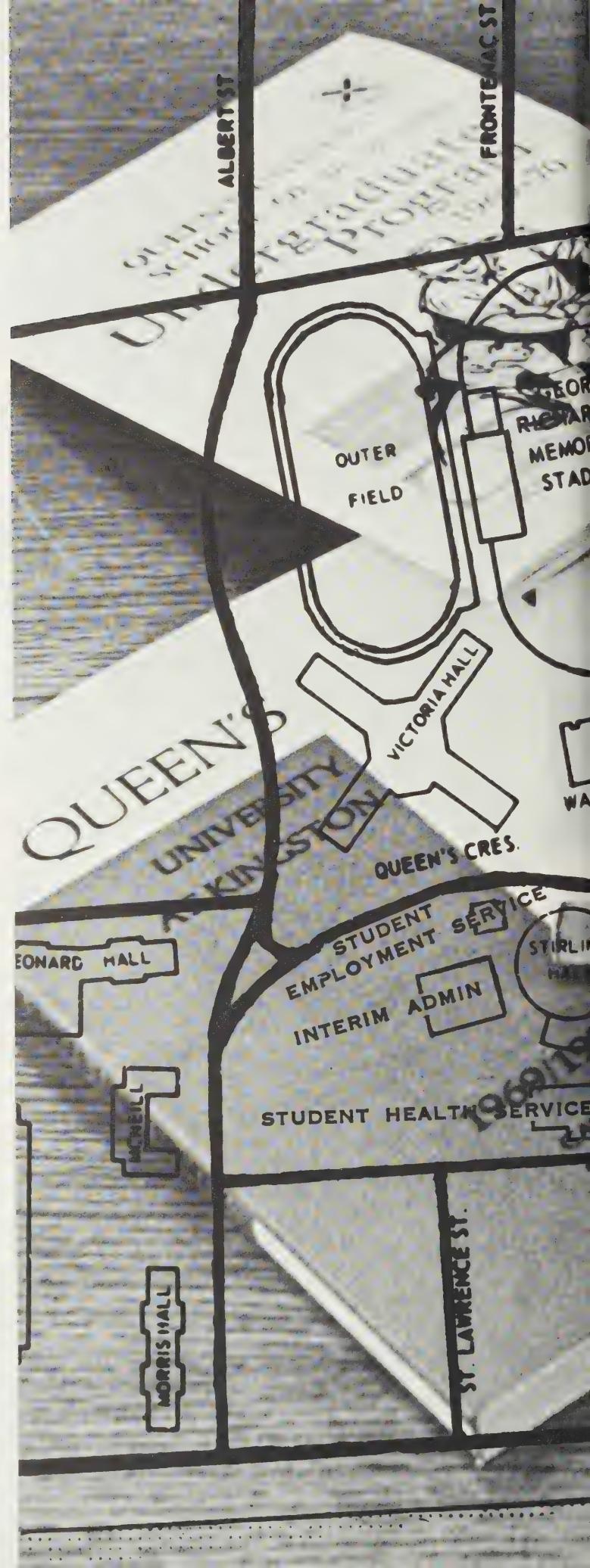


You.



*Paradoxically,  
the physical  
aspects of  
the place*

*and the activities  
of the process  
enhance you.*







*can lose you;*

*you can find*



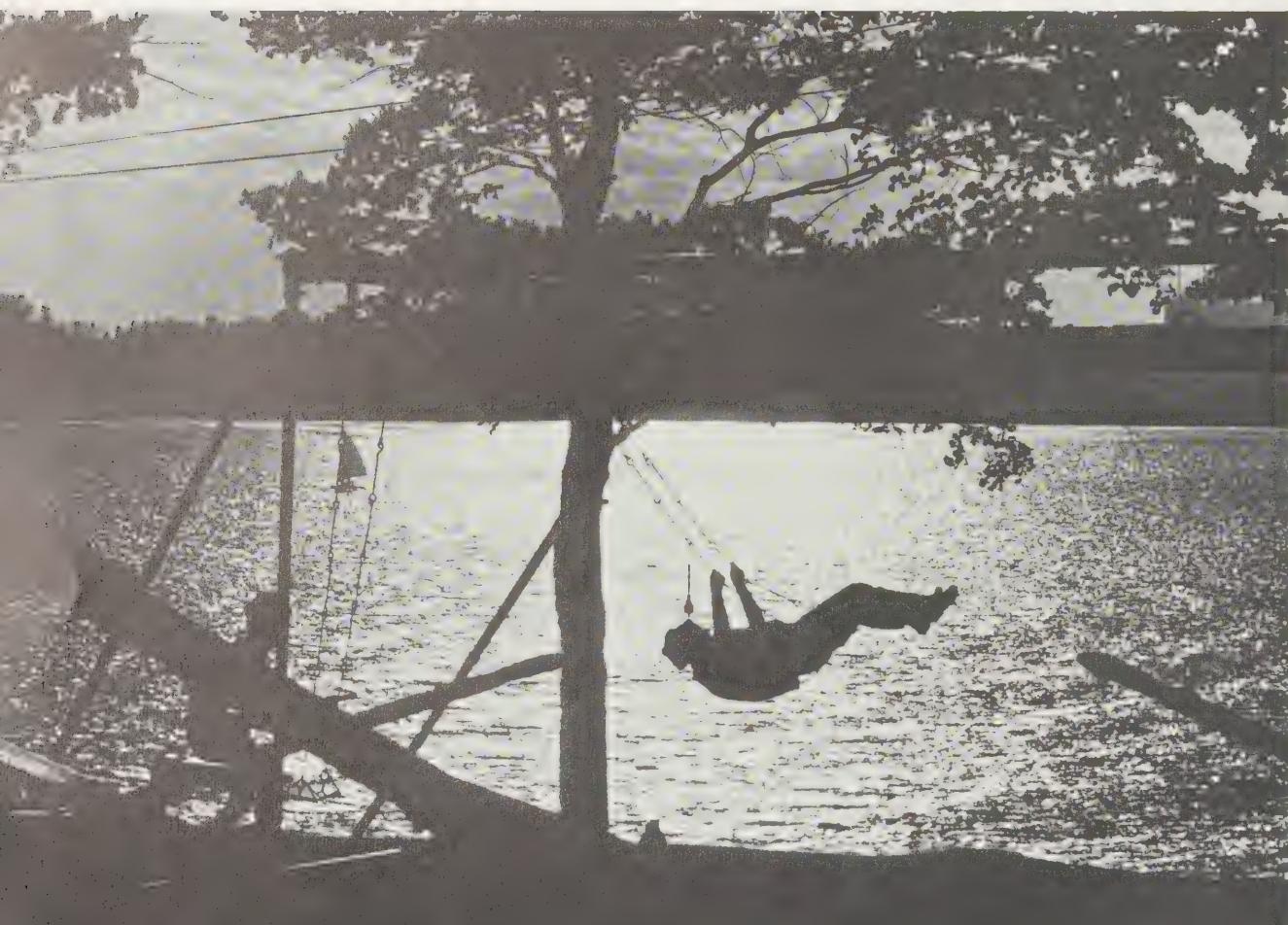
A close-up photograph of autumn leaves on a tree branch against a bright blue sky. The leaves are a mix of orange, yellow, and brown, some still attached to thin branches. The lighting creates strong highlights and shadows on the leaves.

...  
...  
*... everything.*



*This unique setting offers*

*a myriad  
of opportunities –*





*external,*

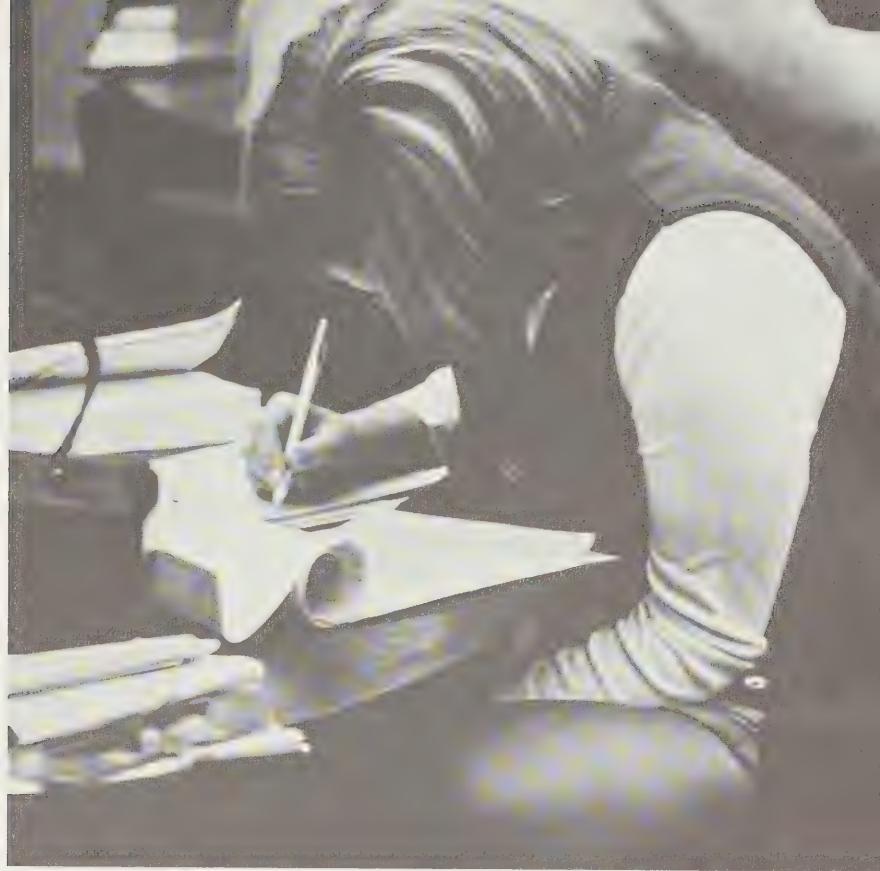


*internal,*





*social,*



*mental,*





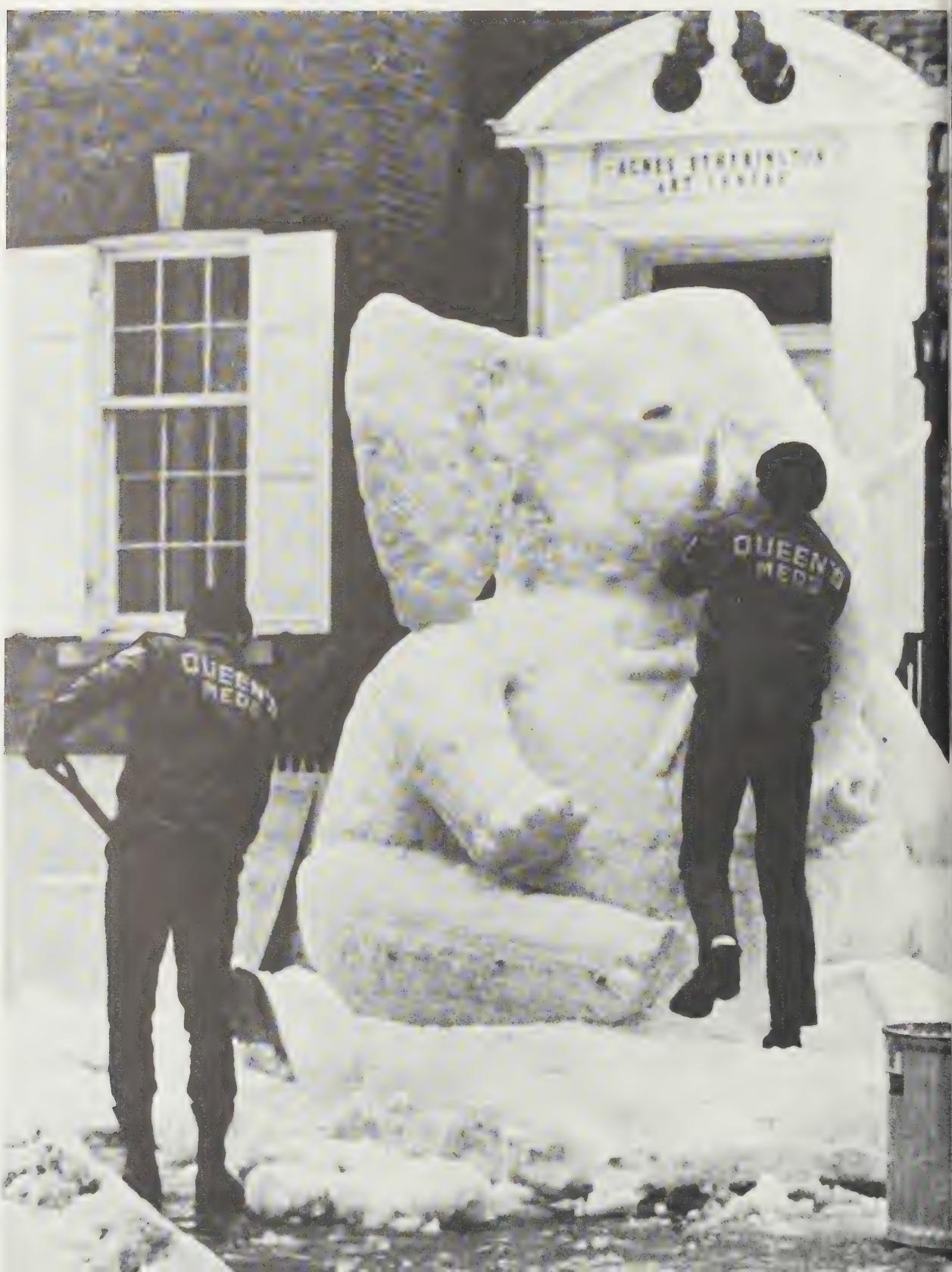
soulful.



*It presents  
a puzzle of  
patterns*

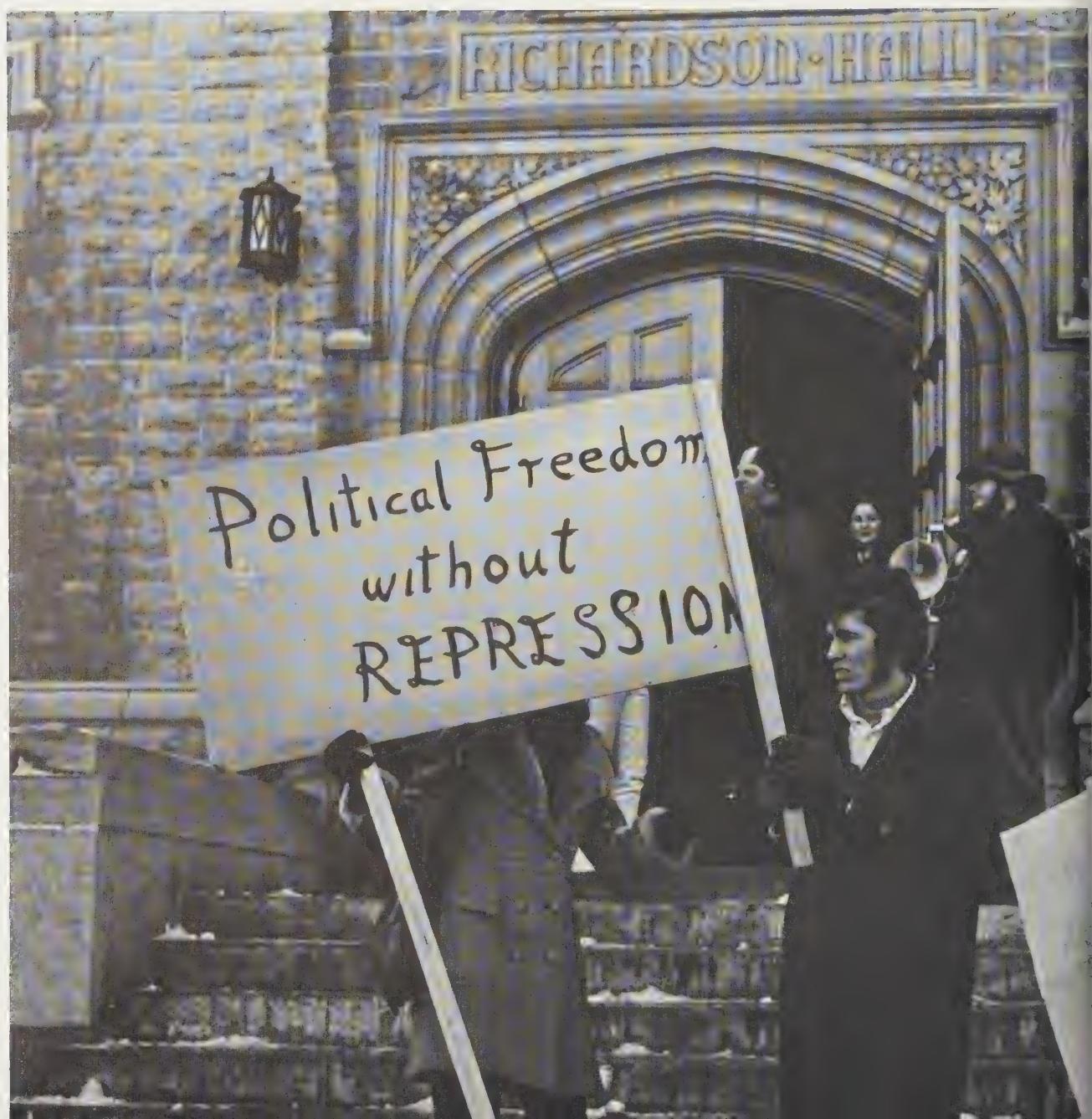
**CUT**

*which you must assemble for yourself.*





*You can try ideas on for size –*



*right,*



*left,*





*and innermost inside.*





*You can put yourself into practice.*

*Frightening  
and forbidding at first,*



*the campus  
becomes  
familiar*





*from a growing organic association.*

*Exploring th*



environment



yields valuable returns.

**ROAD**  
*A freshman fast learns the places.*





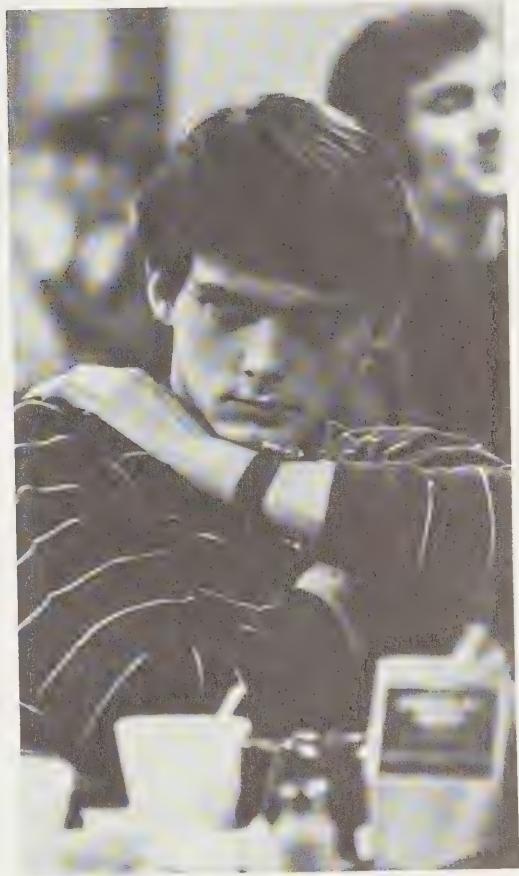
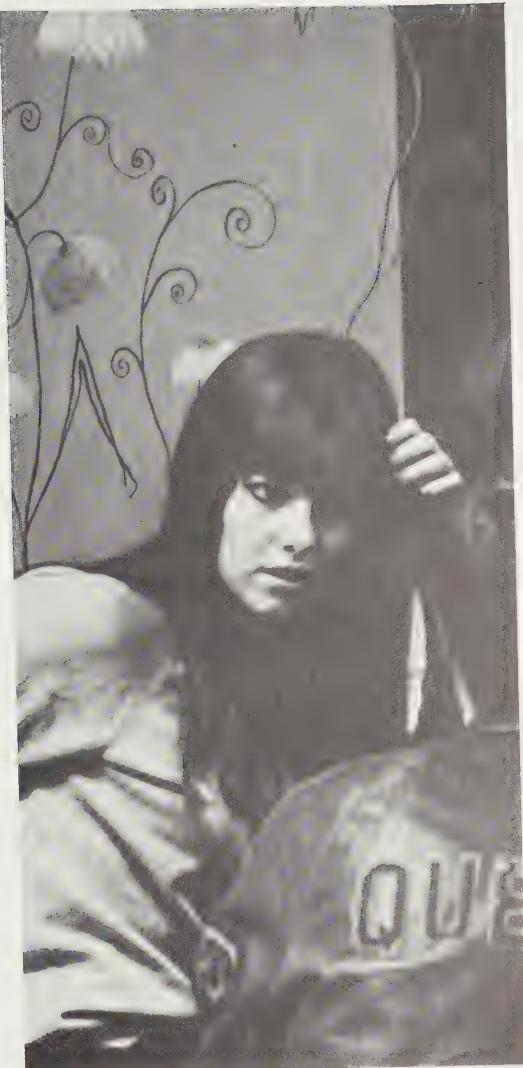
*The pubs,  
the Manor,*



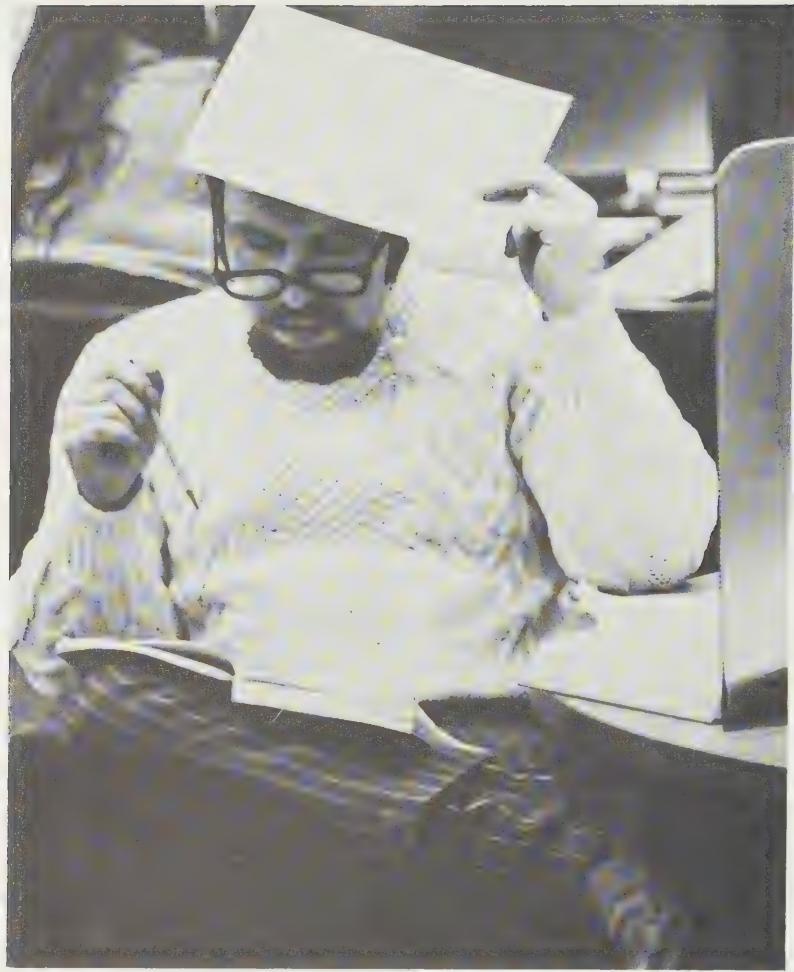


*are watering places;*

*the coffee shop,*



## *the Purple Room,*



*are people places;*







*the lake,*

*are private places.*



*Living in  
a residence complex,*





sharing with  
your cellmates





*the monotony of meal lines,*

*the tentative forays into friendship,*

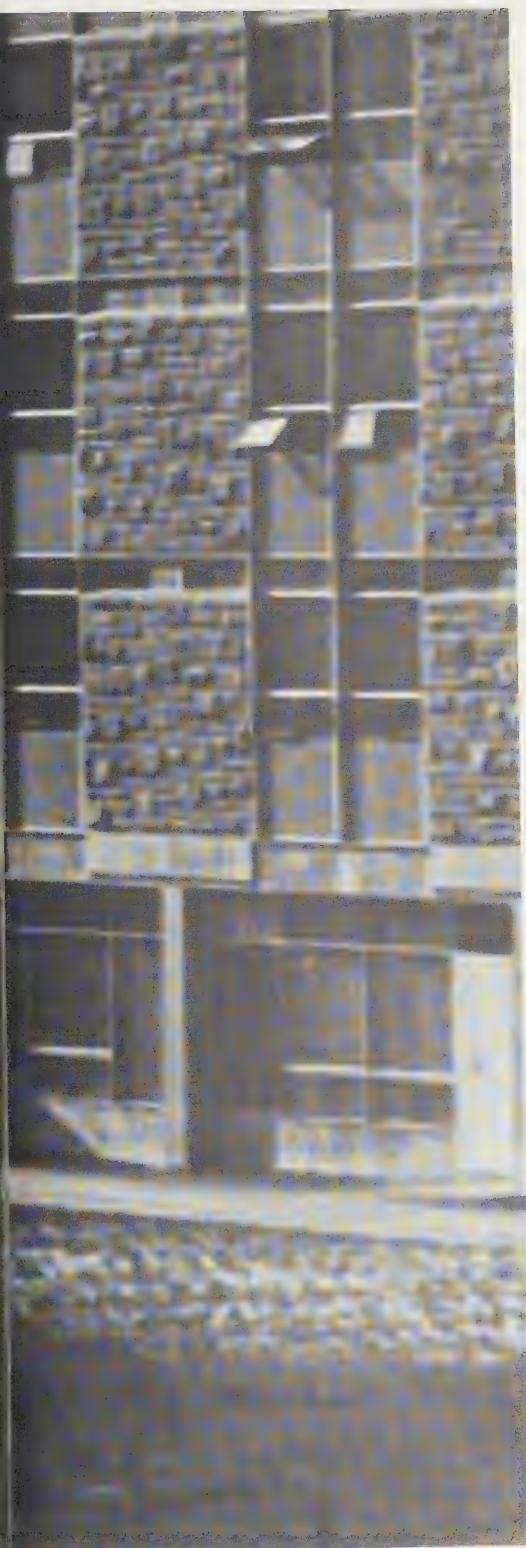




*sometimes makes you feel you are nothing more*



*than a tiny appendage on a giant centipede.*



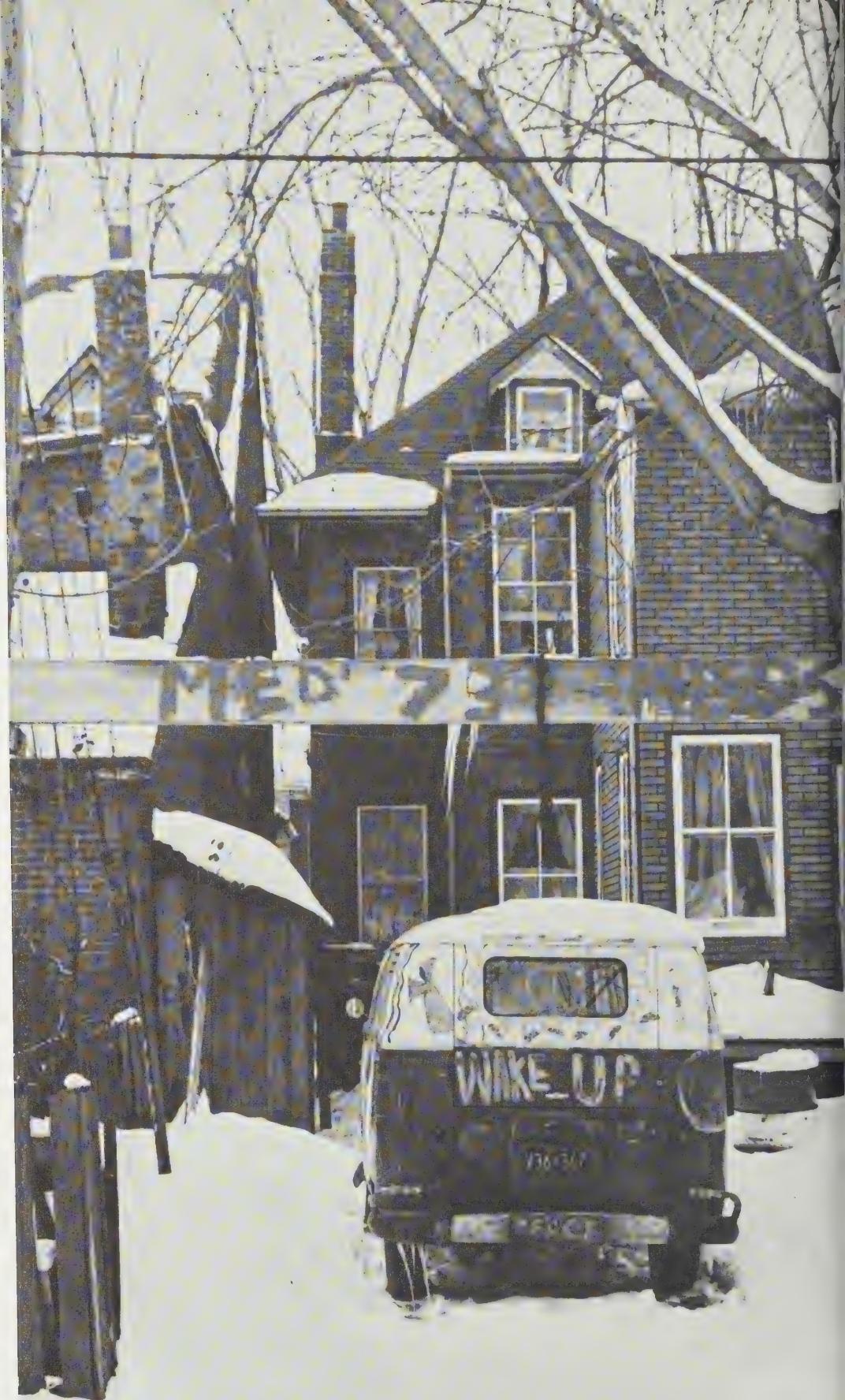
*The whole place may  
be screaming,*



*yet you can be very much alone.*







*Significant  
too are  
off-campus  
apartments.*

*From a natural flow of friends,*





*from shared meals,*



*shared music,*



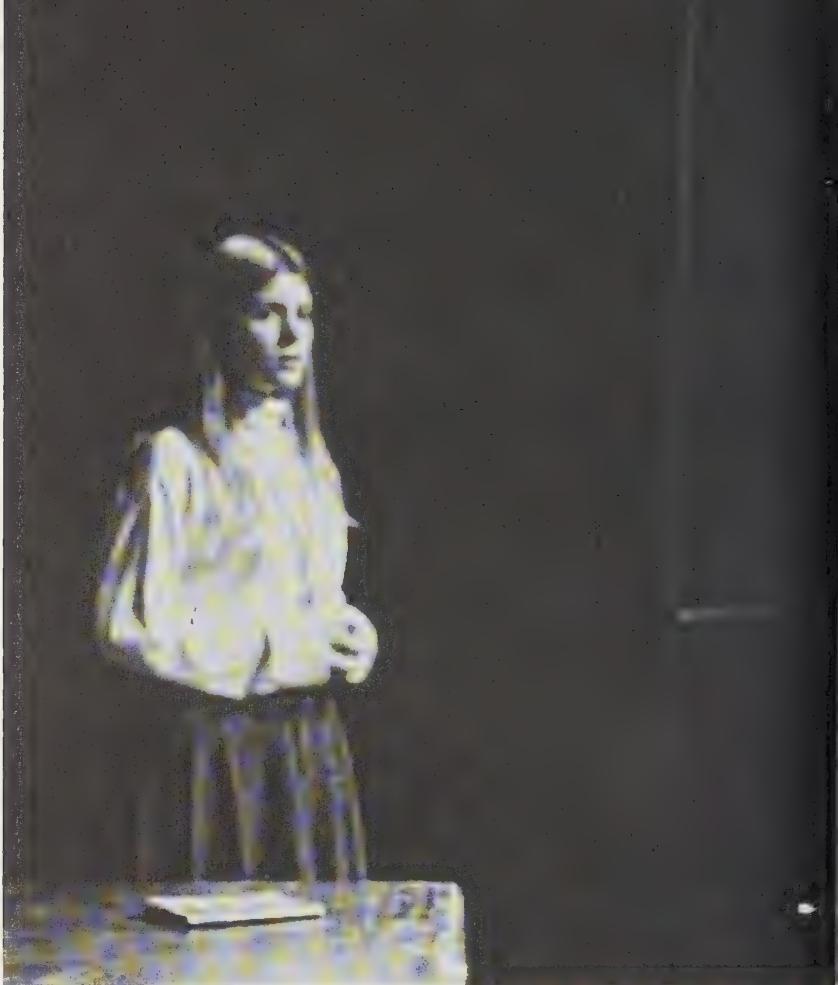
*comes a unique and satisfying life-style.*



*Some are constant  
inhabitants of the  
Underground Union;*



*some haunt  
the drama lounge;*



*some, the stacks.*







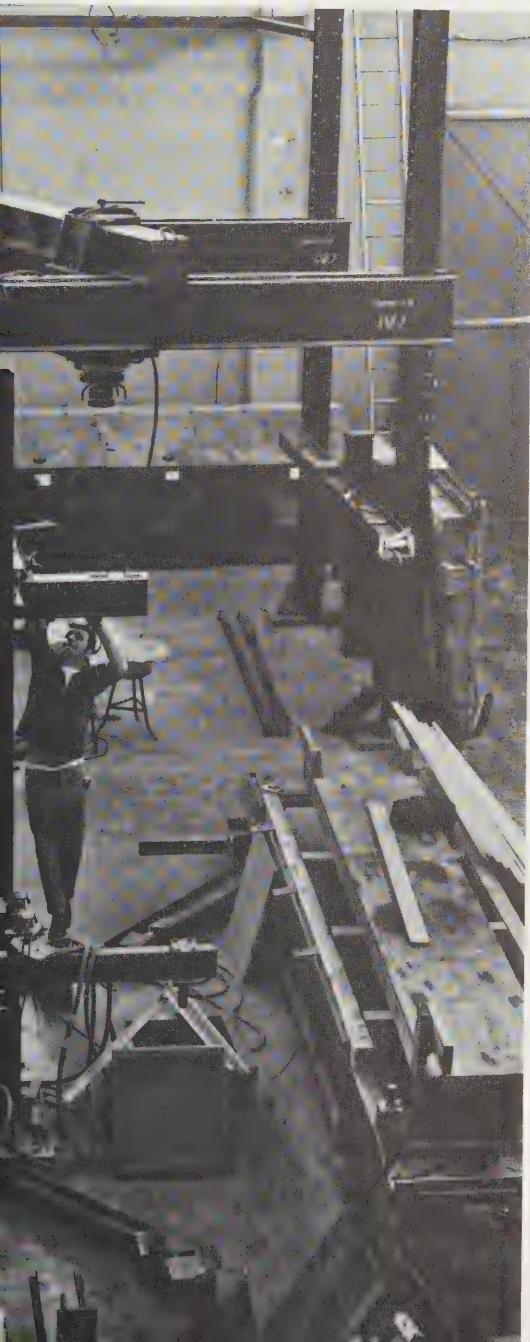
Limestone,

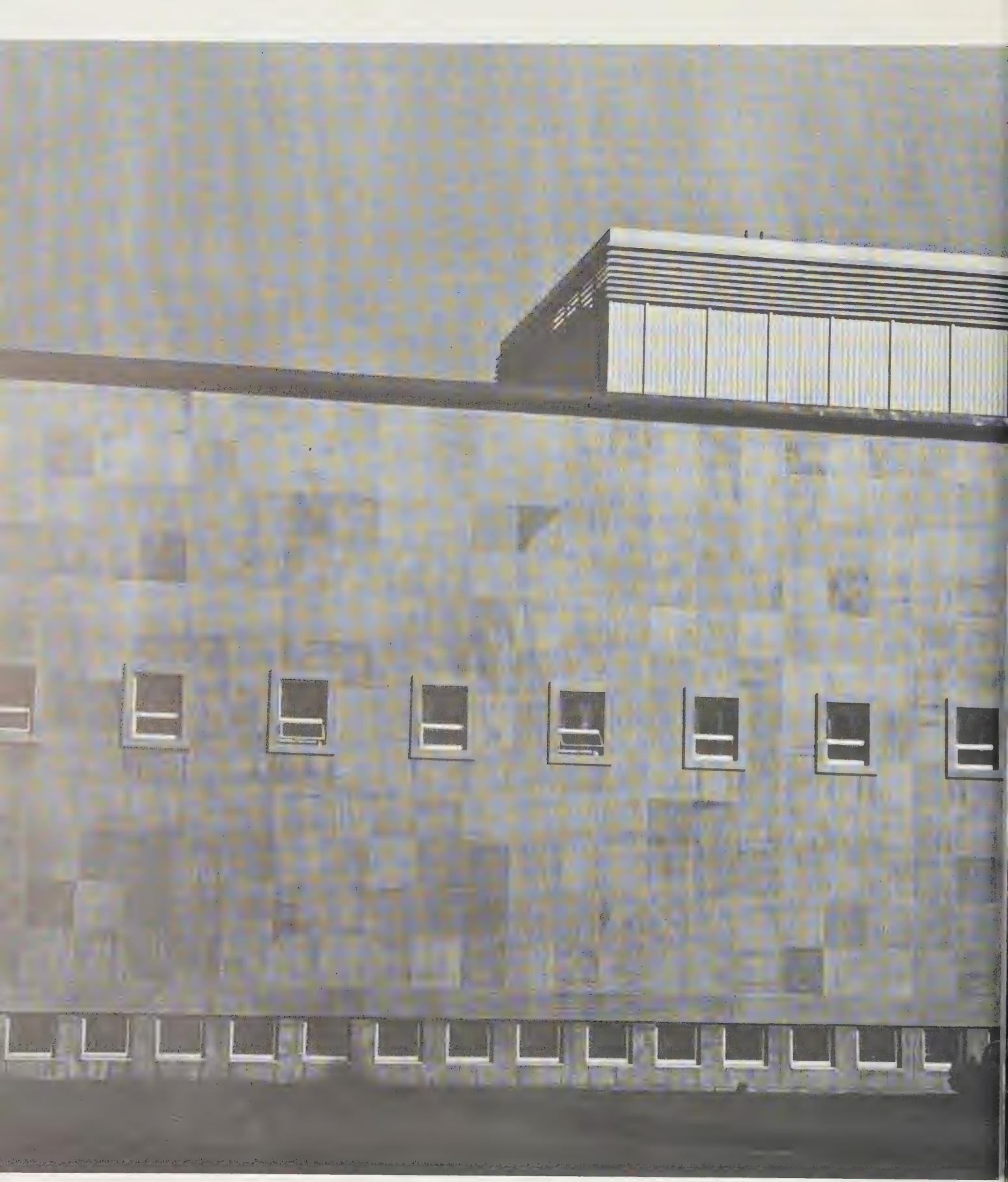
*lecture halls,*

EXIT



*and labs*





*are the form of this institution —*



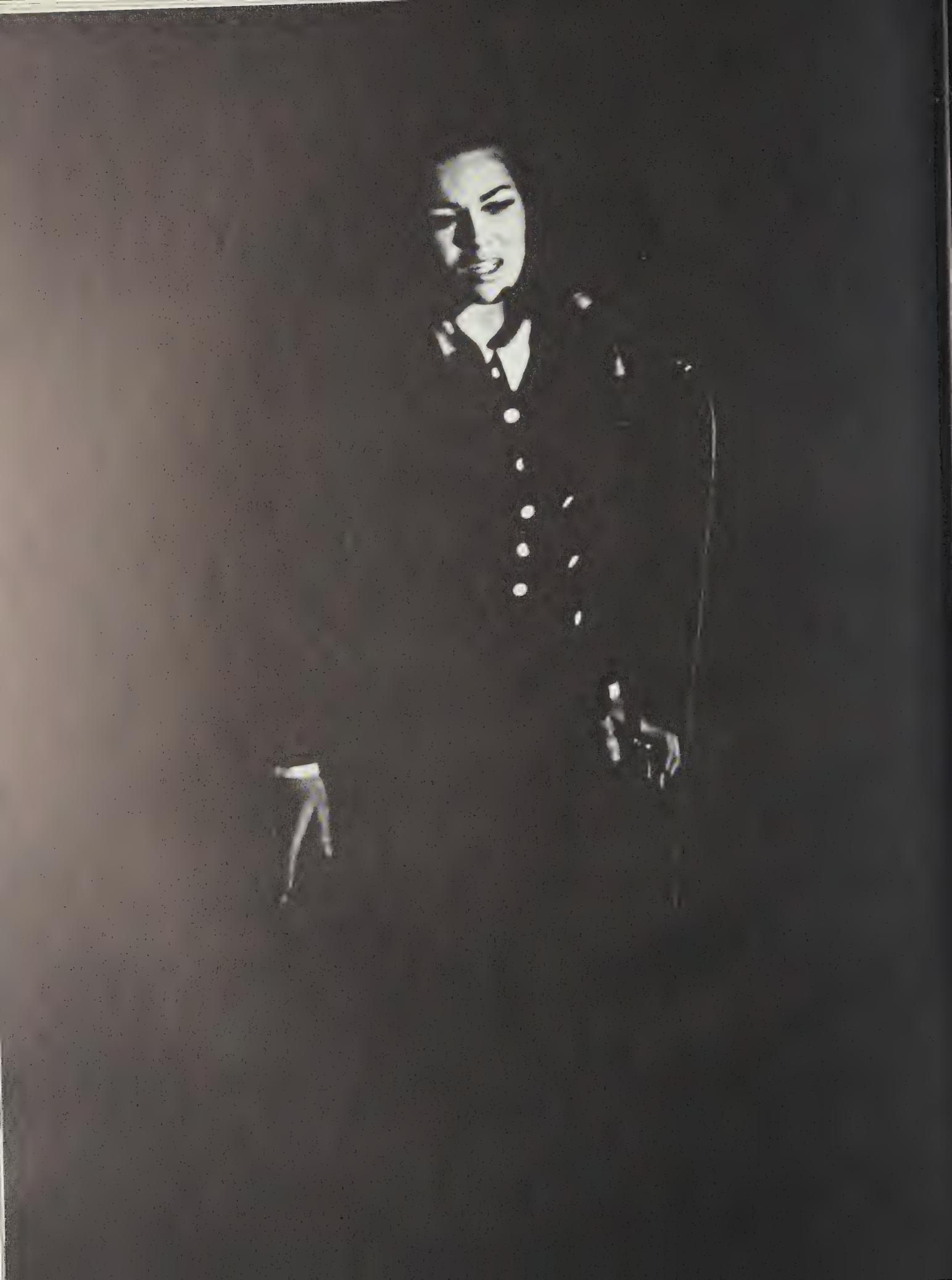
*the functions are yours to find.*

*Dances,*





*dinners,*



*concerts,*

*coffee,*





teach-ins,



*and talks*



*build up a base of confidence.*



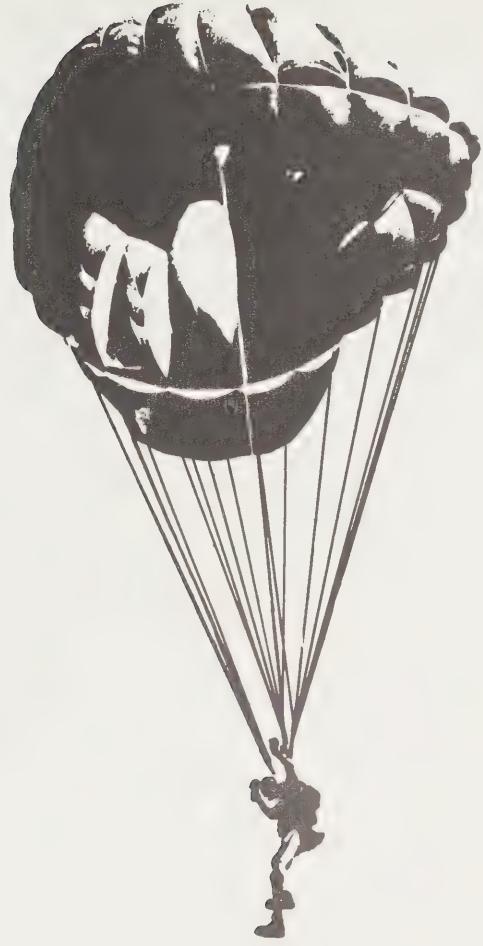


*A social cement prepares you*

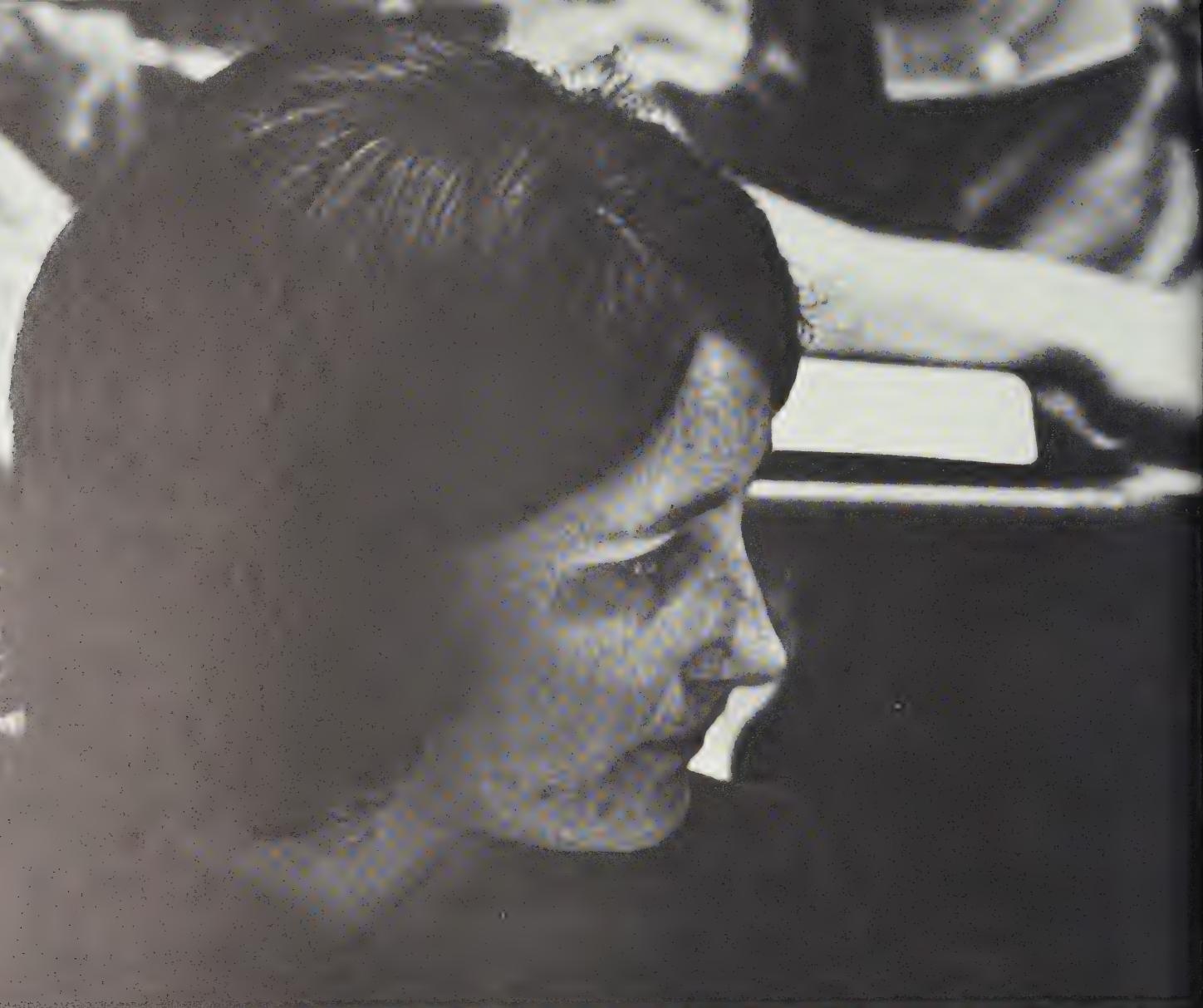


*for the coming internal dissension.*





*The excitement of doing gives way*



*to the agony of thinking.*

*Most are fortunate enough  
to undergo  
this internal inquisition*



*as they try to put their actions into perspective.*



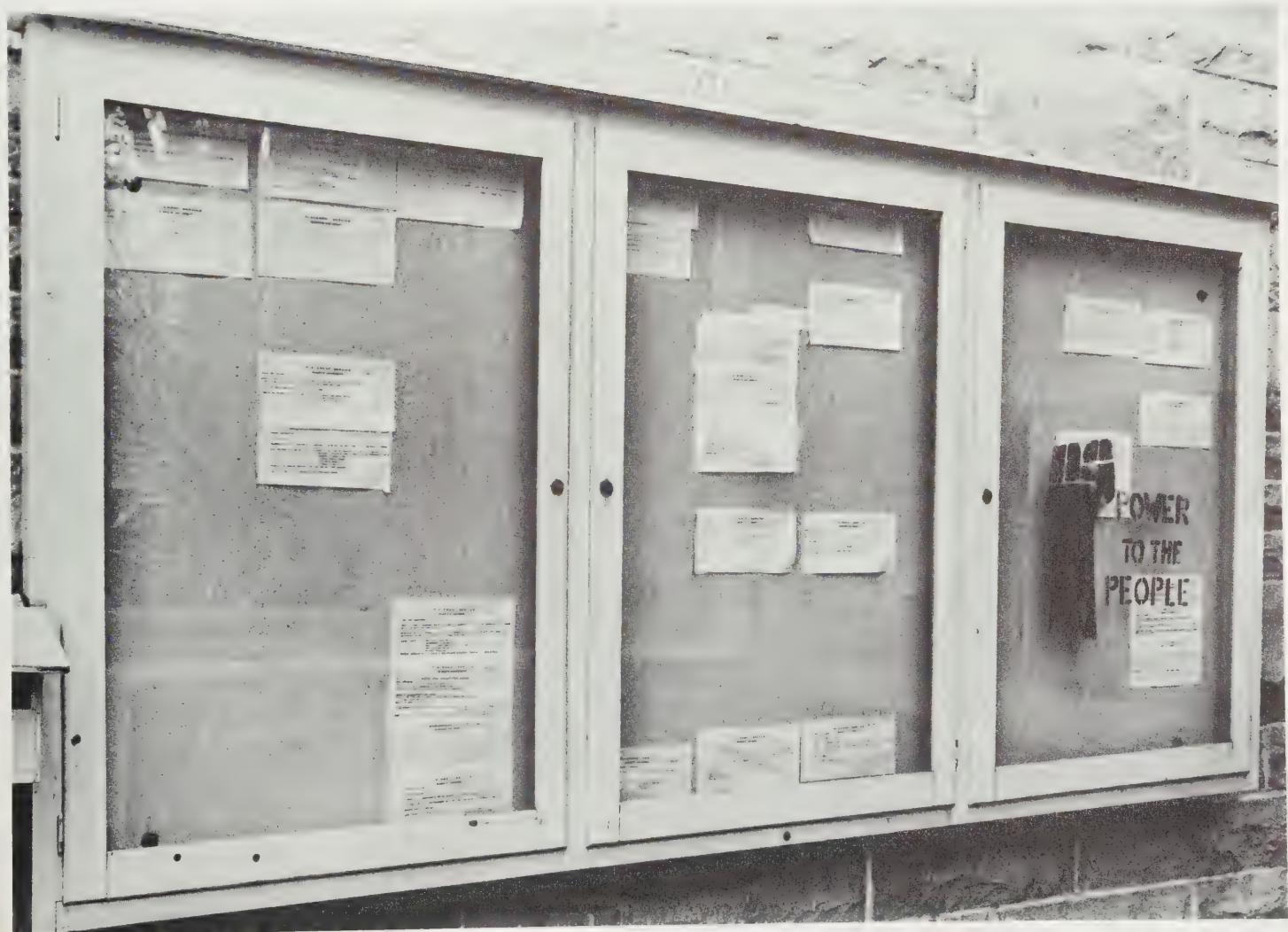
*Why  
university?*



*What value a degree?*



*What sort of job to seek?*



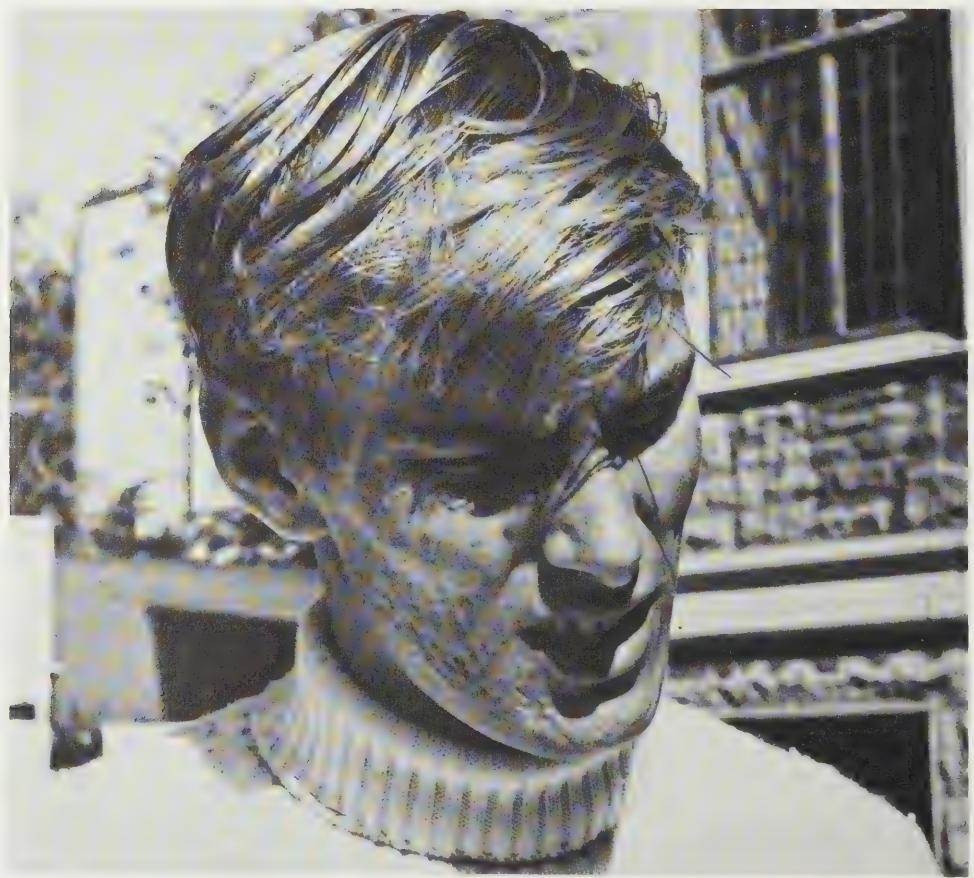


*Preparation for what?*



*Why preparation?*







*Endless questions . . .*





*Overpowering  
overtones . . .*





*Some come to university*

*to please parents,*

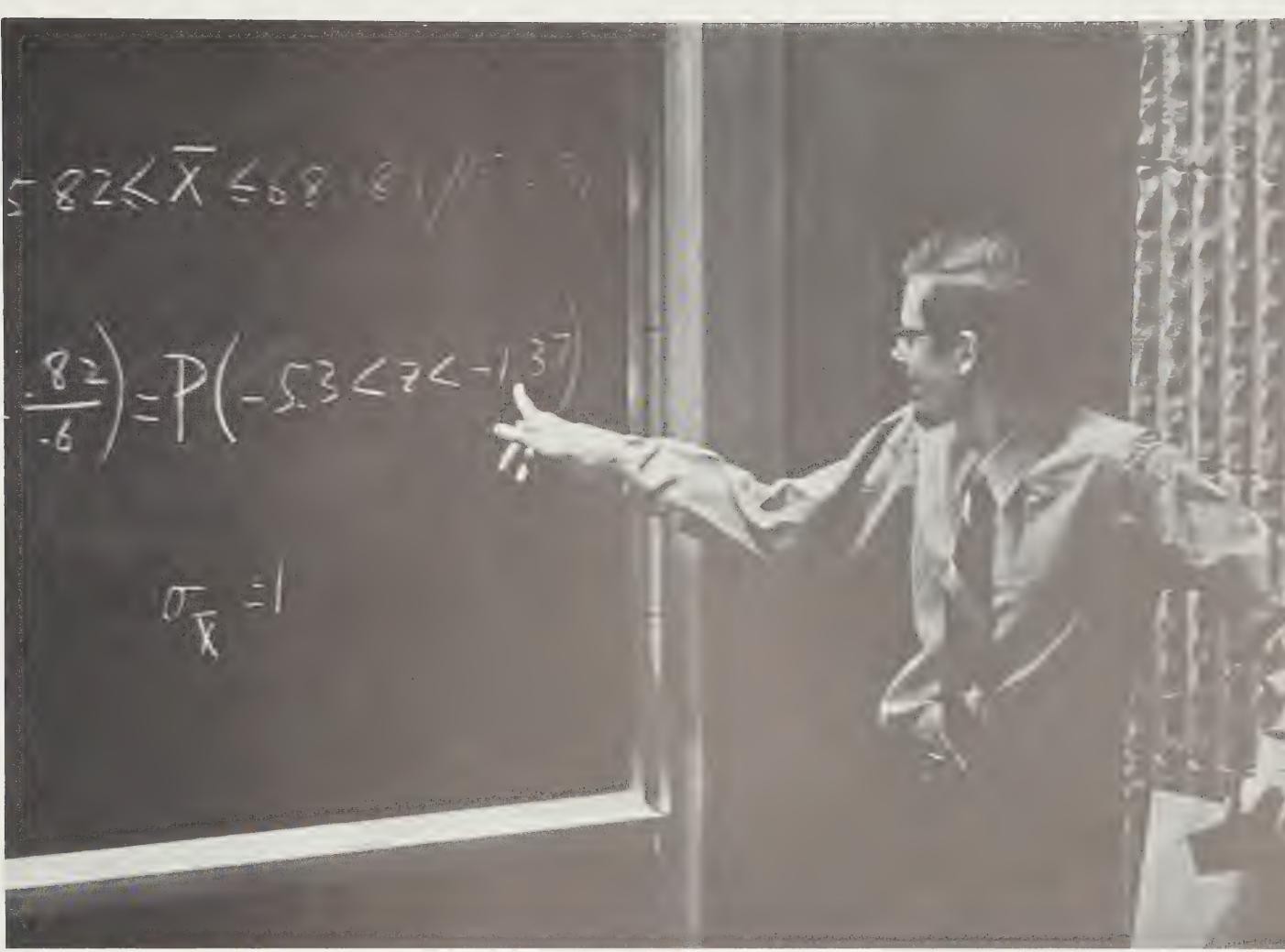




*others for free fun,*

*others to have a starting place in the rat race.*





*Education is not just  $E = mc^2$*

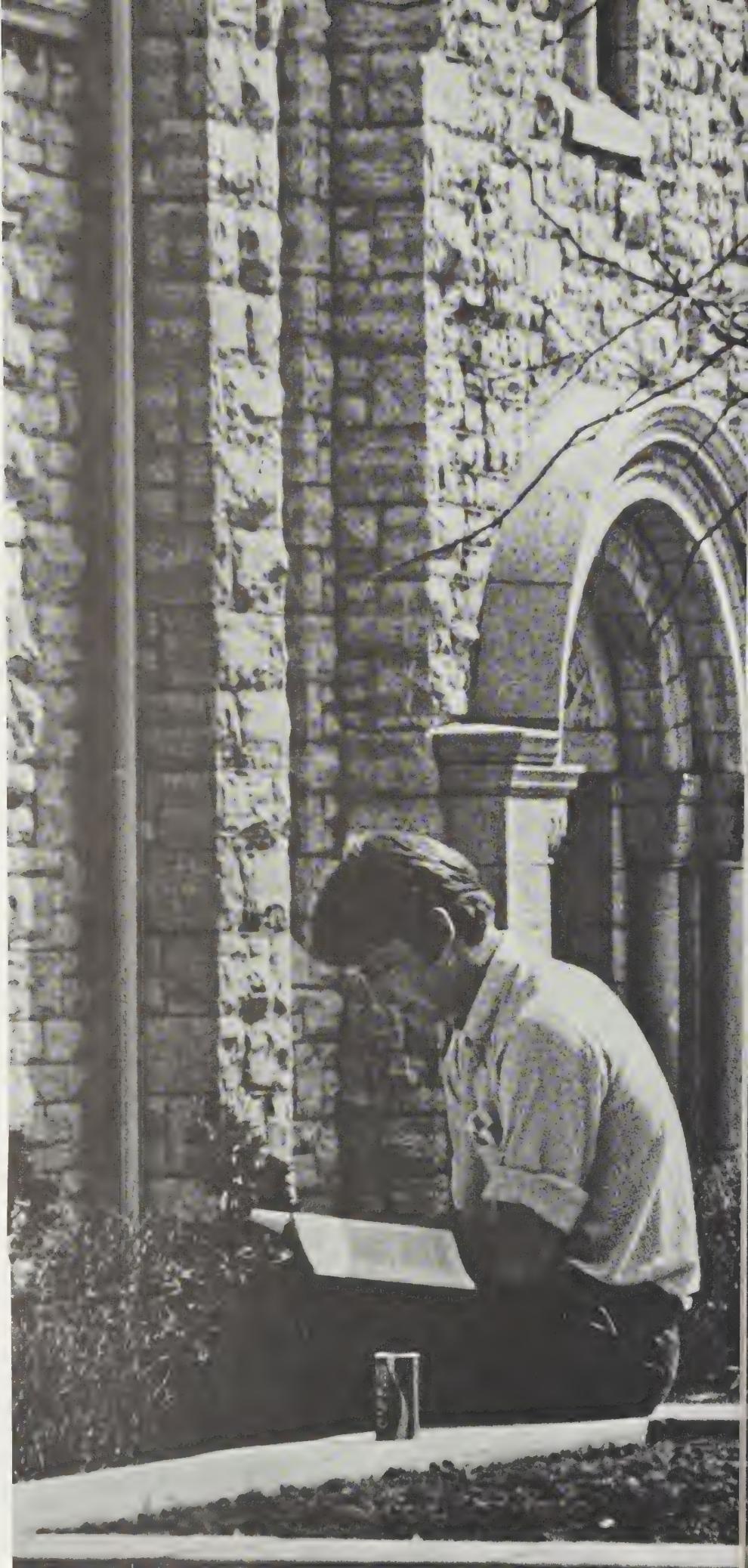
*or lines from Byron*





*or the human anatomy*

*or what is  
required for  
the EXAM.*

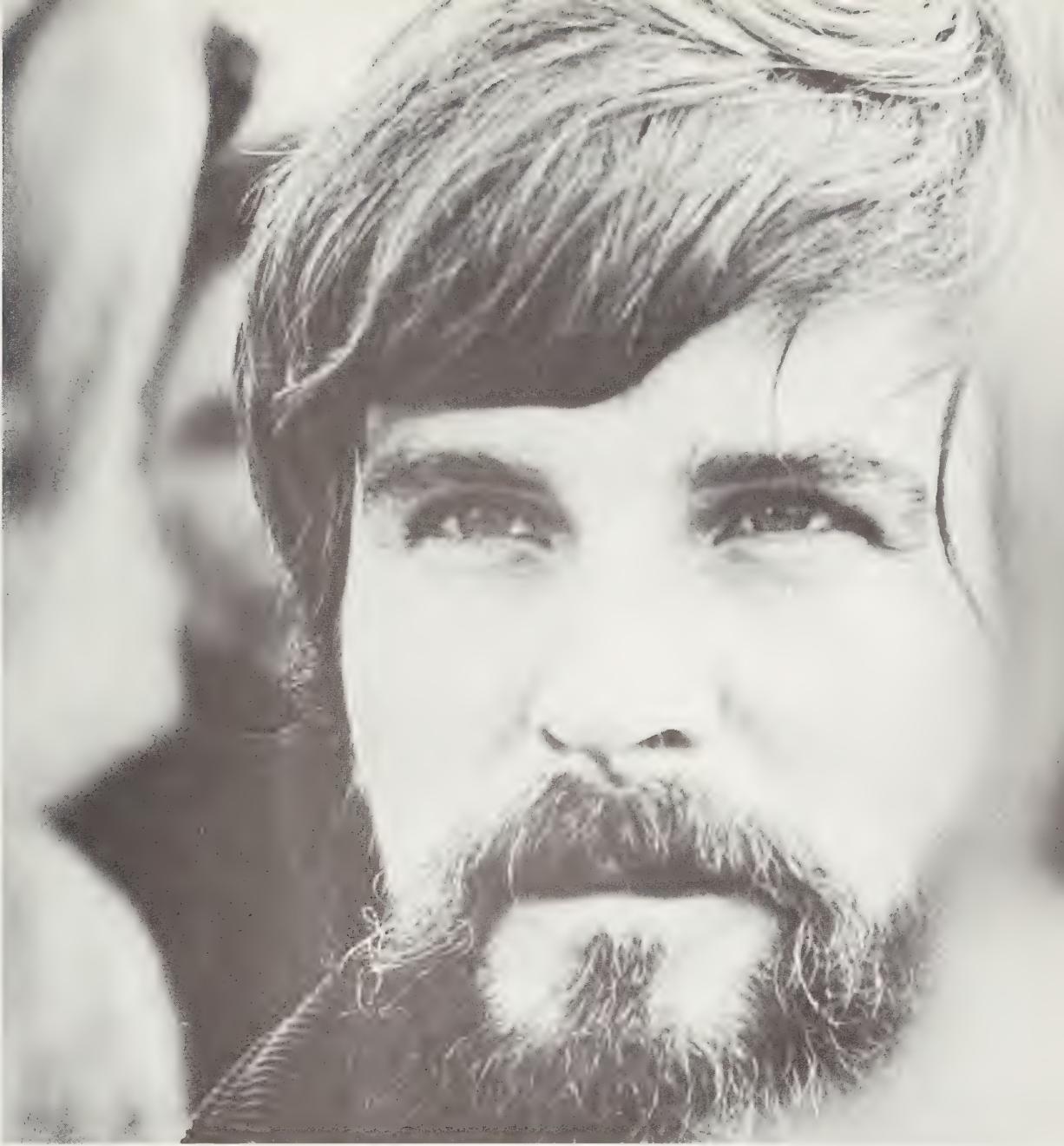




*It is you  
reading  
cummings  
or Marcuse,*

*or strumming your guitar,*





*or learning to be honest  
with another person:*



most of all with yourself.





*Opportunities  
for involvement  
abound.*







*Student  
government,*



## *student press,*





*student art,*

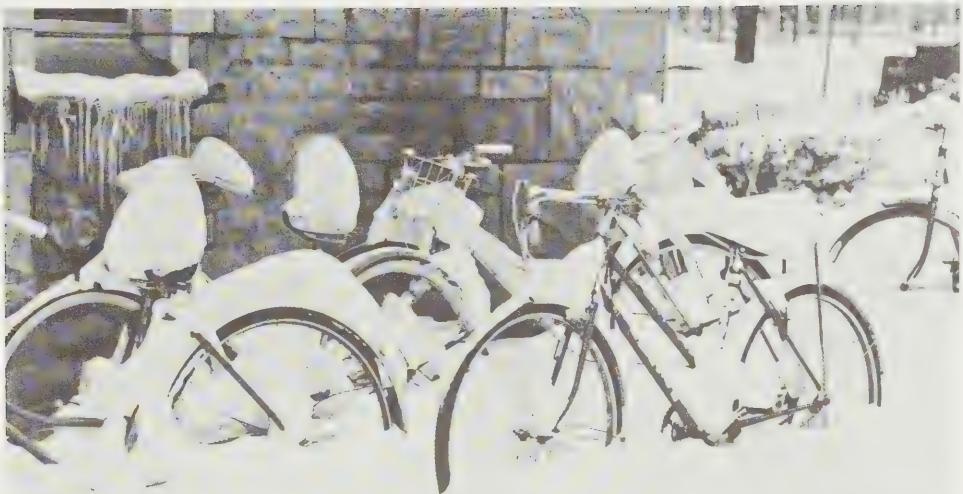
*are ways of  
knowing*





*yourselves,*





*the  
place,*





*the process  
better.*

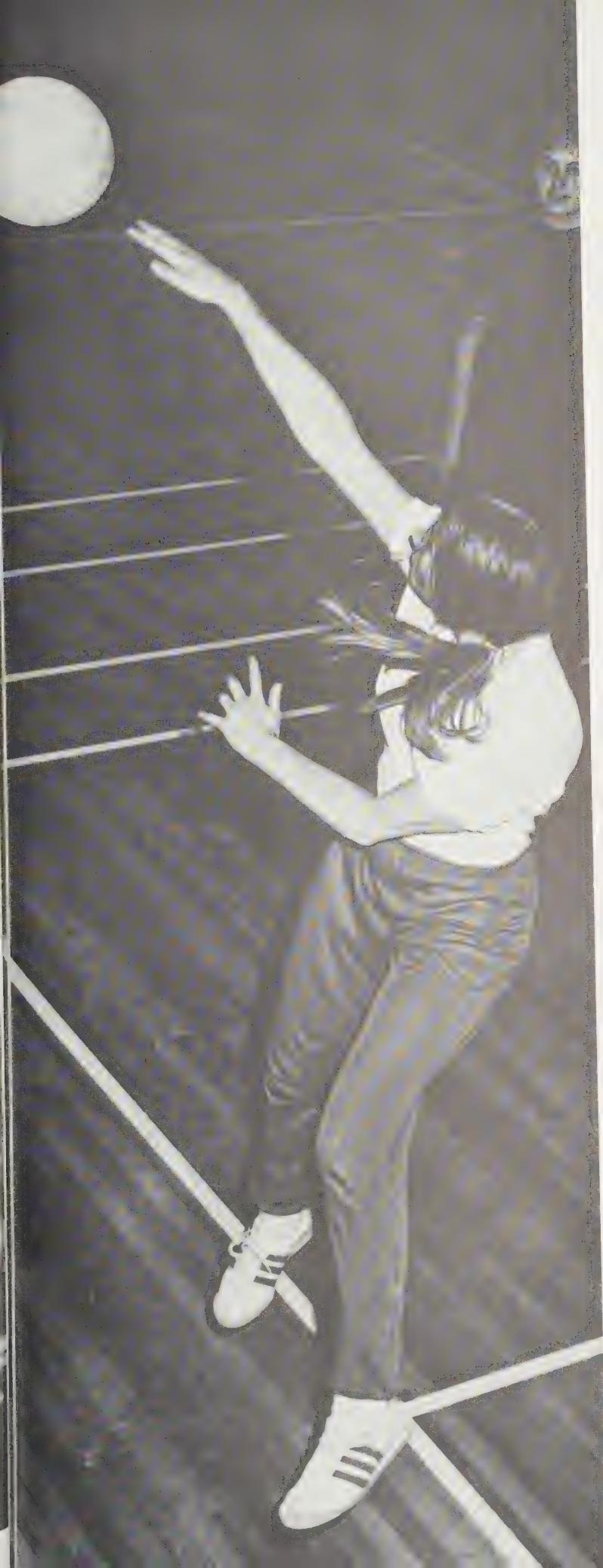
AUTHORIZED  
**PLAYING FIELD**

→

PEDESTRIANS CROSS  
AT YOUR  
**OWN RISK**

*Student sport  
can be  
physical  
self-expression,*

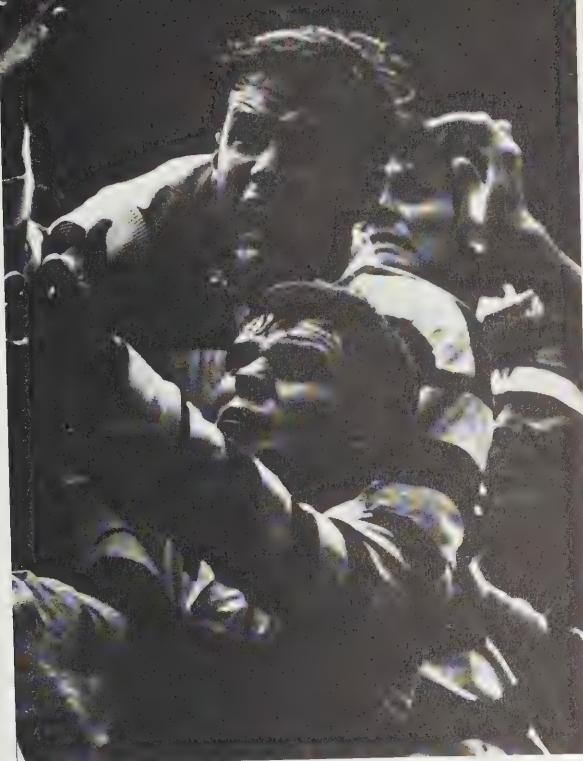




*a  
pleasant  
pressure-free  
pastime,*

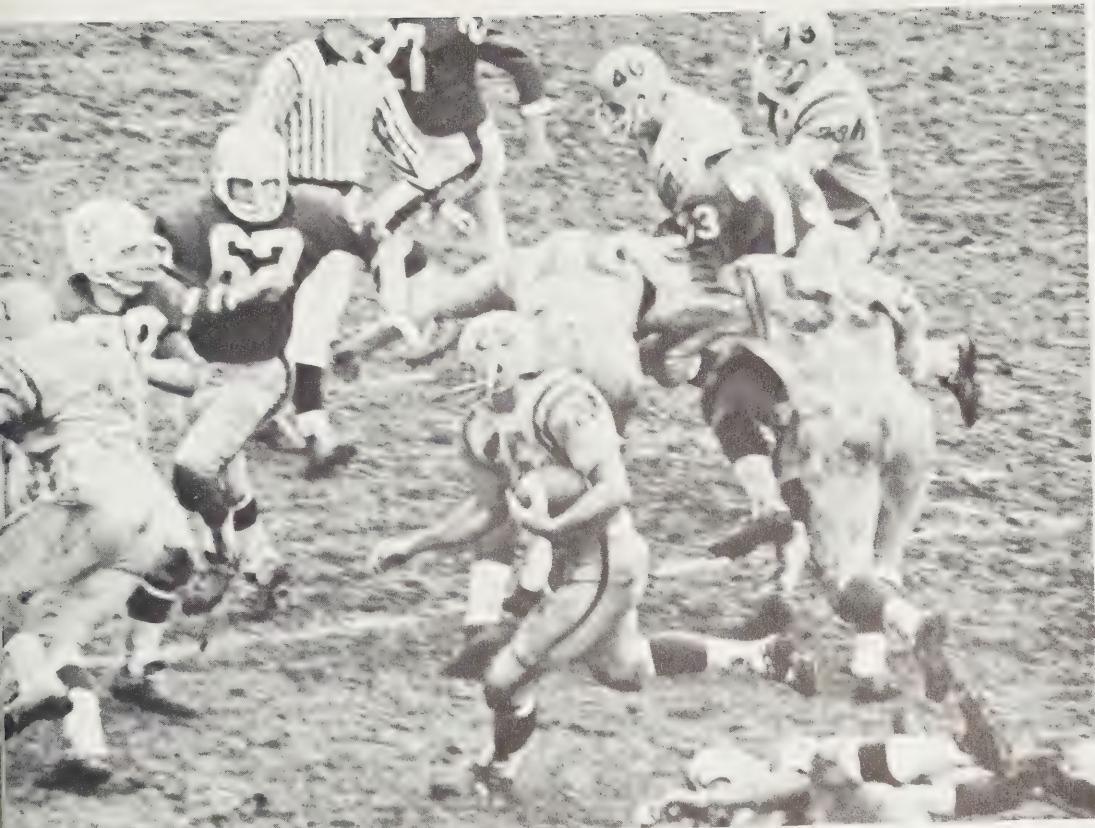
*or a serious  
endeavour.*





*Prejudices  
dissolve  
in devotion  
to the team.*



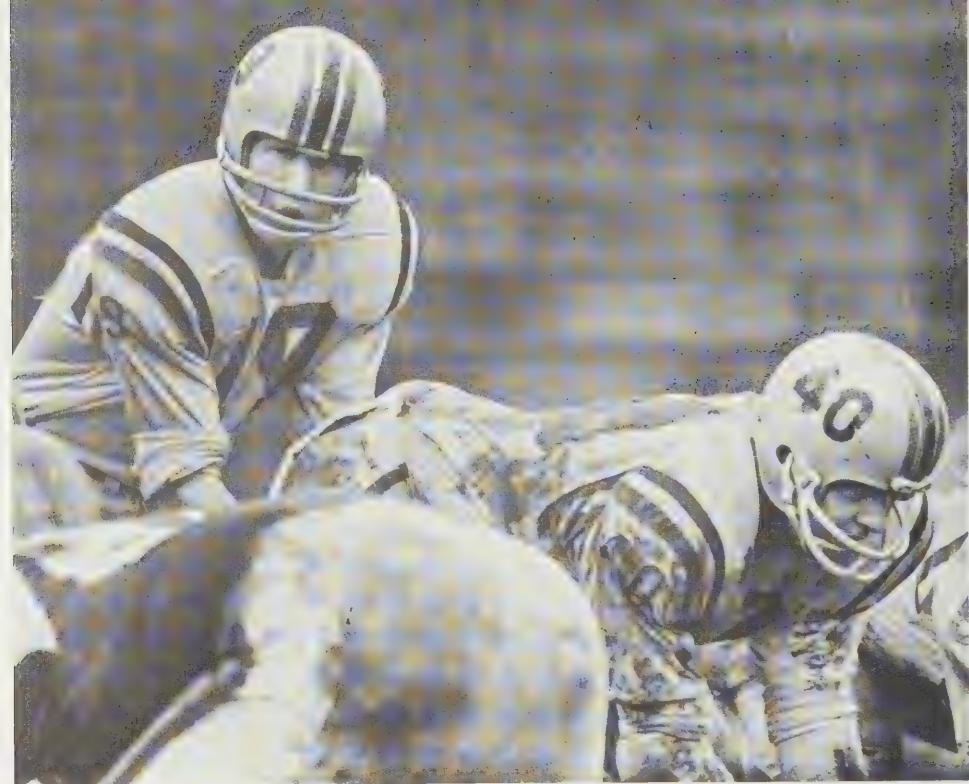


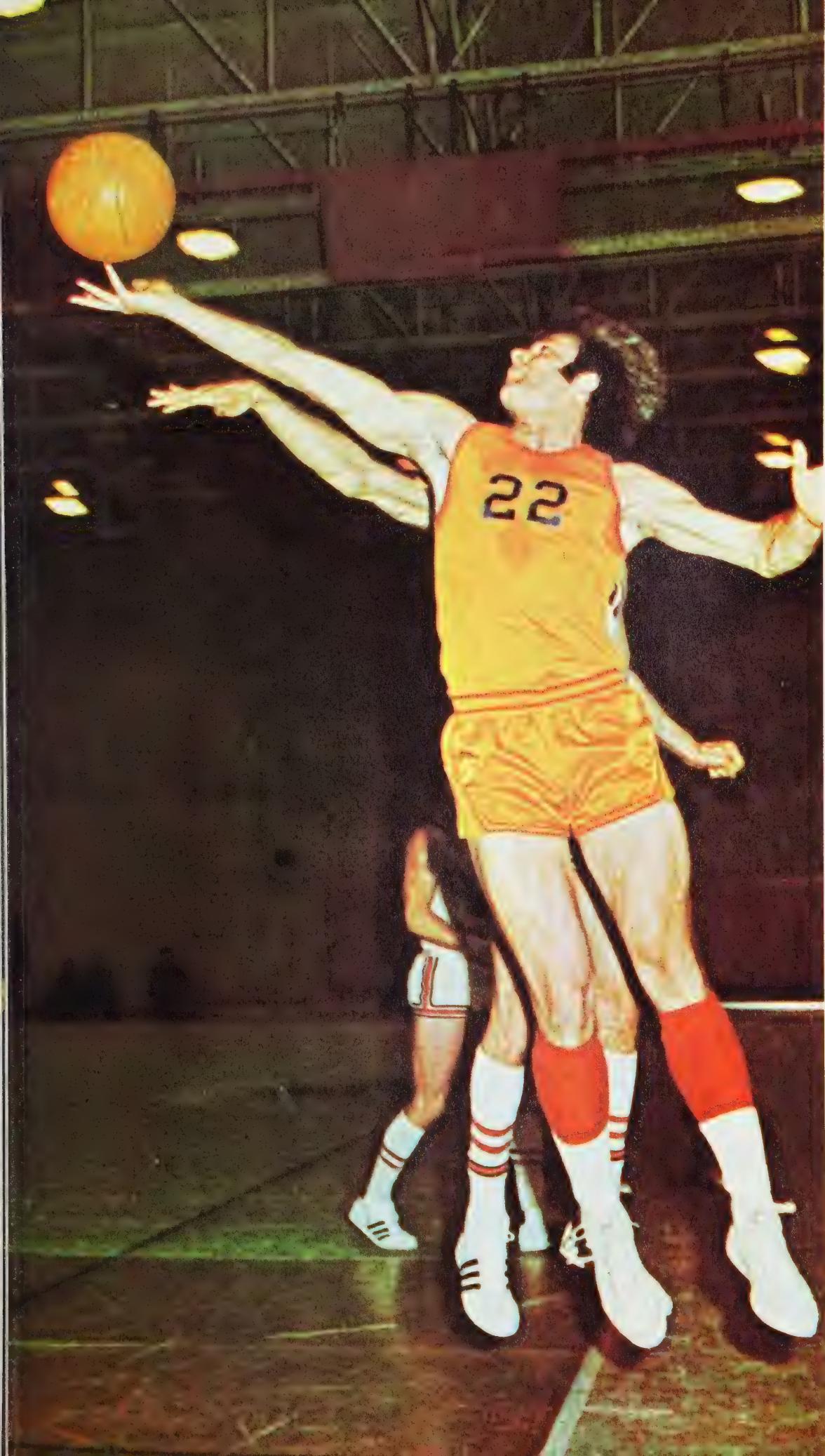


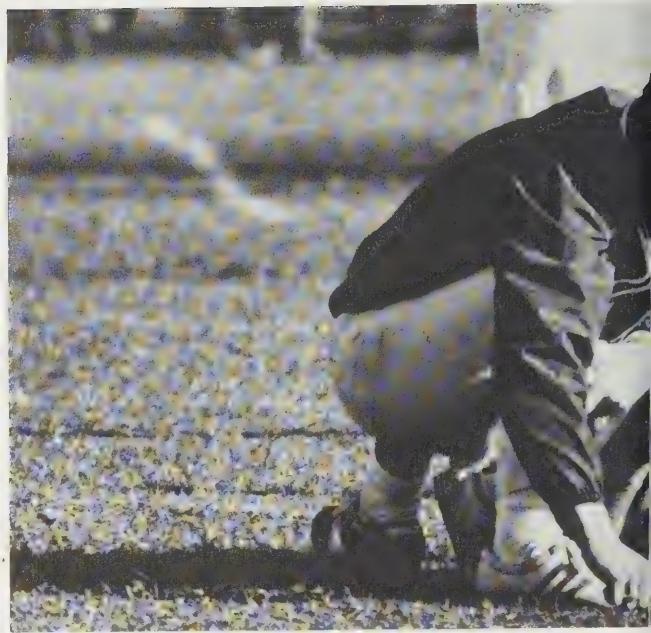
*Participation demands  
self-knowledge . . .*



*self-  
discipline ...*





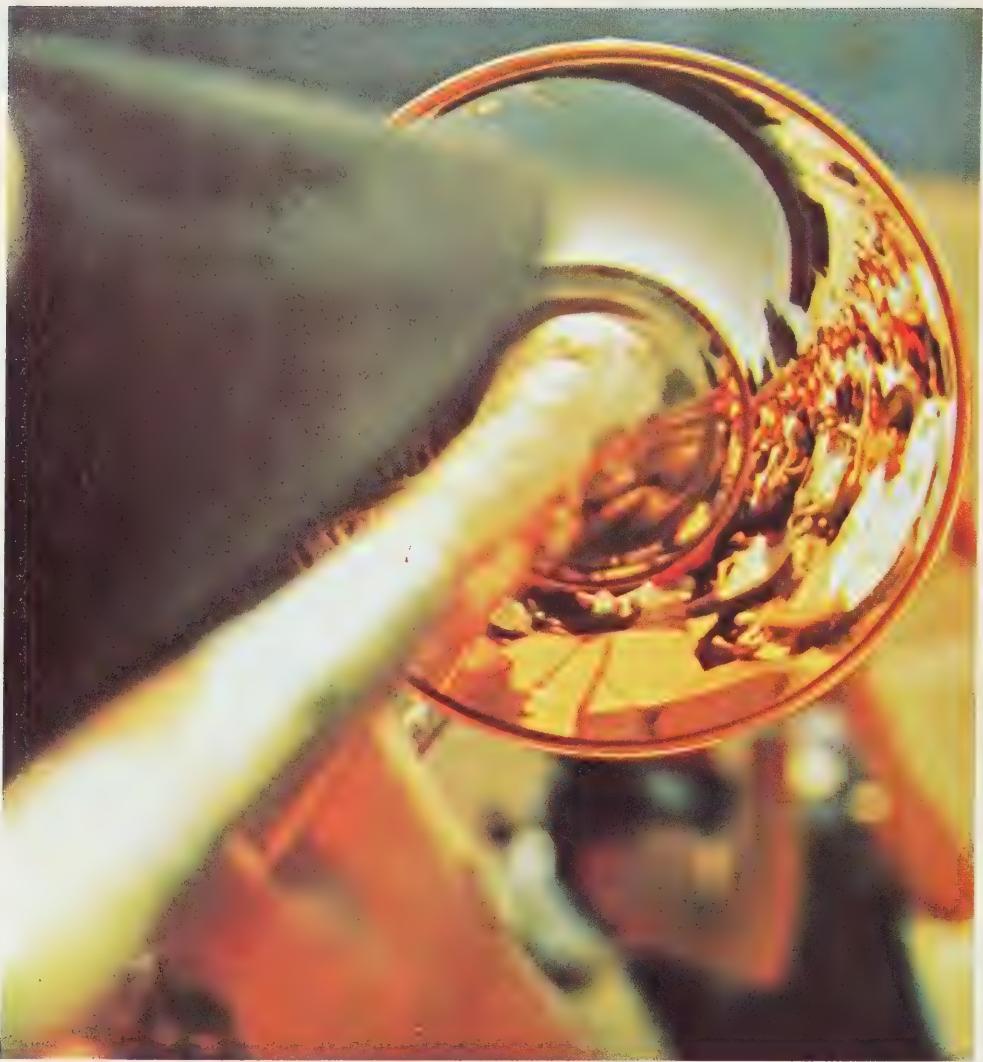




*dedication.*



*Rewards  
may be  
the praise  
of  
thousands,*





*the acclaim of friends,*





*or the  
supreme  
satisfaction  
achieved in  
agony.*





*But if your special  
activity becomes  
an escape,*



*you may miss this  
encounter  
experience.*

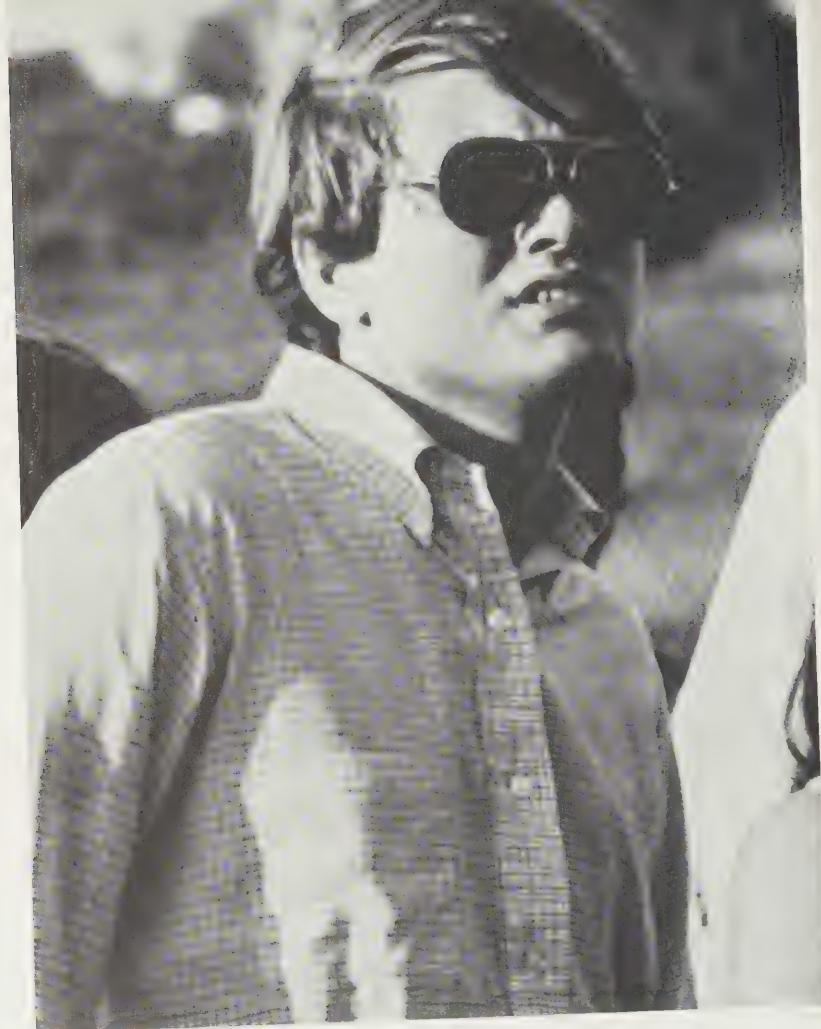


# FREE UNIVERSITY



Education  
AND  
Experience

*Life is  
perceived  
through the  
prism glasses*





*of multiple  
needs and  
notions.*





*It is both exciting*

*and painful.*





*It is a feeling of normless suspension*

*in a sea  
of choices.*



*All this occurs  
simultaneously*



*within the  
mercifully  
comforting  
routine  
of*





*lectures,*

*dates,*



*drinks,  
and sports —*





*a superficial  
plane from  
which some  
never escape.*

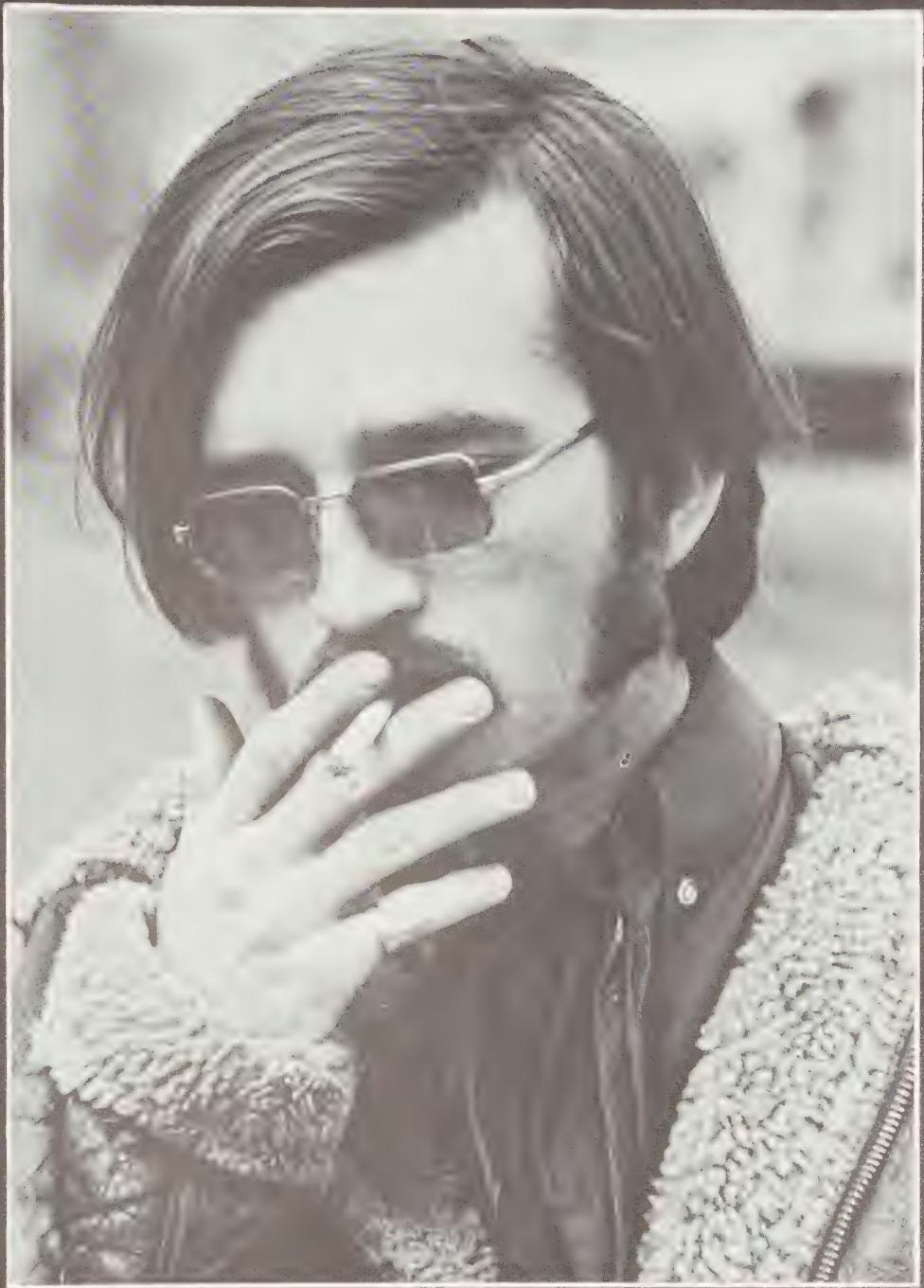


*It takes courage to search.*



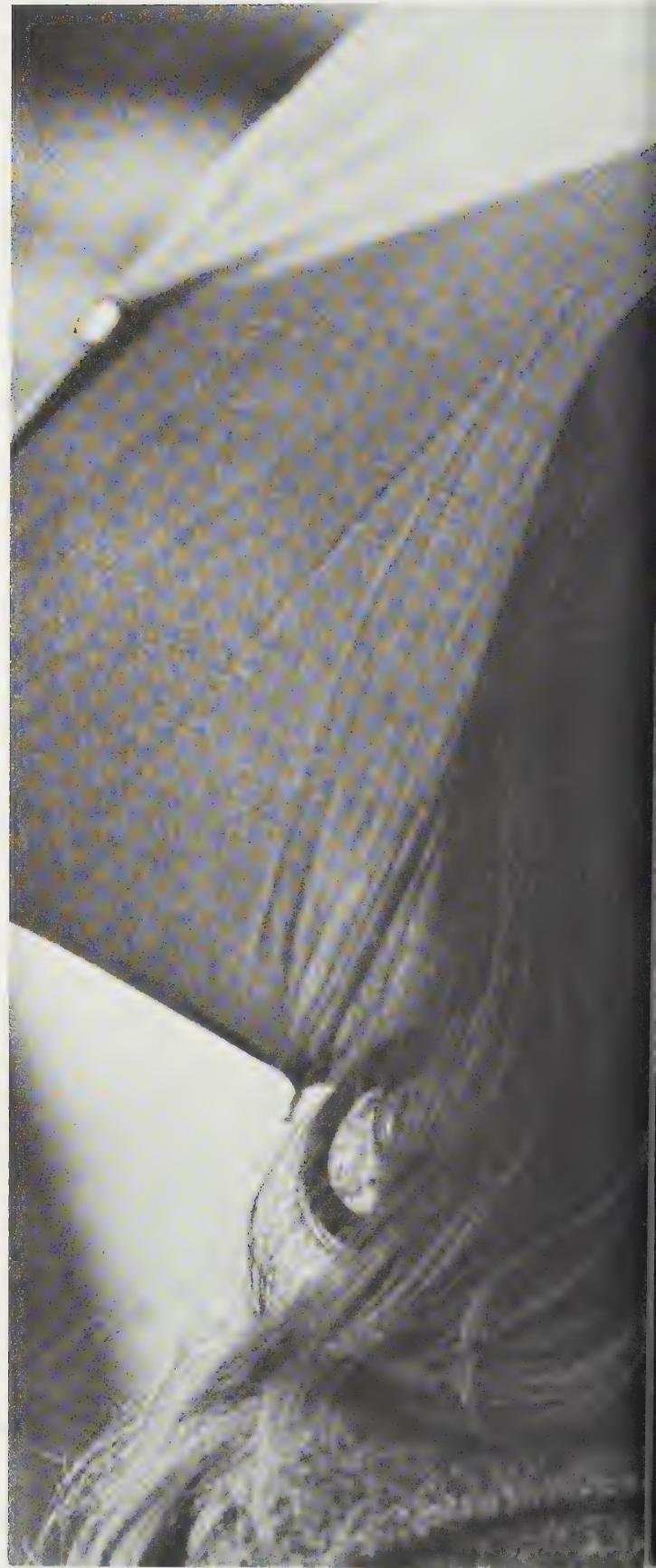


*University  
can be*



*alienating*

*or illuminating.*







*A walk by the lake*



*n the cool gloom of a Kingston rain*



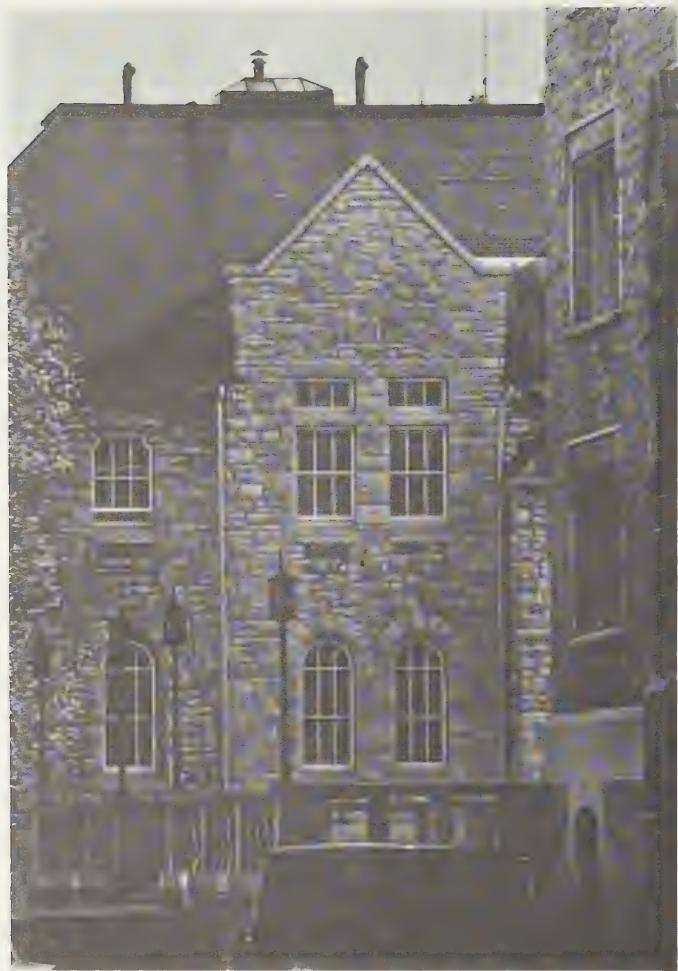
*can restore perspective*





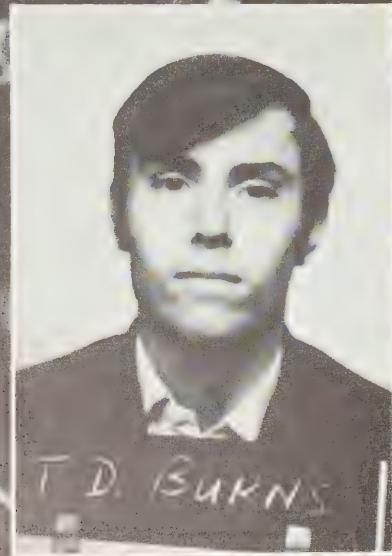


*on a mass of  
faces in a  
teeming  
social soup.*



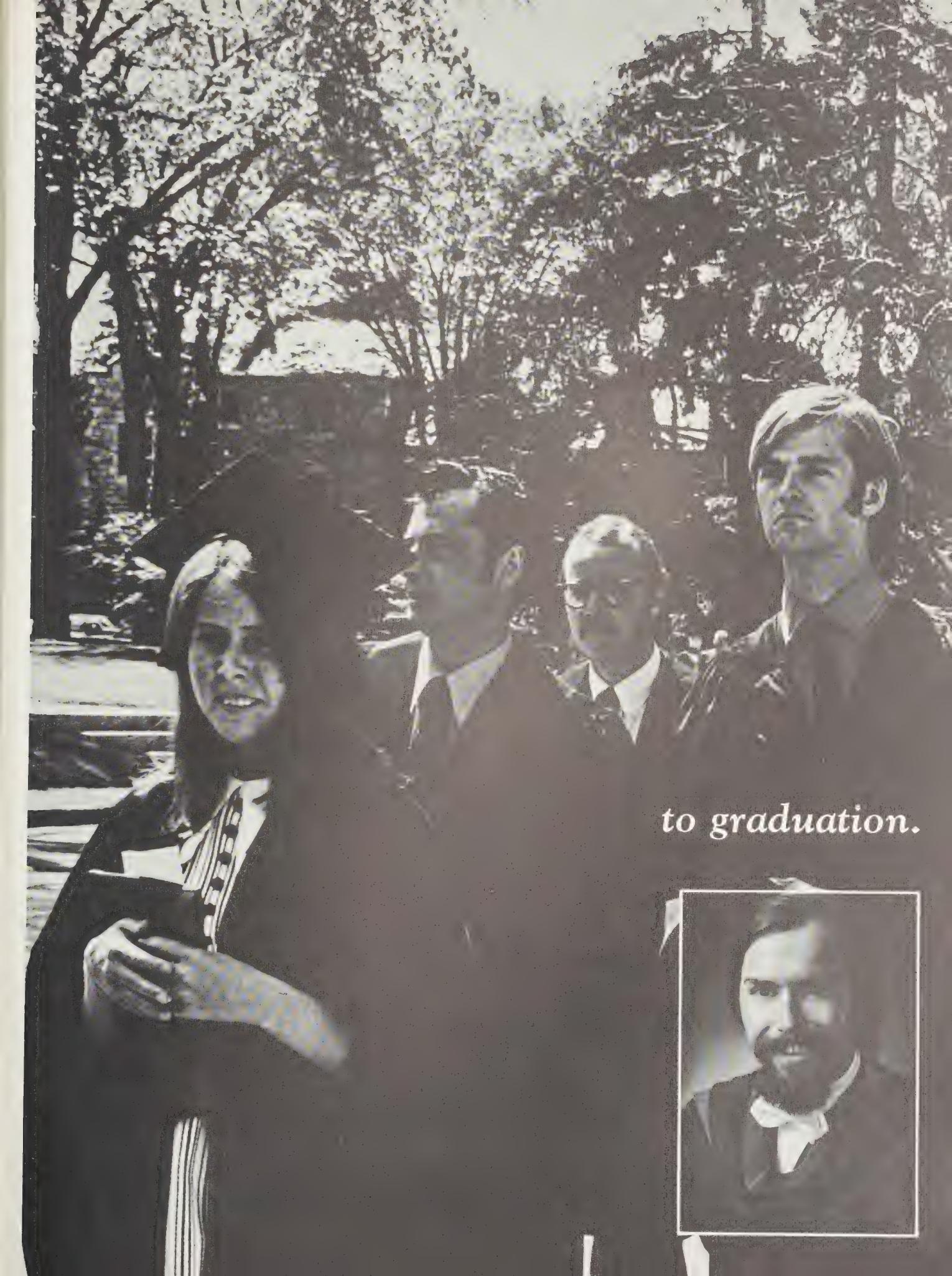


*Time slides through the limestone*

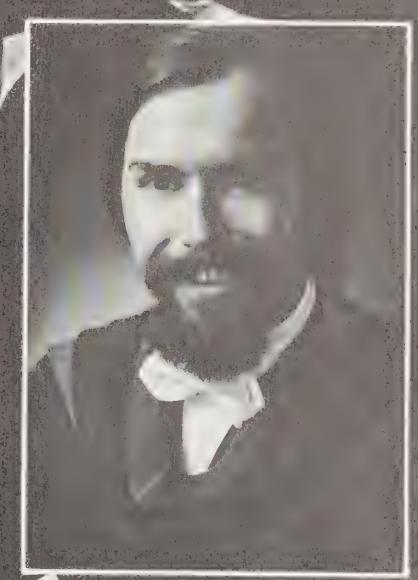


from registration

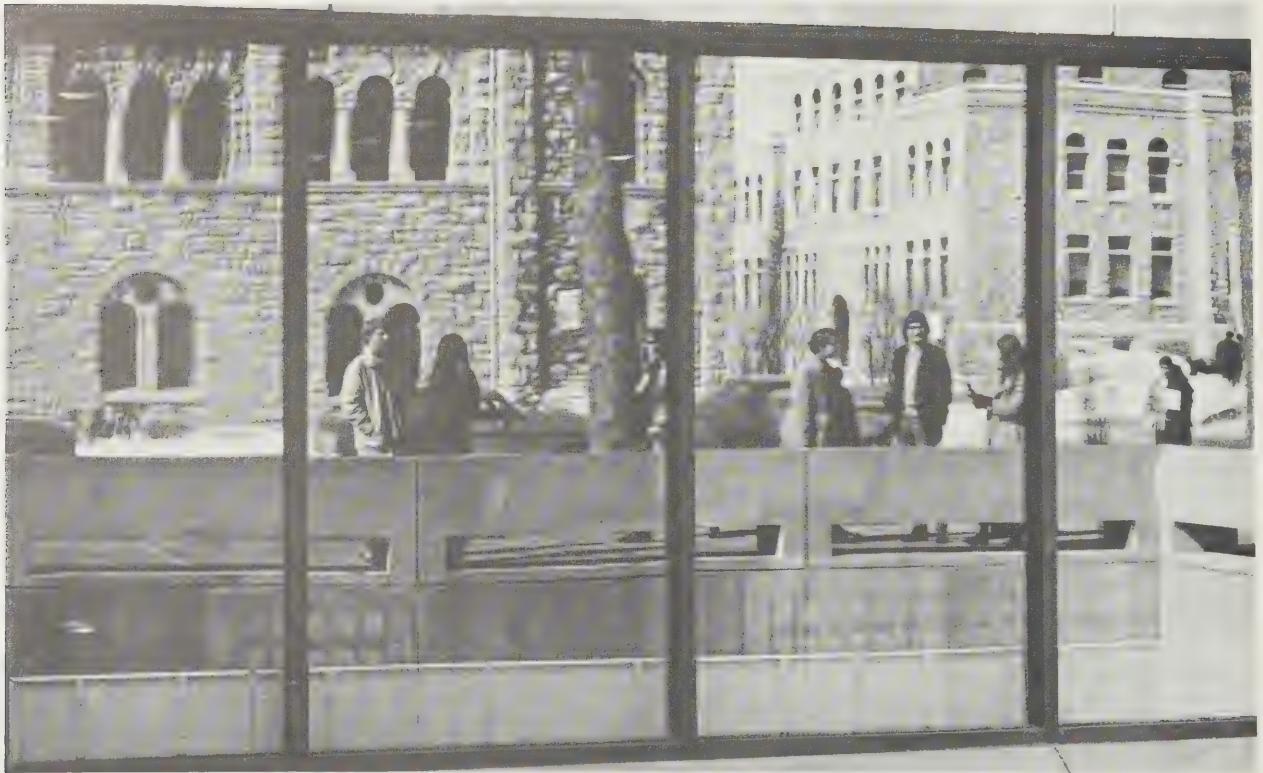




*to graduation.*



*You can watch yourself  
passing by*

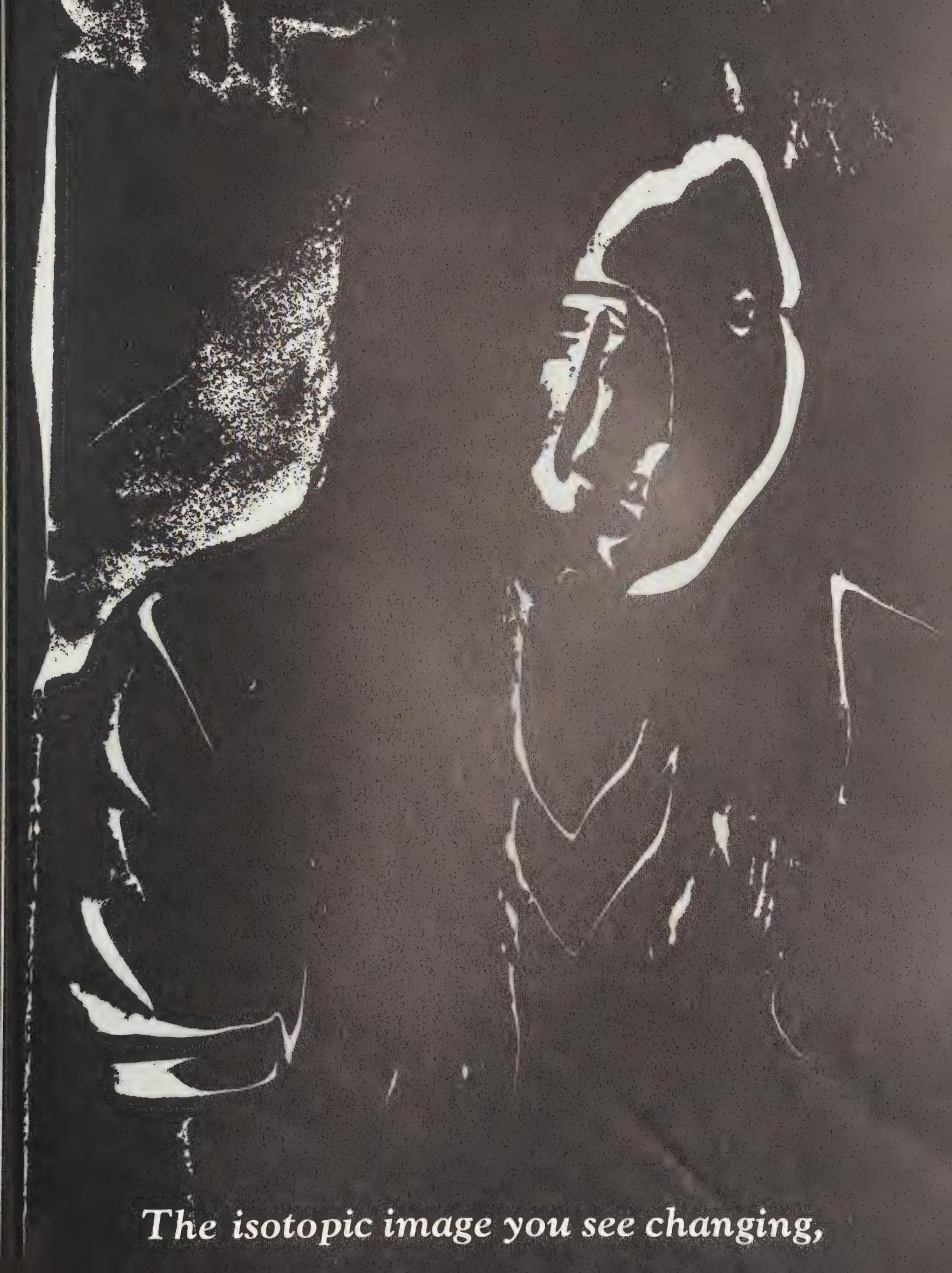




*from  
meekness*

*to maturity.*





*The isotopic image you see changing,*



*crystallizing,*



*sublimating,*

*is still you.*





*The encounter is painful but priceless.*

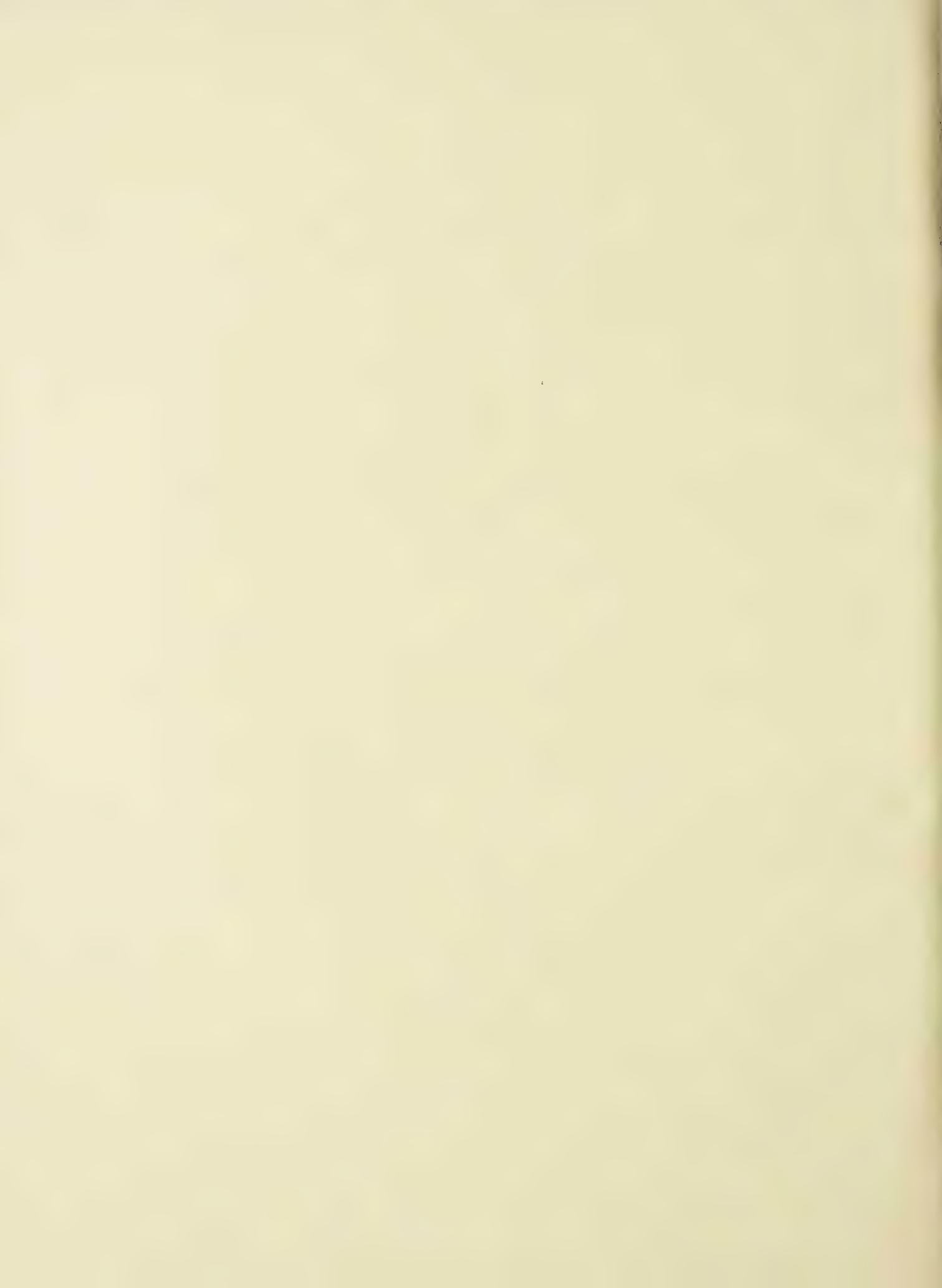






## *In memoriam*

Marilyn Duff  
Ian Journeaux  
Tom Lake  
Roger Oshis  
Dr. Glen Shortliffe  
Brian Williams





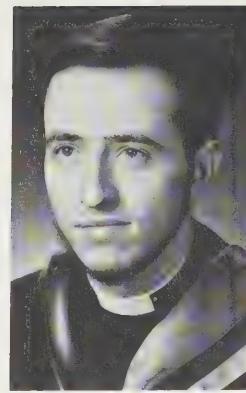
**T  
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E**



FRED BIGHAM



DANIEL BURNS



JOHN BUTTARS



DAVE LANDER



BOB LEAVENS



GLENN MACDONELL



AL MALONEY



ROBERT MARTIN



ROSS MCGREGOR



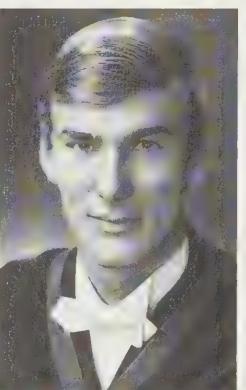
TED PARNELL



DAVID PETERS



BOB PICKERING



ANDREW PIPE



DOUG ROMBOUGH



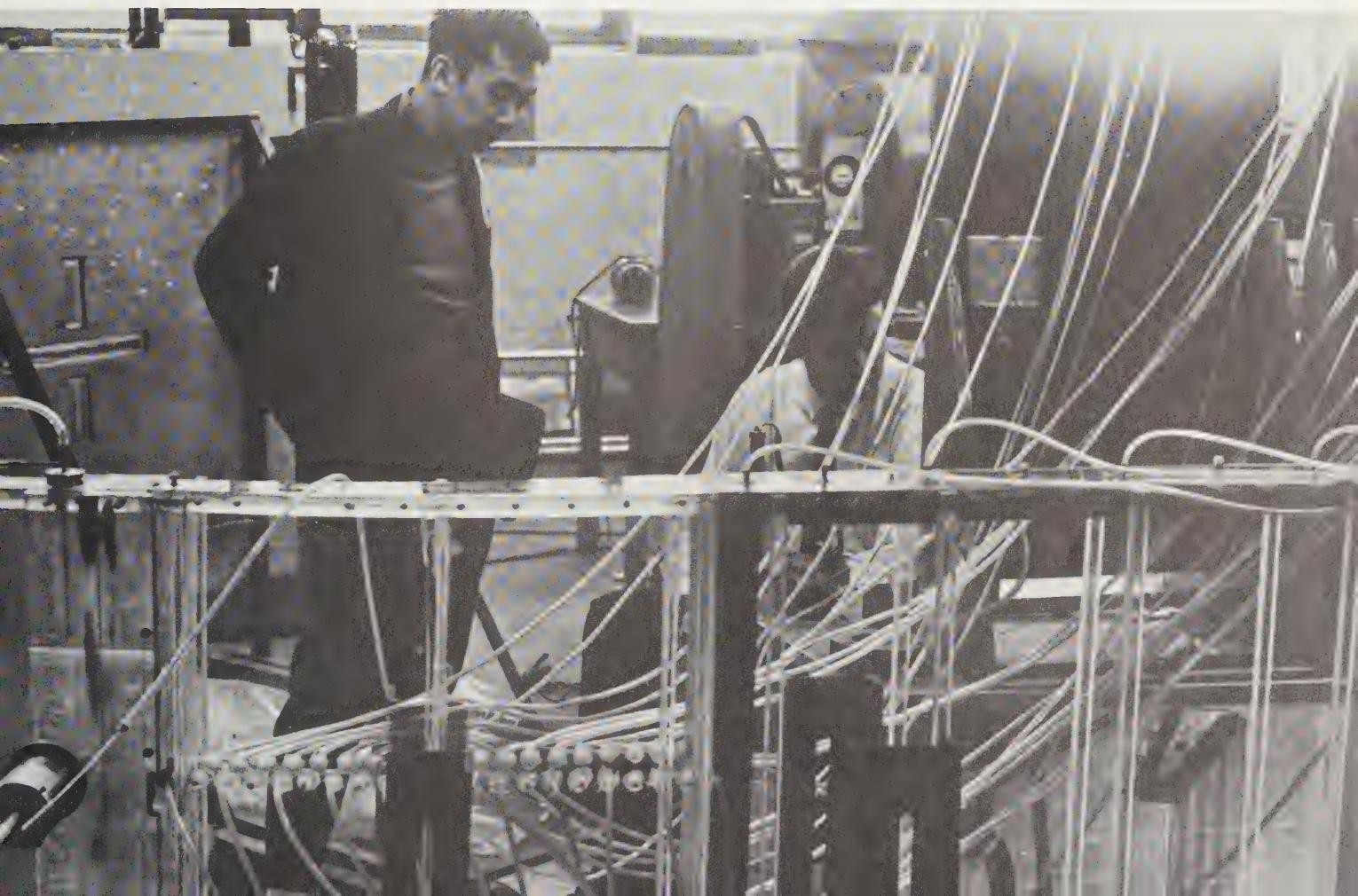
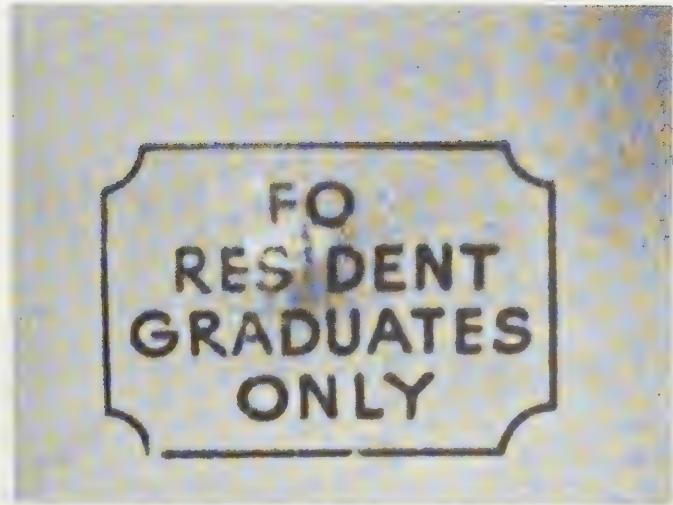
SCOTT WILSON



Tricolor Awards are given in the spring to a few graduating students and postgraduates whose service to the university has been outstanding and significant. This membership in the Tricolor Society is the highest honour which can be given to a student at Queen's. These fifteen students have been chosen for the Awards because they meet the requirement of "valuable and distinguished service to the University in non-athletic extra-curricular activities".



# POSTGRADUATES



## POSTGRADUATES

MALCOLM BAINES, Ph.D.  
PIPROMODE C. BARDALAYE, Ph.D.  
JAMES R. BARTON, Ph.D.  
ROBERT BENESCH, Ph.D.



CHIN-CHI CHEN, Ph.D.  
ANDRE D'AOUST, Ph.D.  
TSU-MIN FUH, Ph.D.  
SHAWN GILL, Ph.D.



JOHN LLOYD GOSBEE, Ph.D.  
EDWARD A. HEIGHWAY, Ph.D.  
SHERMAN HENCHIRI, Ph.D.  
RONALD W. HORN, Ph.D.  
CHUCKWUEMKA IGBOKWE, Ph.D.



SAMUEL KALINOWSKY, Ph.D.  
LIIVIO KASAK, Ph.D.  
EDMUND T. KING, Ph.D.  
WILLIAM B. KIPKIE, Ph.D.  
MALCOLM MILLER, Ph.D.



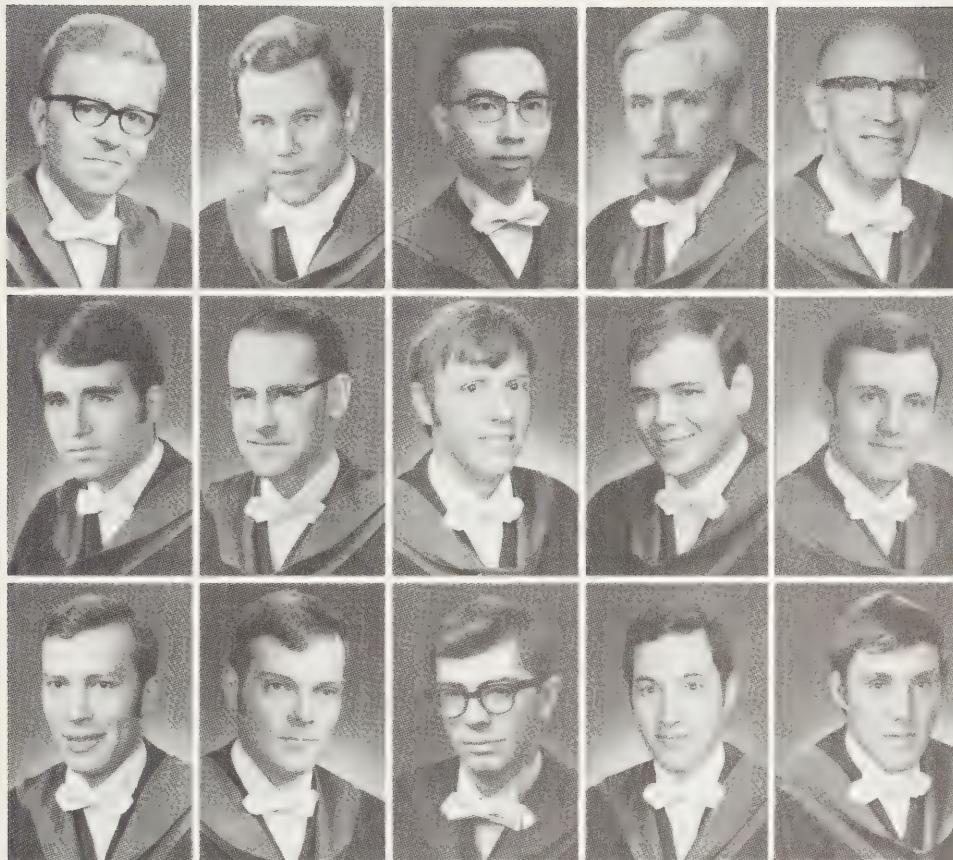
RONALD NIEMI, Ph.D.  
JOHN C. NOUAGUBA, Ph.D.  
ALAN PHILLIPS, Ph.D.  
BRIAN ROWBOTHAM, Ph.D.  
MOHAN L. SANDUJA, Ph.D.



EDWARD T. SHEAFF, Ph.D.  
DOUGLAS TOWNSEND, Ph.D.  
PHILIP D. TRELOAR, Ph.D.  
HENRY R. WARDER, Ph.D.  
REBECCA F. YANG, Ph.D.



## **POSTGRADUATES**



**STEPHEN ANDERSON, M.B.A.**  
**JOHANNES BREUKER, M.B.A.**  
**KIM V. S. CHAM, M.B.A.**  
**HERBERT CHASE, M.B.A.**  
**RONALD CONNELL, M.B.A.**

**MICHAEL CONNOLLY, M.B.A.**  
**ROBERT W. CRAIG, M.B.A.**  
**CRAIG P. CURRAN, M.B.A.**  
**ROSS R. DAILY, M.B.A.**  
**J. F. KENT DARRAGH, M.B.A.**

**ALAN G. DAVISON, M.B.A.**  
**HAROLD FINLAYSON, M.B.A.**  
**TIM GIBSON, M.B.A.**  
**LEWIS GREENBERG, M.B.A.**  
**PETER HARPER, M.B.A.**



**RAYMOND HUOT, M.B.A.**  
**W. DAVID HUTTON, M.B.A.**  
**GILLES LEDUC, M.B.A.**  
**PHILIP LEITMAN, M.B.A.**  
**DONALD A. MCBAIN, M.B.A.**



**JAMES MCGIVERN, M.B.A.**  
**DAVID MCNALLY, M.B.A.**  
**CLAUDIO MICHELUTTI, M.B.A.**  
**BLAYNE MURPHY, M.B.A.**  
**GUY MOREAU, M.B.A.**



**DAVID M. NESBITT, M.B.A.**  
**N. NIOLAICZUK, M.B.A.**  
**G. C. ONG, M.B.A.**  
**MICHAEL A. PENGELLY, M.B.A.**  
**J. BRUCE POPE, M.B.A.**

## POSTGRADUATES

JAMES RANDALL, M.B.A.

IRVING RUDY, M.B.A.

ROBERT SHONIKER, M.B.A.

JOHN R. SUTHERLAND, M.B.A.

JAMES R. TAIT, M.B.A.



NOBUYUKI UEHARA, M.B.A.

JOHN D. WATSON, M.B.A.

KENNETH W. WILSON, M.B.A.

DAVID JAMES YOUNG, M.B.A.

SHELDON ZIMMER, M.B.A.

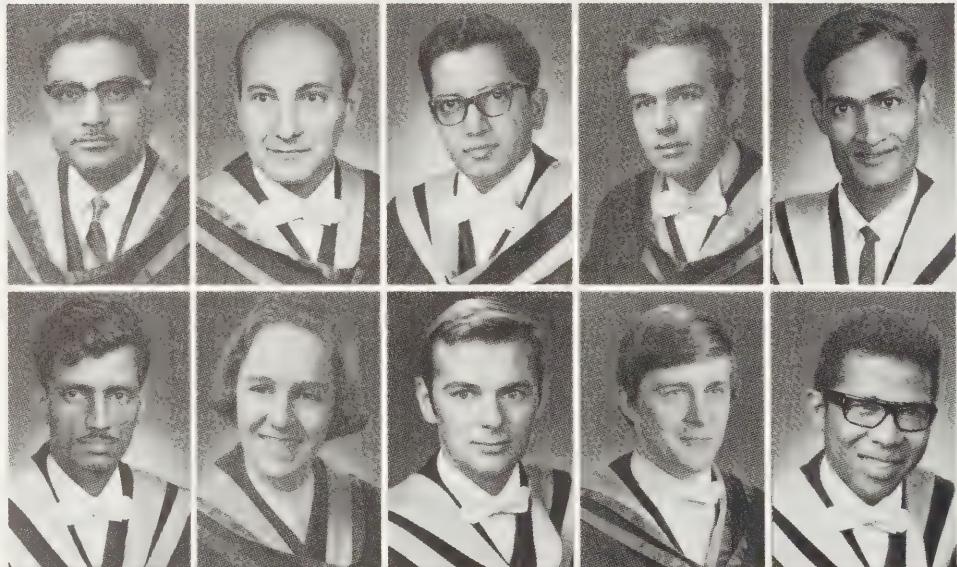
RASHID AHMAD, M.Sc.

BASIL M. ARIF, M.Sc.

PRAKASH ANTWAL, M.Sc.

BRANISLAV BELOVIC, M.Sc.

BHOJRAJ S. BHARANI, M.Sc.



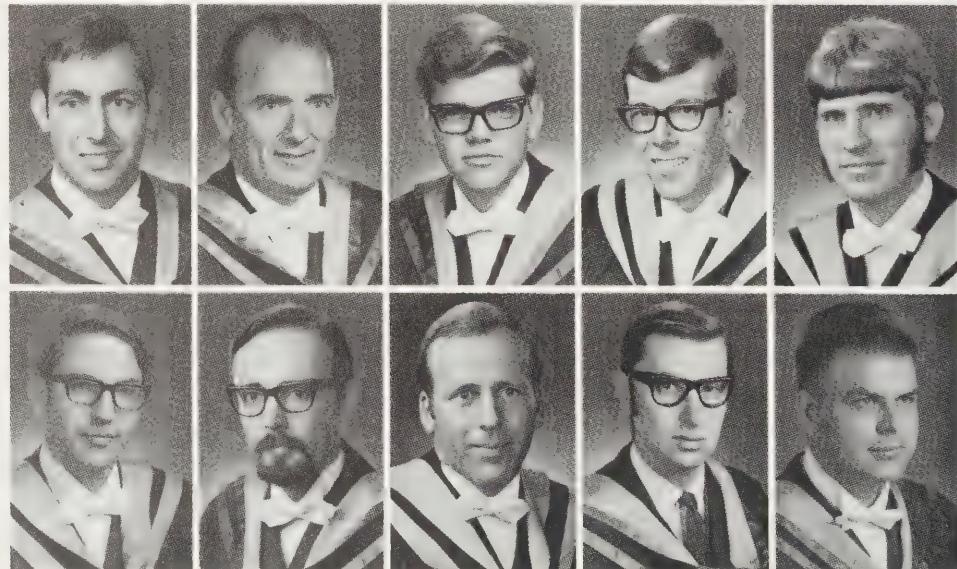
M.V. BHANDARKAR, M.Sc.

JANE BRISSENDEN, M.Sc.

ROBERT CARR, M.Sc.

JAMES G. CARSWELL, M.Sc.

CARL A. CHIN, M.Sc.



DAVID JOHN COOK, M.Sc.

RONALD D. CORLETT, M.Sc.

DAVID B. COULSON, M.Sc.

JAMES M. CRUICKSHANK, M.Sc.

MICHAEL DONEGHAN, M.Sc.

JOHN C. FLYNN, M.Sc.

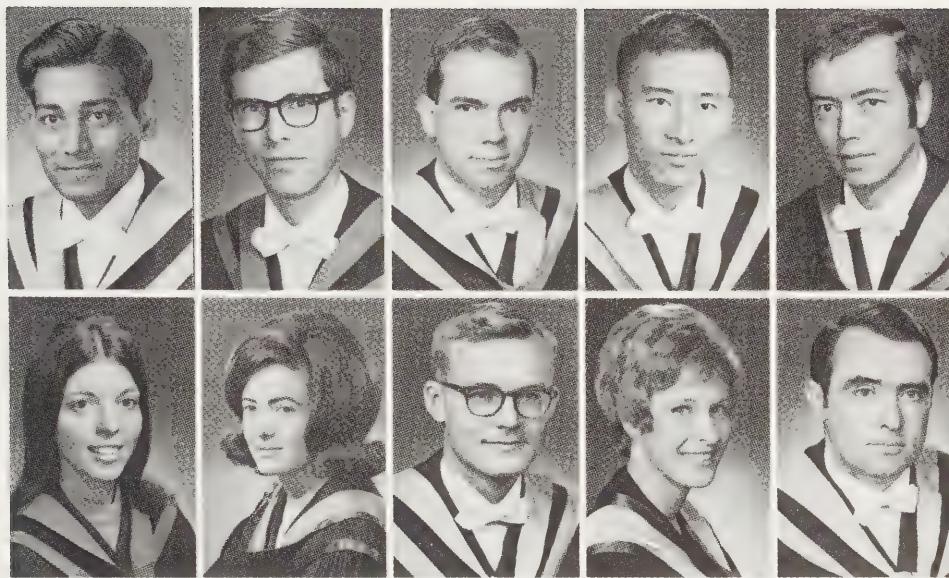
VICTOR G. GASPOR, M.Sc.

WALTER H. GIBSON, M.Sc.

MALCOLM R. GOLD, M.Sc.

CHARLES B. GRAHAM, M.Sc.

# POSTGRADUATES



JAI N. GUPTA, M.Sc.  
MICHAEL HODSONS, M.Sc.  
GERALD L. HOWE, M.Sc.  
TIMOTHY HSU, M.Sc.  
DAVID J. JOHNSON, M.Sc.

WENDY KEITNER, M.Sc.  
BEVERLY KELLY, M.Sc.  
ROBERT C. KERBY, M.Sc.  
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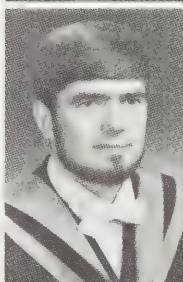


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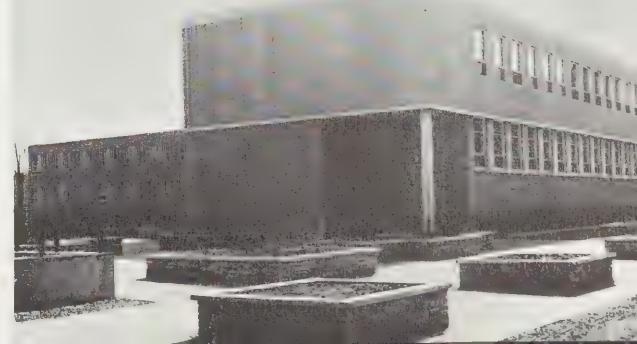
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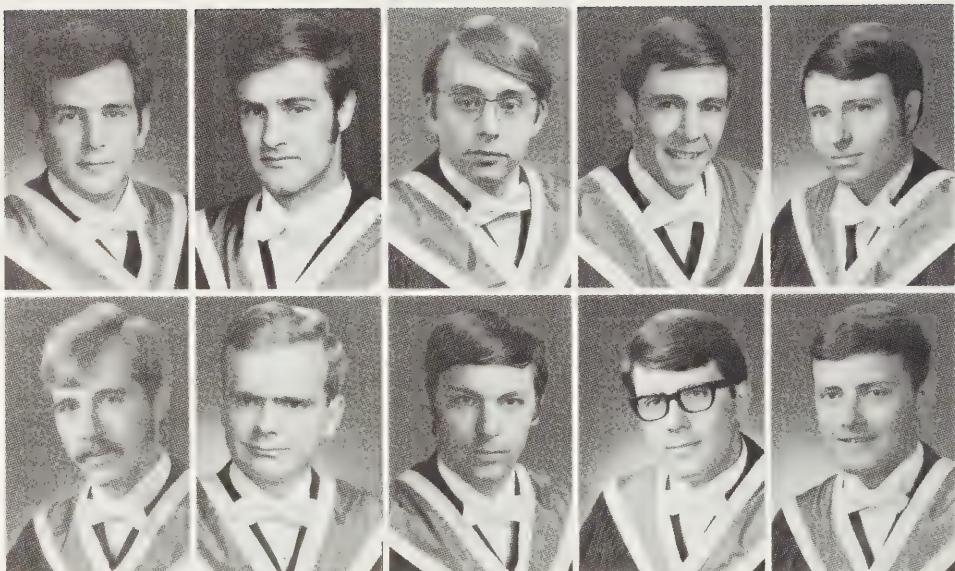
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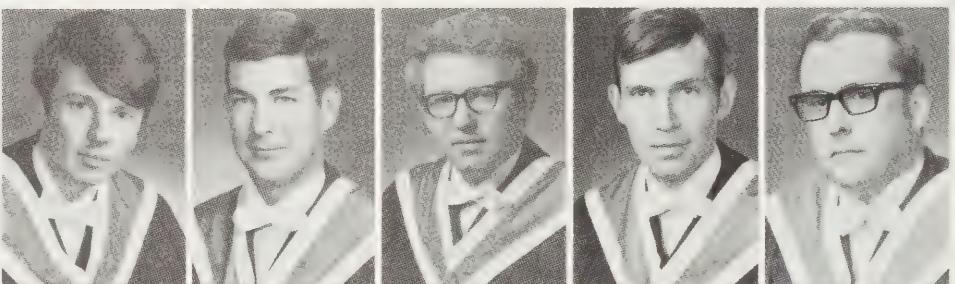
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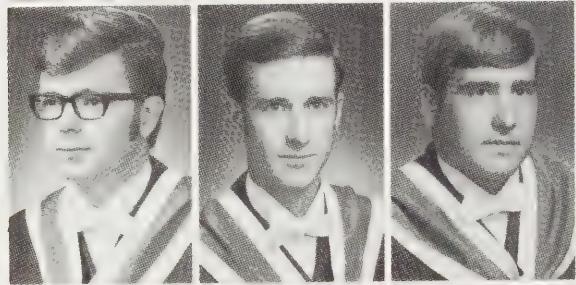




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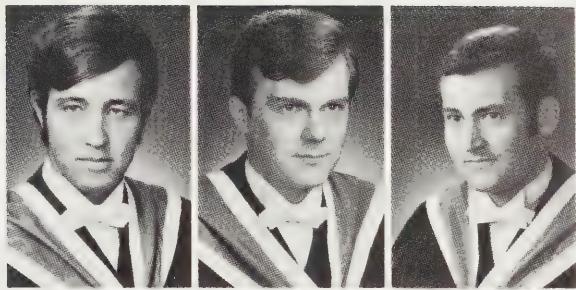


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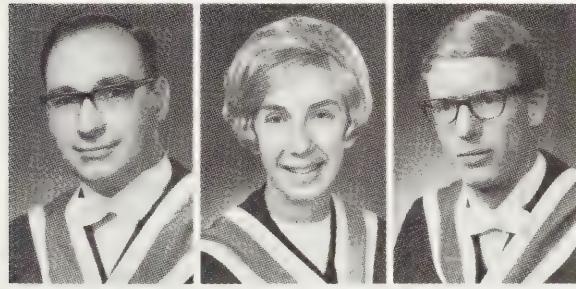
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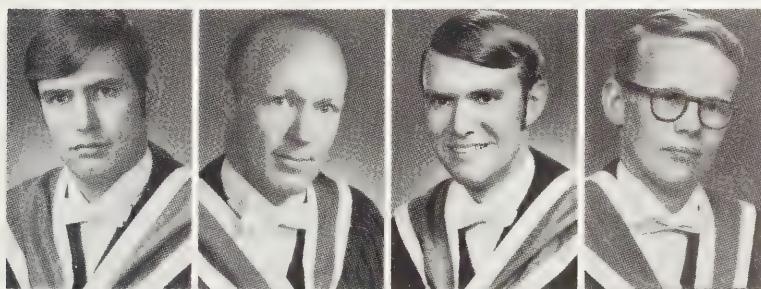
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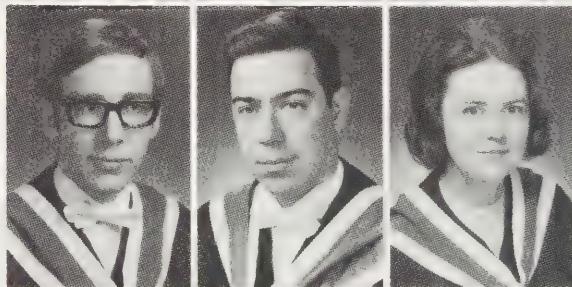
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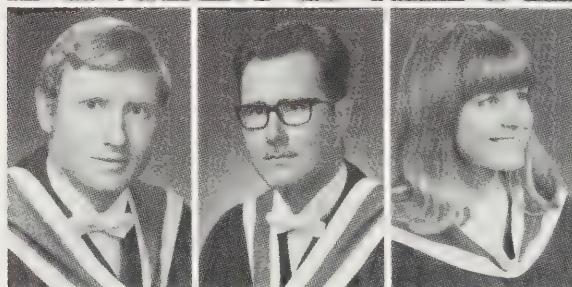
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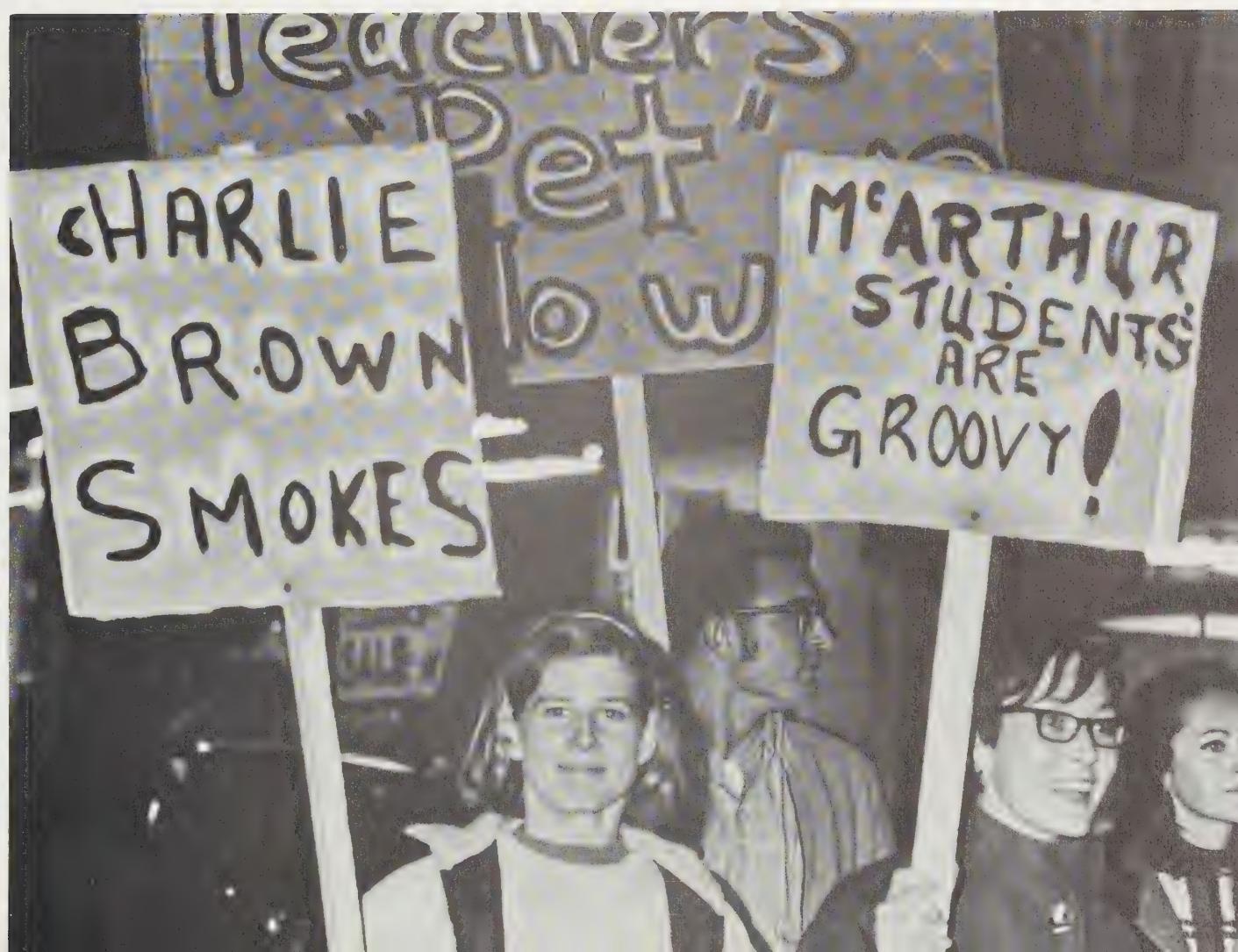


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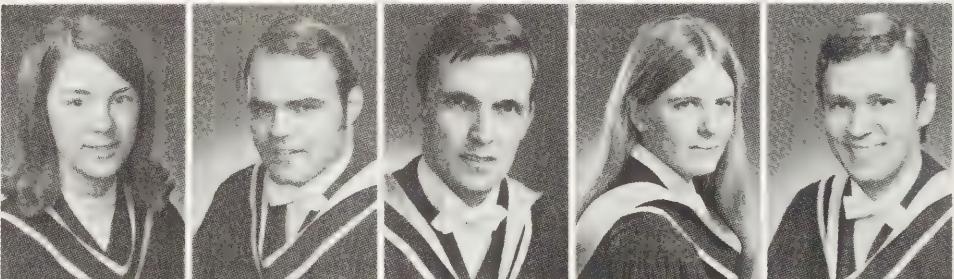
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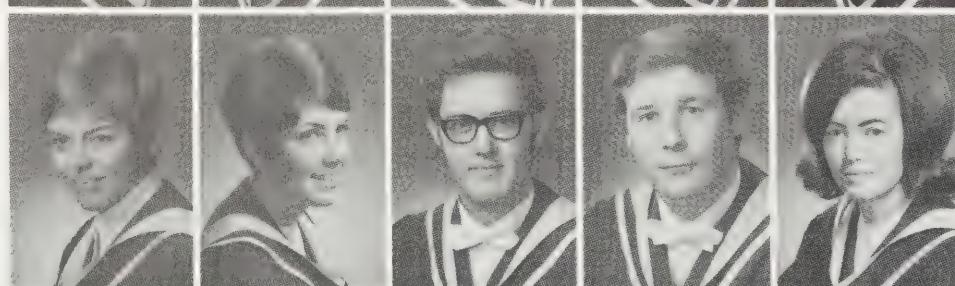
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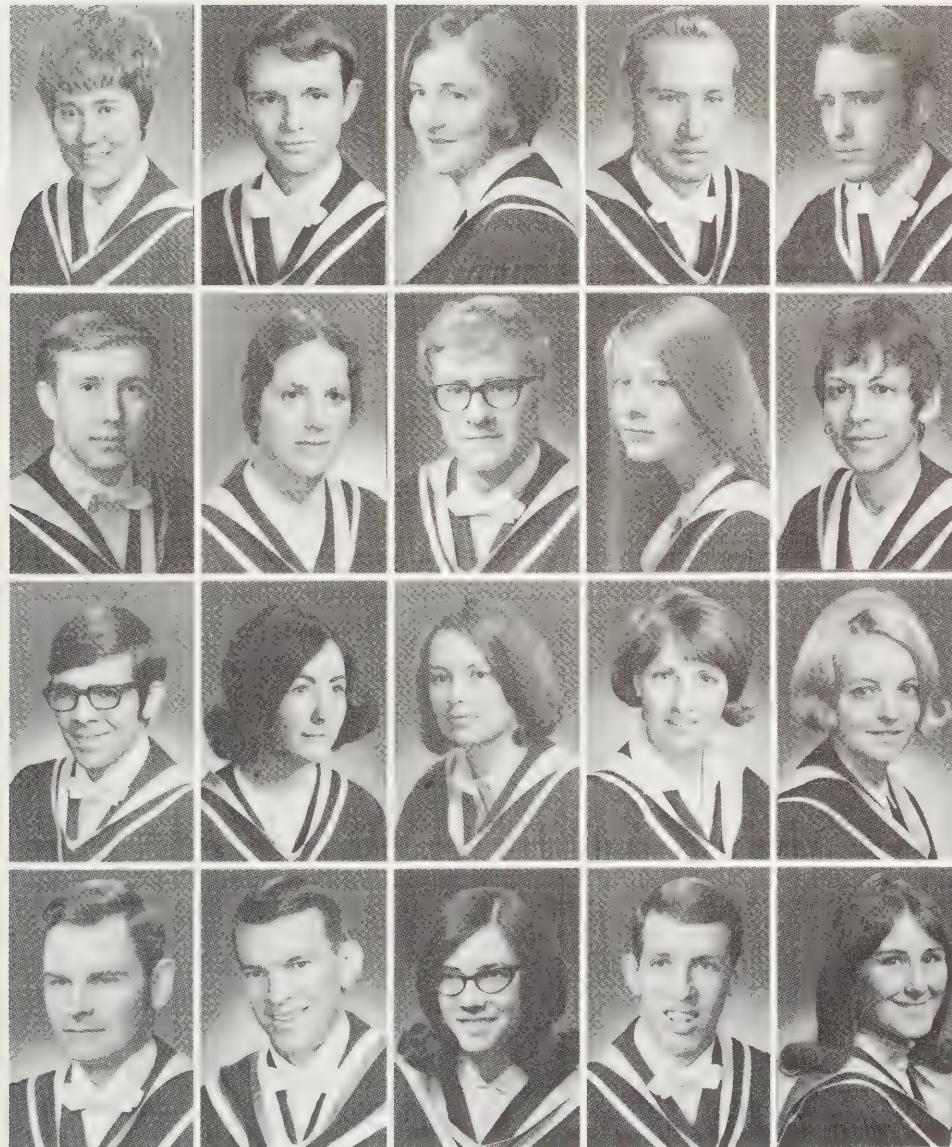
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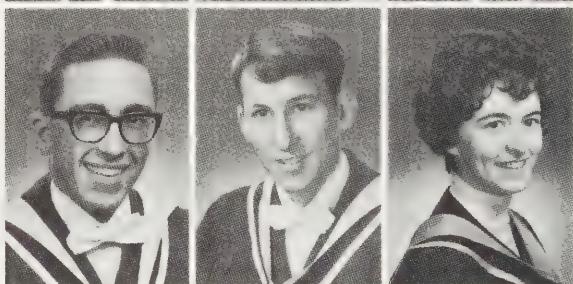
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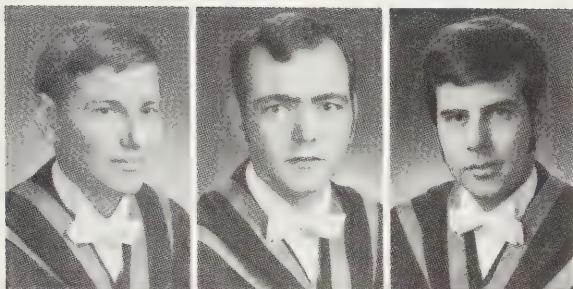


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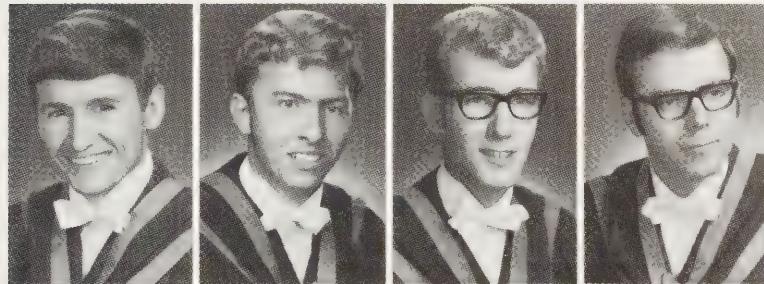
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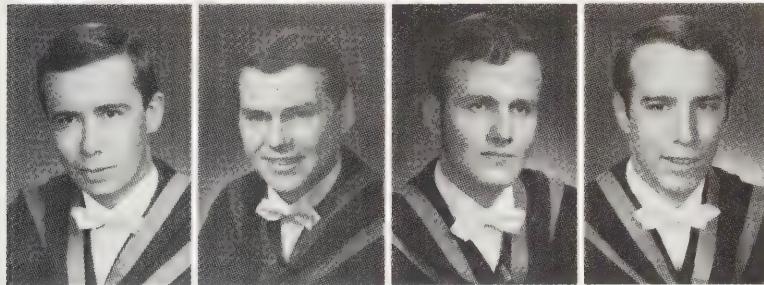
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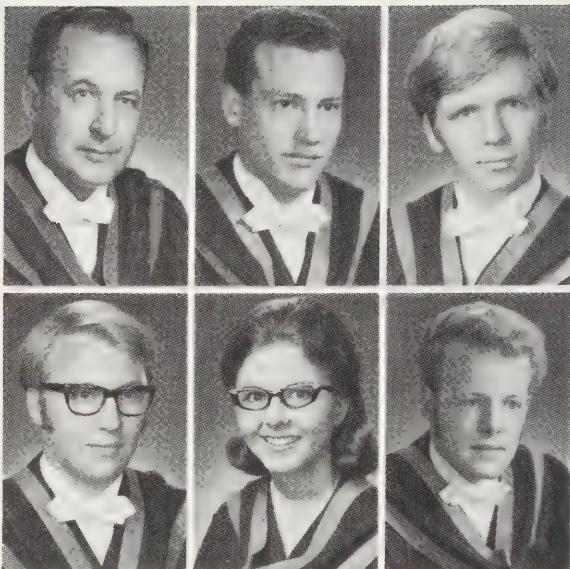
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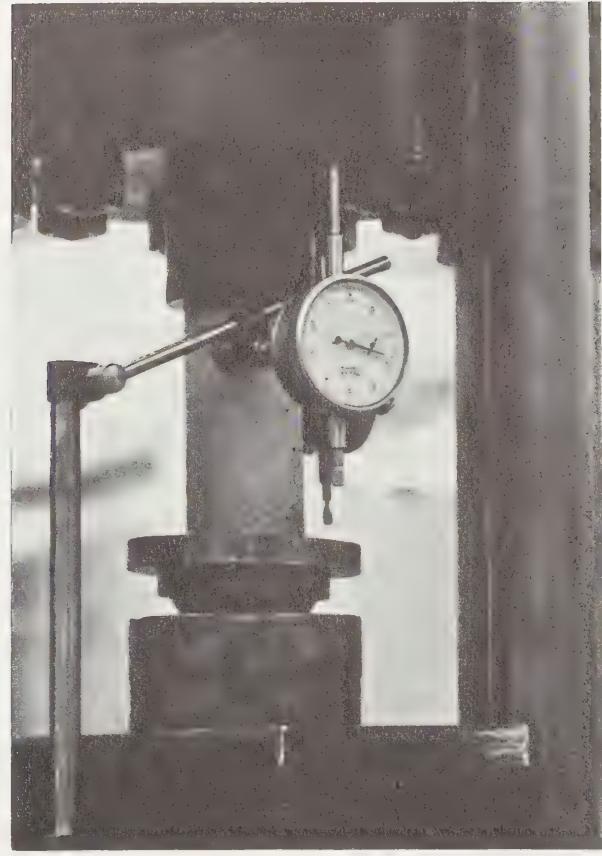
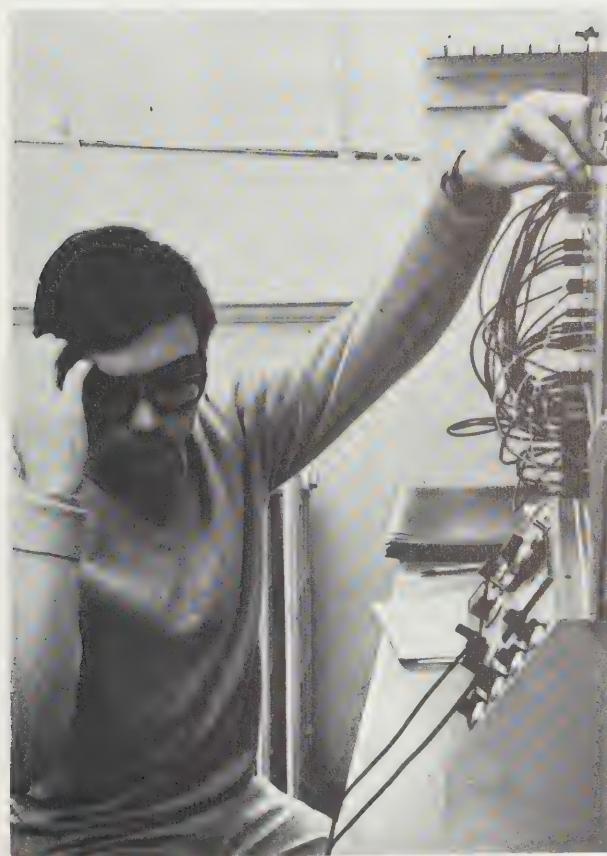
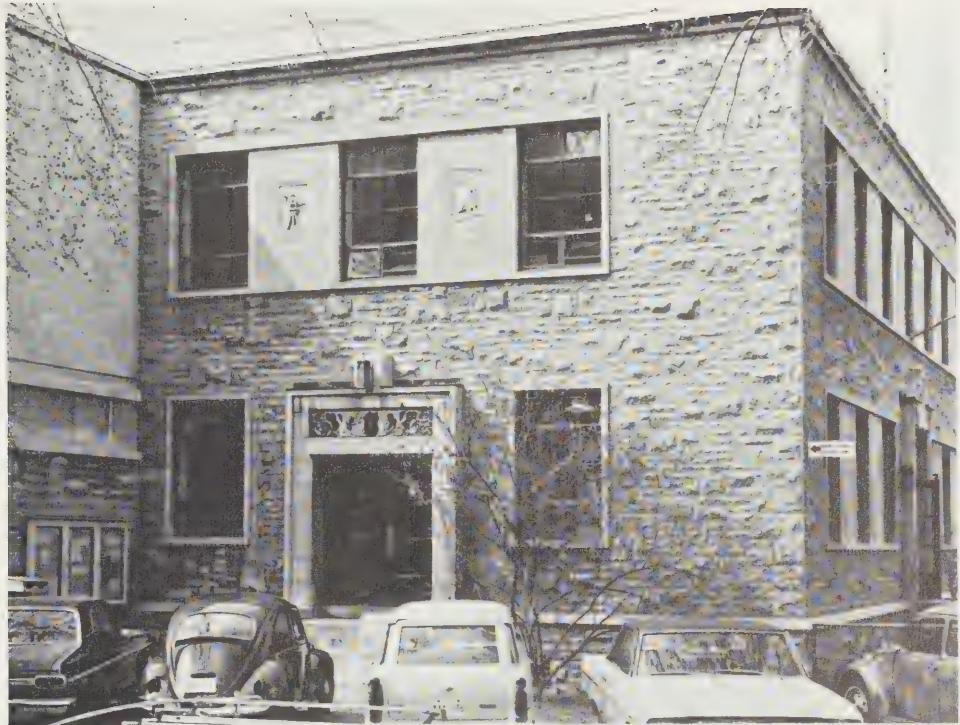
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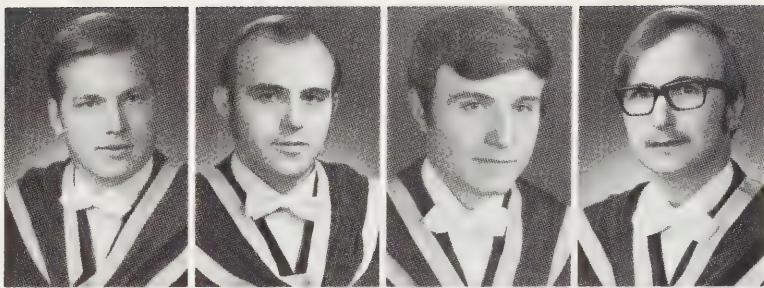


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JOHN A. BALENKO, B.Sc.  
GARY C. BANNISTER, B.Sc.



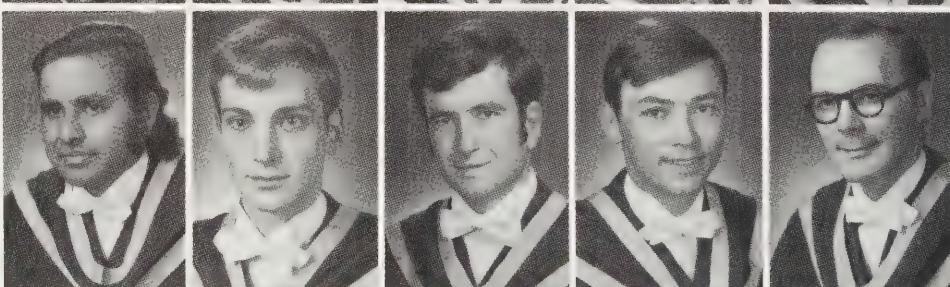
GEOFFREY D. BARLEY, B.Sc.  
LEONARD A. BARRIE, B.Sc.  
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ROBIN N. BOWES, B.Sc.



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WILLIAM CHAN, B.Sc.



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T. SHANE KENNEDY, B.Sc.

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DONALD G. MACKAY, B.Sc.



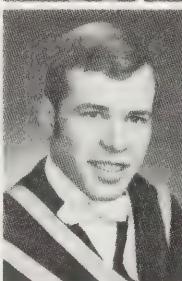
NORMAN A. MACKINNON, B.Sc.

ANDREW S. MACLEOD, B.Sc.

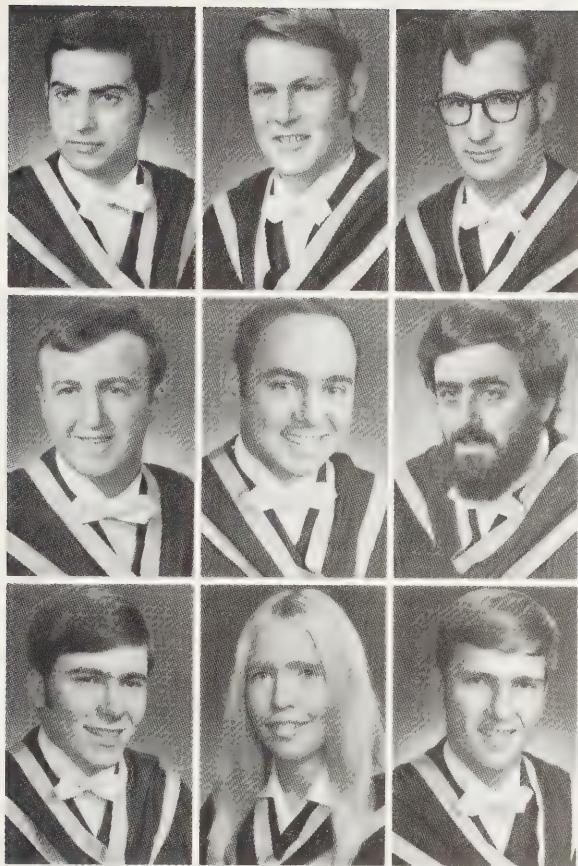
NEIL R. MACLOED, B.Sc.

JAMES A. MACNEIL, B.Sc.

GLENN N. MACQUEEN, B.Sc.



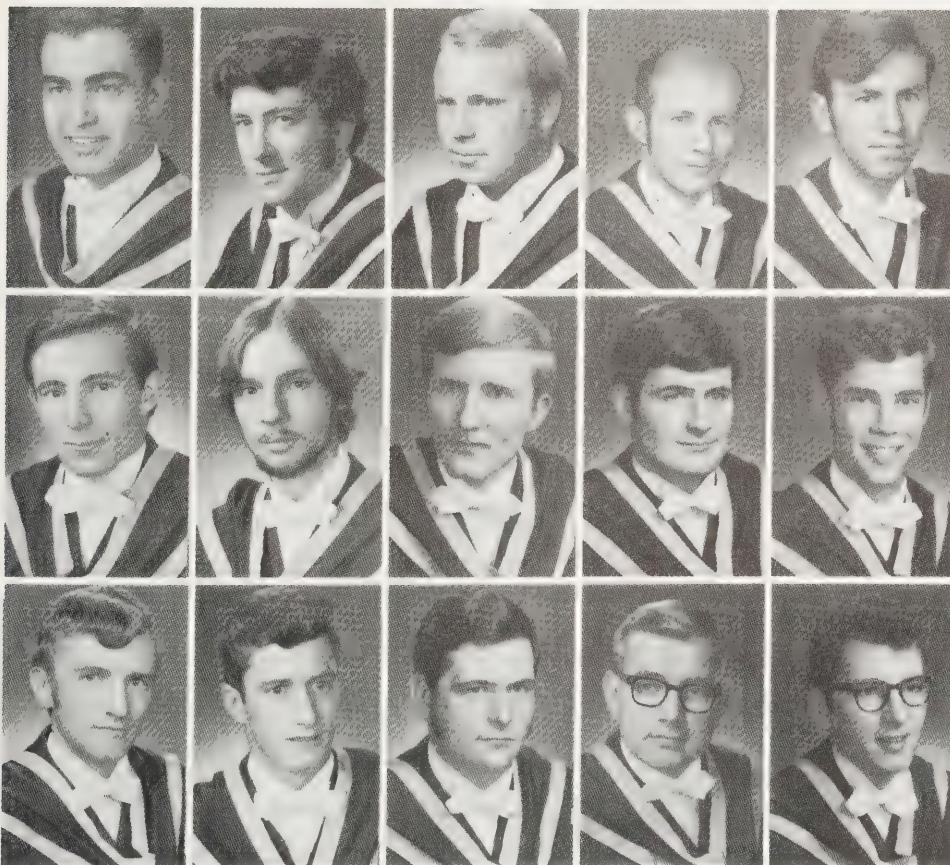
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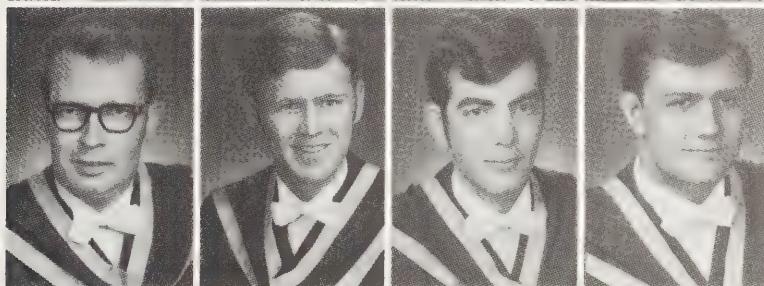


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WALLACE R. PENNY, B.Sc.



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DONALD L. PUXLEY, B.Sc.

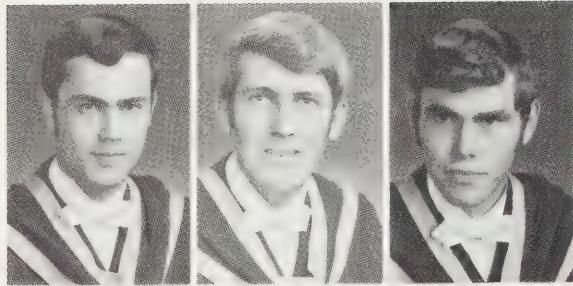
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MICHAEL J. QUINN, B.Sc.

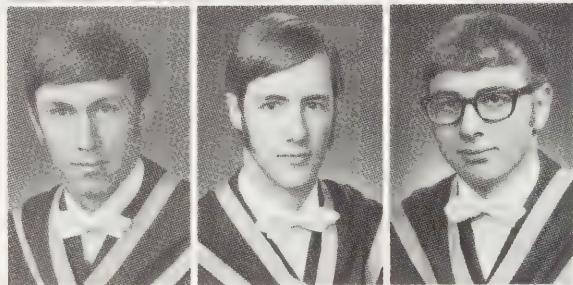
PETER A. RAPIN, B.Sc.

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LANCE RIDEHALGH, B.Sc.



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CHANDRA NATH SARKAR, B.Sc.



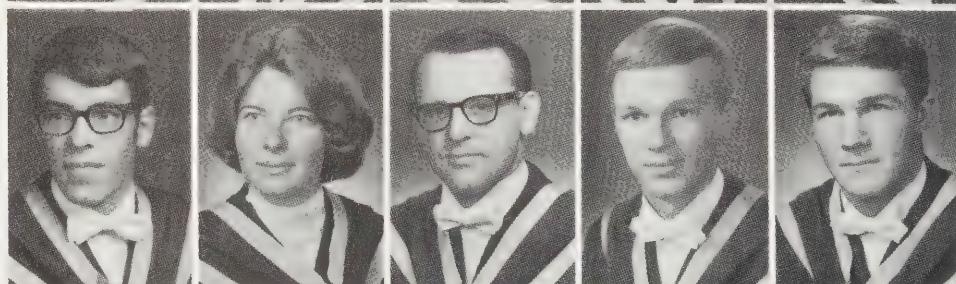
DENNIS R. SENIK, B.Sc.  
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DONALD R. SLEETH, B.Sc.  
TERRY T. SMIRLE, B.Sc.  
ARTHUR J. SMITH, B.Sc.



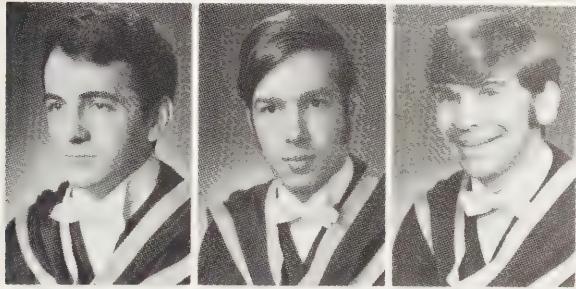
GRANT F. SMITH, B.Sc.  
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WAYNE L. SOBISKI, B.Sc.  
DAVID A. SOUTHWELL, B.Sc.  
JOHN R. SPIRET, B.Sc.



# APPLIED SCIENCE



RICHARD D. STAPLES, B.Sc.  
JACK M. STEIN, B.Sc.  
THOMAS J. STILES, B.Sc.



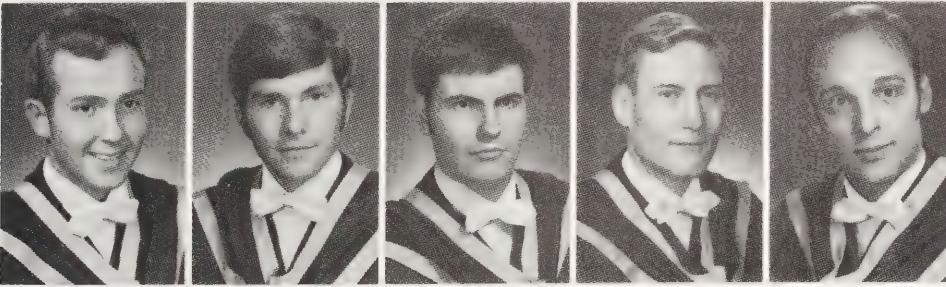
BARRIE A. STORY, B.Sc.  
NICHOLAS H. STOWELL, B.Sc.  
ANTHONY J. SUPRUN, B.Sc.



PATRICK SYN, B.Sc.  
FRANZ D. SZIELEIT, B.Sc.  
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JEFFREY G. THOMSON, B.Sc.



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GRAHAM J. VAN BRUNT, B.Sc.



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GEORGE W. WATSON, B.Sc.  
KENNETH W. WATTS, B.Sc.  
GERALD S. WEBB, B.Sc.  
JOHN K. WEBSTER, B.Sc.

APPLIED SCIENCE

GERALD J. WEILER, B.Sc.  
JOHN A. D. WESTON, B.Sc.



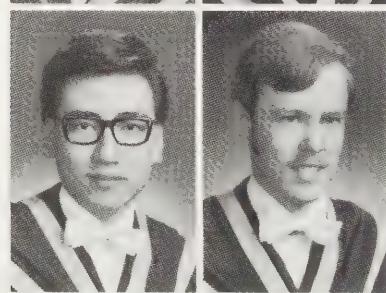
PATRICK R. WHALEN, B.Sc.  
WILLIAM G. WHITNEY, B.Sc.



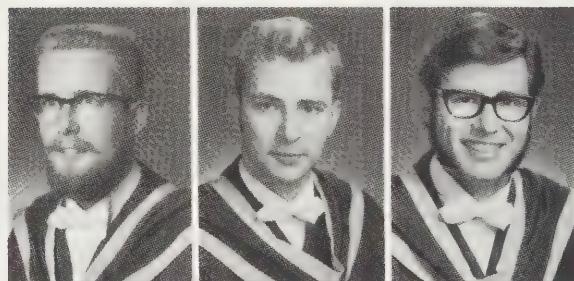
KENNETH N. WIGLE, B.Sc.  
PETER WILLEMS, B.Sc.



ALEX WONG, B.Sc.  
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JOHN R. WOOD, B.Sc.  
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CHRISTOPHER BOON, B.Sc. (Hon.)  
BRENDA CAMPBELL, B.Sc. (Hon.)



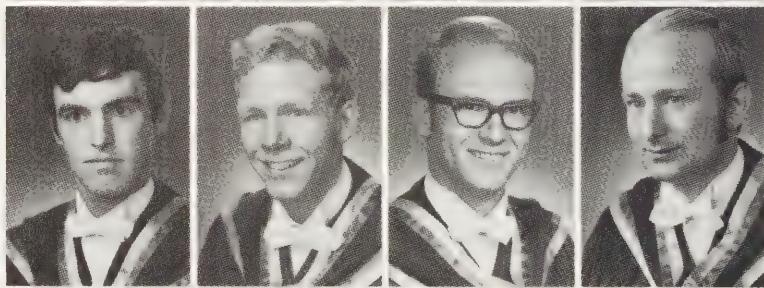
BARBARA CARVELL, B.Sc. (Hon.)  
DANIEL CAVAN, B.Sc. (Hon.)  
CHARLES CHAN, B.Sc. (Hon.)  
WALTER CHAN, B.Sc. (Hon.)



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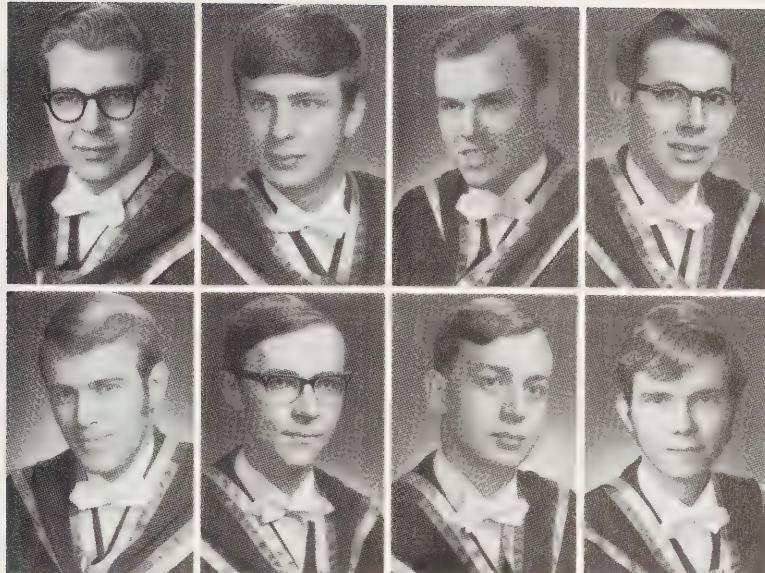
BRUCE ELLIOTT, B.Sc. (Hon.)  
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CALLUM GILLIES, B.Sc. (Hon.)



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PETER TRAVERS, B.Sc. (Hon.)



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JOHN WIGGIN, B.Sc. (Hon.)



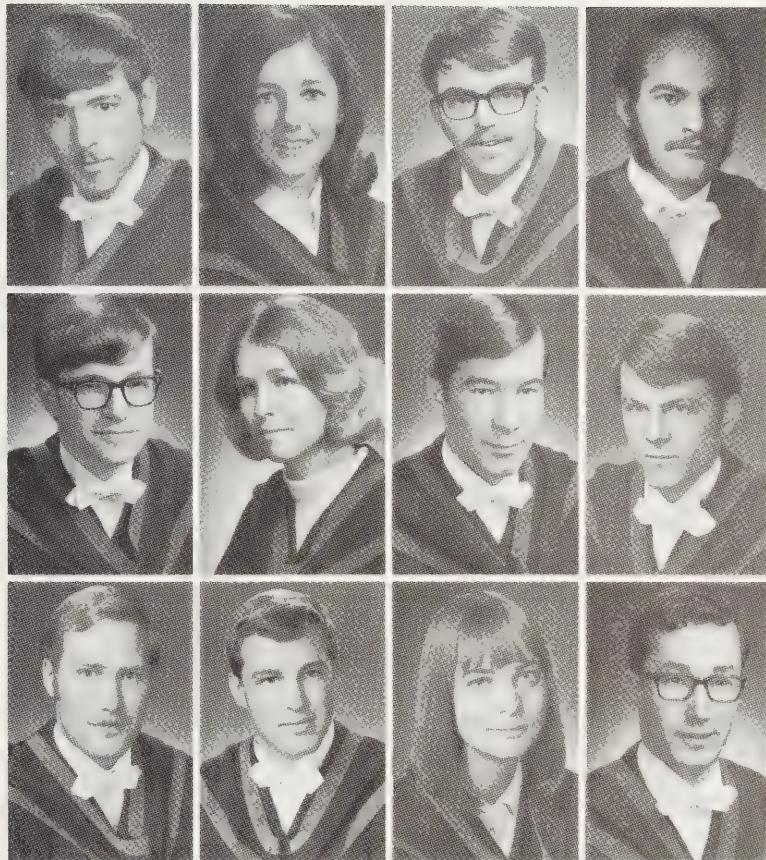
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JAMES WILSON, B.Sc. (Hon.)



THOMAS WRIGHT, B.Sc. (Hon.)  
JOANNE YOUNG, B.Sc. (Hon.)



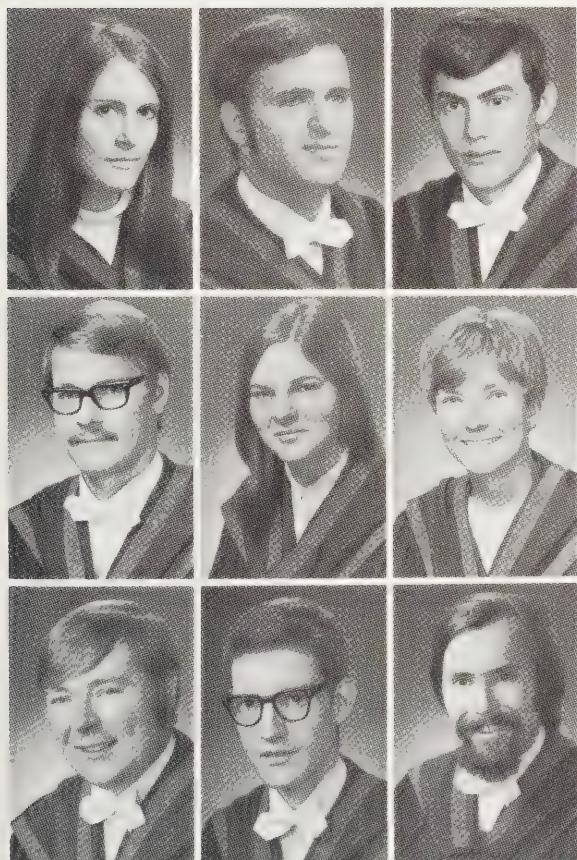
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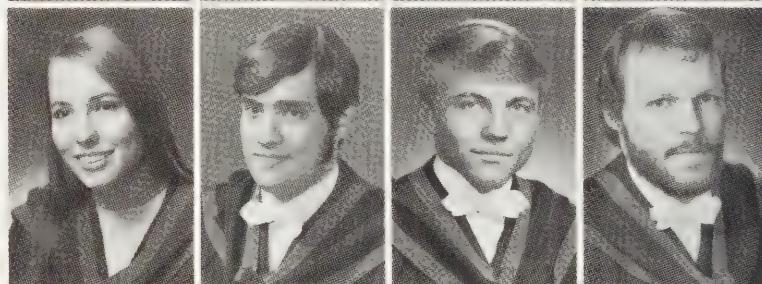
JUDITH ANN CAMPBELL, B.A. (Hon.)  
SHEILA CARNALL, B.A. (Hon.)  
BARBARA CARR, B.A. (Hon.)



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VAUGHAN CHURCH, B.A. (Hon.)  
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DAVID COOKE, B.A. (Hon.)



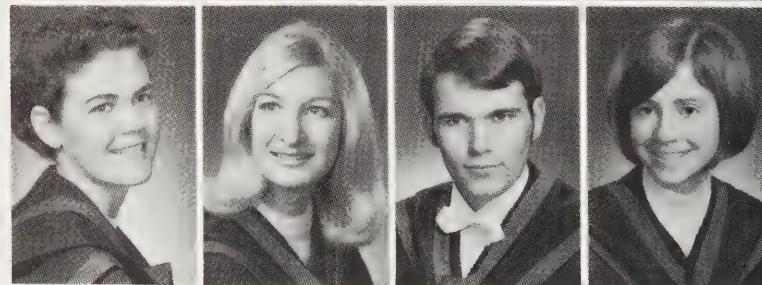
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ERIC DALY, B.A. (Hon.)  
ERIC DAVIS, B.A. (Hon.)



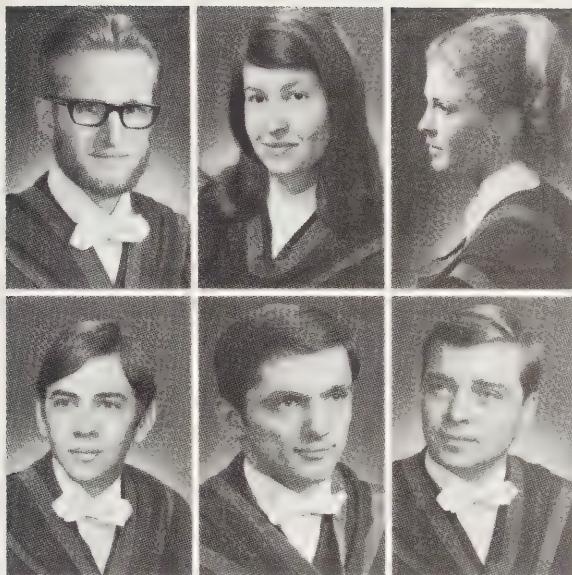
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BECCI IAROCCI, B.A. (Hon.)  
JANE INKSTER, B.A. (Hon.)



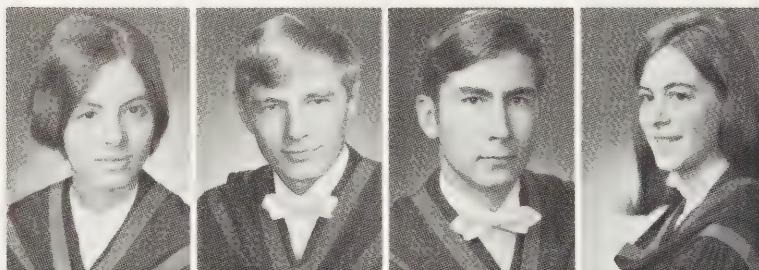
JEAN IRVING, B.A. (Hon.)  
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WILLIAM JARVIS, B.A. (Hon.)  
DEBORAH JONES, B.A. (Hon.)



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JAMES KELLY, B.A. (Hon.)  
FAYE KERT, B.A. (Hon.)



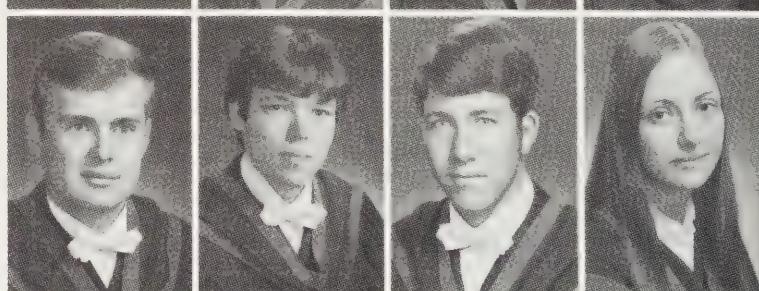
MARGARET KOHR, B.A. (Hon.)  
RUDOLPH KOHUT, B.A. (Hon.)  
LEONARD KOSKITALO, B.A. (Hon.)  
LESLEY LANE, B.A. (Hon.)



JOHN LANGSFORD, B.A. (Hon.)  
NORMAN LEIPNIK, B.A. (Hon.)  
GARY LEITCH, B.A. (Hon.)  
SHARON LIKENESS, B.A. (Hon.)



IAN LORD, B.A. (Hon.)  
DOUGLAS MACDONELL, B.A. (Hon.)  
DOUGLAS MAIR, B.A. (Hon.)  
ELIZABETH MANN, B.A. (Hon.)



# HONOURS B. A.



PAUL MCALLISTER, B.A. (Hon.)  
ROSS MCGREGOR, B.A. (Hon.)  
PHILIPPA MCKEN, B.A. (Hon.)  
GAIL MCKINNON, B.A. (Hon.)



KEITH MCLEAN, B.A. (Hon.)  
PETER MCNABB, B.A. (Hon.)  
ROBERT MCRAE, B.A. (Hon.)  
STANLEY MCROBERTS, B.A. (Hon.)



SUSAN MILLER, B.A. (Hon.)  
GILLIAN MORDEN, B.A. (Hon.)  
WAYNE MYLES, B.A. (Hon.)  
ANDREW NAMETH, B.A. (Hon.)



THEODORA NANCE, B.A. (Hon.)  
EVELYN NEUMANN, B.A. (Hon.)  
JOAN OGRYZLO, B.A. (Hon.)  
DOUGLAS OWRAM, B.A. (Hon.)



EDWARD PARNELL, B.A. (Hon.)  
KEVIN PARTINGTON, B.A. (Hon.)  
CAROLINE PAYNTER, B.A. (Hon.)  
JAMES PECK, B.A. (Hon.)



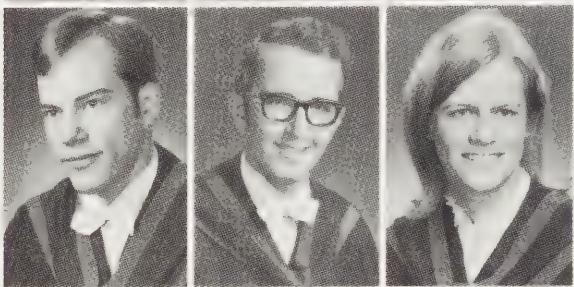
JAMES PENDERGEST, B.A. (Hon.)  
JOHN PINN, B.A. (Hon.)  
DAVID POLLOCK, B.A. (Hon.)  
DONALD PUGH, B.A. (Hon.)

## HONOURS B. A.

ERIC RALPH, B.A. (Hon.)  
EDWARD REED, B.A. (Hon.)  
VALERIE REID, B.A. (Hon.)



RICHARD ROBILLARD, B.A. (Hon.)  
JAMES ROSE, B.A. (Hon.)  
SUSAN RUSSELL, B.A. (Hon.)



NEIL RUTTER, B.A. (Hon.)  
FRANK SAMPSON, B.A. (Hon.)  
PETER SCHAFER, B.A. (Hon.)



MARLENE SCHLITT, B.A. (Hon.)  
MARGARET SHERIDAN, B.A. (Hon.)  
JOSEPH SMILLIE, B.A. (Hon.)



NANCY SNIDER, B.A. (Hon.)  
JANE SPROUL, B.A. (Hon.)  
DORIS ST AMAND, B.A. (Hon.)  
HEATHER STEWART, B.A. (Hon.)



KENNETH SUNDQUIST, B.A. (Hon.)  
ROBERT SUTHERLAND, B.A. (Hon.)  
CAROLYN TANNER, B.A. (Hon.)  
KENNETH TAYLOR, B.A. (Hon.)

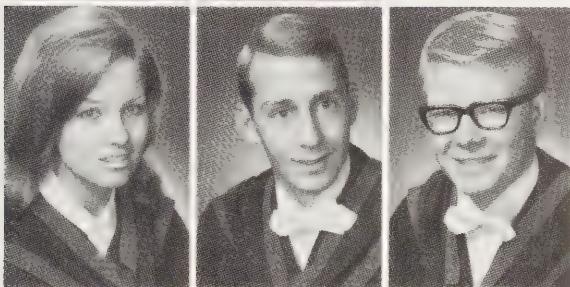


## HONOURS B.A.

RICHARD THOMAS, B.A. (Hon.)  
SHERYL THOMPSON, B.A. (Hon.)



IRIS TIKKANEN, B.A. (Hon.)  
VALMORE TRAVERSKY, B.A. (Hon.)  
GORDON TRUELOVE, B.A. (Hon.)



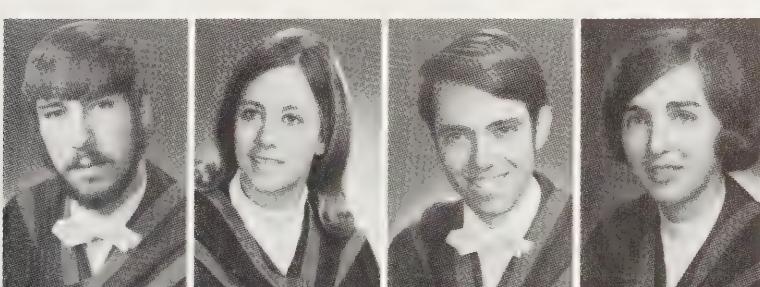
MARIE TRUELOVE, B.A. (Hon.)  
BARBARA TURNER, B.A. (Hon.)  
LINDA VALLERY, B.A. (Hon.)



JAN VANBOMMEL, B.A. (Hon.)  
ELIZABETH VINED-BRADY, B.A. (Hon.)  
GORDON VOGT, B.A. (Hon.)



KEITH WALDEN, B.A. (Hon.)  
PATRICIA WALKER, B.A. (Hon.)  
KENNETH WHITeway, B.A. (Hon.)  
GEORGIA WHITFIELD, B.A. (Hon.)

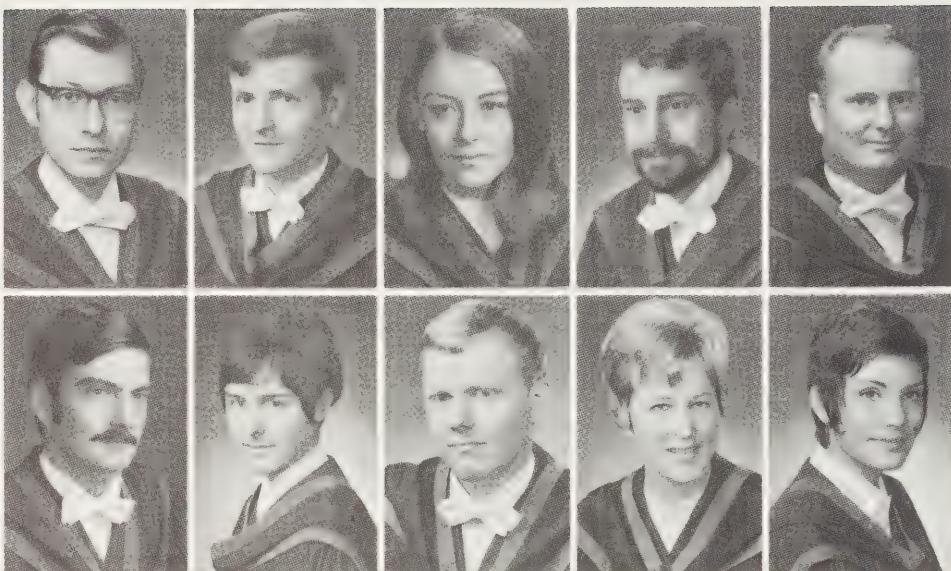


ROBERT WHITTINGTON, B.A. (Hon.)  
RICHARD WILLIAMS, B.A. (Hon.)  
CONSTANCE WOODS, B.A. (Hon.)  
KATHLEEN YOUNG, B.A. (Hon.)



## GENERAL B. A.

RAY ADAMS, B.A.  
RICHARD ADAMS, B.A.  
JANE AGNEW, B.A.  
GABRIEL ALBINA, B.A.  
GALE ALLEN, B.A.



DAVID ALLGOOD, B.A.  
KRISTINE ALMQVIST, B.A.  
MICHAEL ANDERSON, B.A.  
PAULA ANDERSON, B.A.  
JANET APPS, B.A.



ALLAINE ARMSTRONG, B.A.  
JANET ARMSTRONG, B.A.  
AIRLIE ARTON, B.A.  
WILLIAM ASH, B.A.  
HILARY ASTON, B.A.



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JERRY AUSTIN, B.A.  
PENELOPE AUSTIN, B.A.  
IDA MAE BAILEY, B.A.  
MONIQUE BAKER, B.A.



THOMAS BARBER, B.A.  
SHIRLEY BARNARD, B.A.  
KEITH BARNETT, B.A.  
MARGARET BARR, B.A.  
CAROLE BARRETT, B.A.



ROBERT BARRIE, B.A.  
JOAN BARTON, B.A.  
ROBERT BATEMAN, B.A.  
KEN BATTLE, B.A.  
KAREN BEAMER, B.A.

# GENERAL B. A.



CATHERINE BEAMISH, B.A.  
LINDA BEATH, B.A.  
CATHERINE BEATTIE, B.A.  
PETER BECKETT, B.A.  
SANDRA BELANGER, B.A.



RICHARD BIGGAR, B.A.  
RONALD BINCH, B.A.  
JOHN BINGHAM, B.A.  
JOANNE BIRCH, B.A.  
GERALD BLAIR, B.A.



ROBERT BLAKELY, B.A.  
PAUL BLANCHARD, B.A.  
WILLIAM BLENKISOP, B.A.  
KRISTINE BLOK-ANDERSEN, B.A.  
LEEEANNE BOLCH, B.A.



BRUCE BOLSTER, B.A.  
CAROL BOOKMAN, B.A.  
SUSAN BORDEN, B.A.  
DAVID BOULTON, B.A.  
LINDA BOWES, B.A.



LESLEY BOWLAND, B.A.  
RICHARD BOXER, B.A.  
DIANNE BOY, B.A.  
WILLIAM BOYD, B.A.  
WILLIAM BOYKO, B.A.

## GENERAL B. A.

SALLY BRADY, B.A.  
TERENCE BRAHAM, B.A.  
BASIL BROOKS, B.A.  
MARILYN BROOKS, B.A.  
BARBARA BROWN, B.A.



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JUDITH ANN BROWN, B.A.  
LORRAINE BROWN, B.A.  
THOMAS BROWN, B.A.



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JOHN BURNETT, B.A.  
CHARLES BURTON, B.A.



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JANE CAMERON, B.A.  
SUSAN CAMERON, B.A.  
SUSAN CAMPBELL, B.A.  
CARLA CARLSON, B.A.



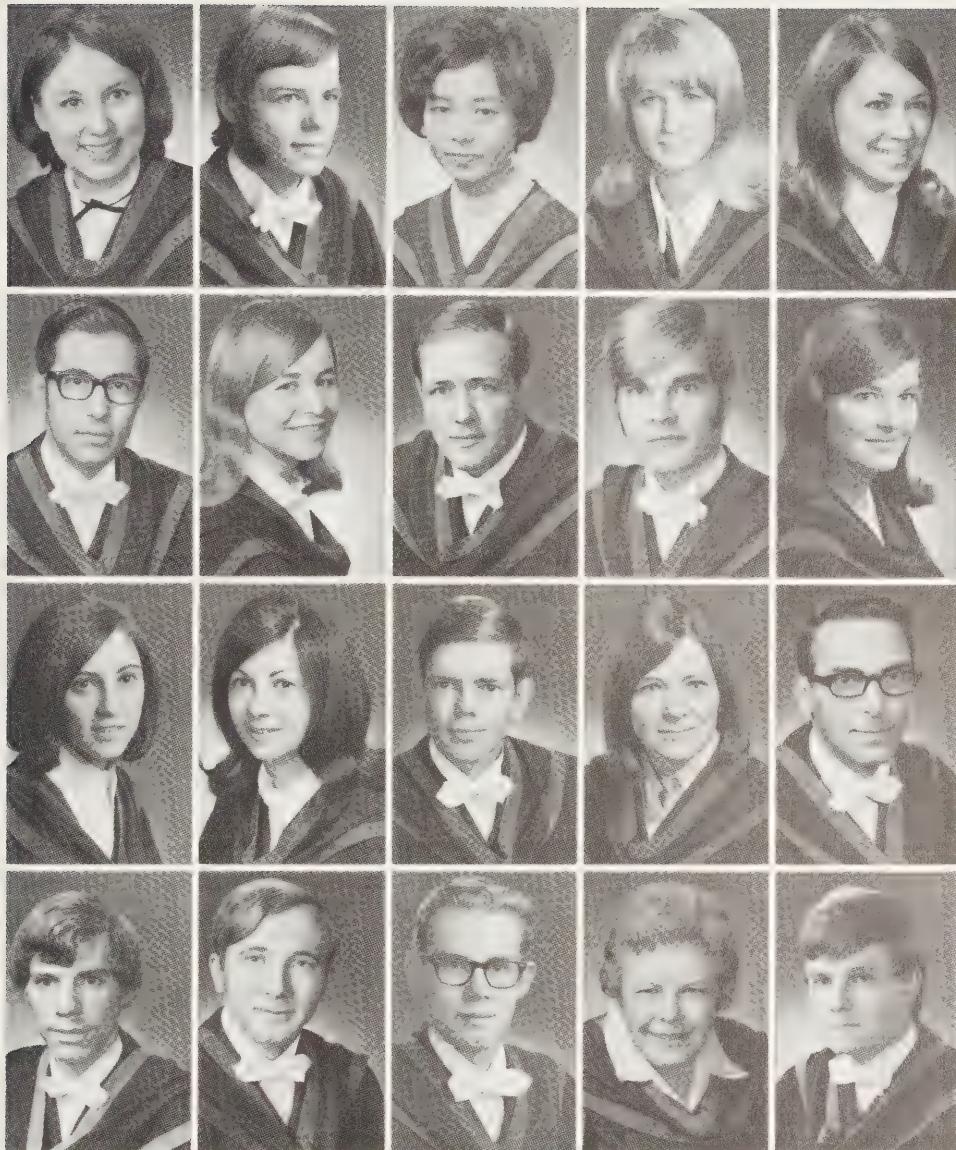
KEITH CARMAN, B.A.  
FRASER CARR, B.A.  
CYNTHIA CARR HARRIS, B.A.  
BARBARA CARSON, B.A.  
VICTORIA CARSON, B.A.



BRIDGET CATHCART, B.A.  
DAVID CHAMBERLAIN, B.A.  
NANCY CHANTRINE, B.A.  
SYDNEY CHARENDOFF, B.A.  
JOHN CHARLES, B.A.



# GENERAL B. A.



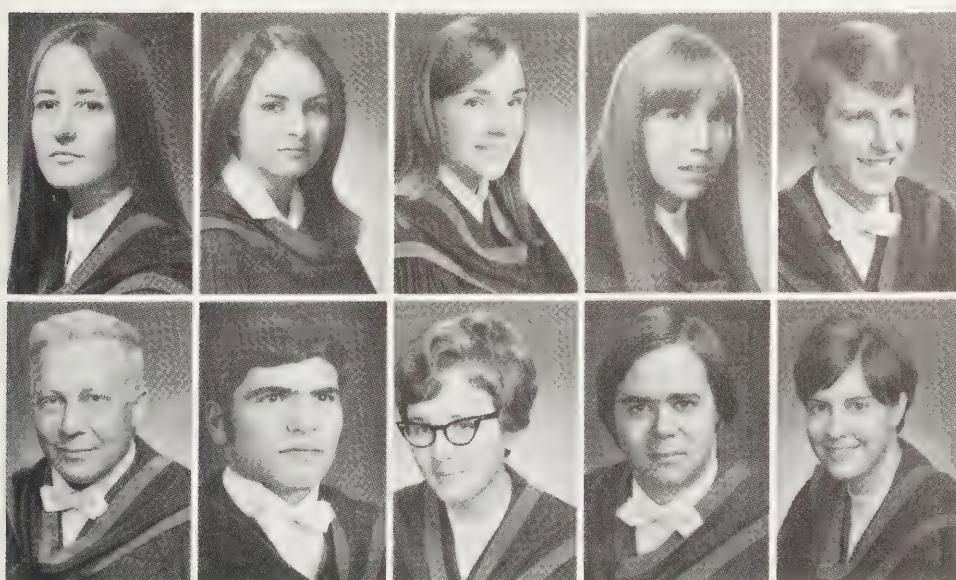
JOAN CHERWINSKI, B.A.  
ROBERT CHIPERZAK, B.A.  
SOO KIAW CHOO, B.A.  
VALERIE CHRISTENSON, B.A.  
JEAN CHRISTIE, B.A.

CARMINE CICCI, B.A.  
BARBARA CIESZEWSKI, B.A.  
JAMES CLARK, B.A.  
RAYMOND CLARK, B.A.  
CAROL ANN CLARKE, B.A.

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NANCY CLEMENS, B.A.  
LARRY CLOW, B.A.  
MARY COCHRANE, B.A.  
ROGER COLE, B.A.

CHARLES COLEMAN, B.A.  
BRIAN COLVILLE, B.A.  
GREGORY COOK, B.A.  
RUBY COOK, B.A.  
CHARLES CORRIGAN, B.A.

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NORA COUCH, B.A.  
WENDY COURTICE, B.A.  
DOUGLAS COUSINS, B.A.



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CHARLES COX, B.A.  
GRACE COX, B.A.  
BARRY CRAGG, B.A.  
LINDA CROFT, B.A.

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MURRAY CROSBY, B.A.  
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DIANNE CUDDY, B.A.



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JANET DAVIDSON, B.A.



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PHILIP DAVY, B.A.  
FRANCIS DAWSON, B.A.  
GERALDINE DE FAYER, B.A.  
MARGARET DE KONING, B.A.



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LANNY DEAN, B.A.  
PAUL DEIR, B.A.  
GEORGE DELICH, B.A.  
GIJSBERT DEN BOGGENDE, B.A.



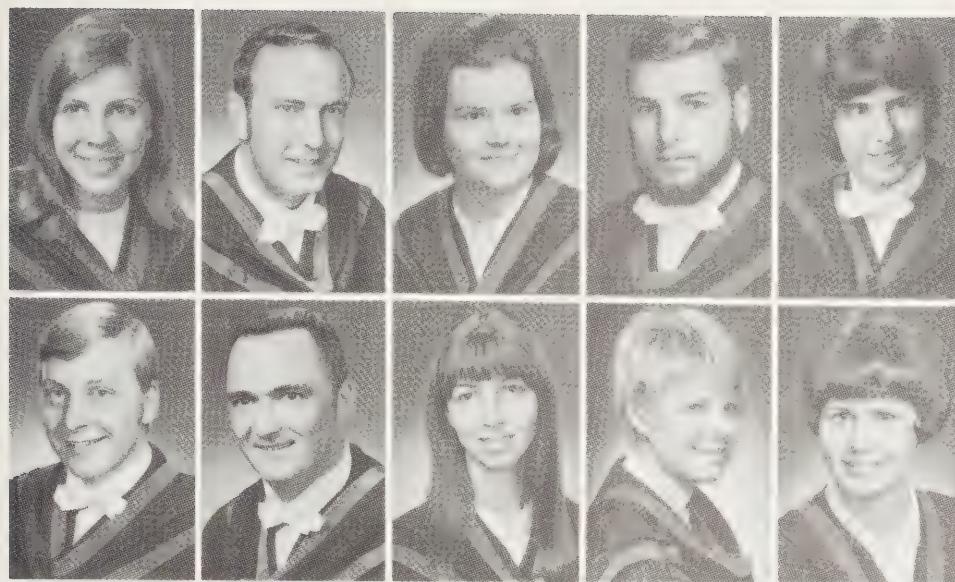
LYNN DENNETT, B.A.  
ANNE DEVONSHIRE, B.A.  
ROBERT DICK, B.A.  
JUDITH DICKINSON, B.A.  
RONALD DOIG, B.A.



DOROTHY DONALDSON, B.A.  
MARY DONALDSON, B.A.  
ERNEST DOUGHTY, B.A.  
ROBERT DRUCE, B.A.  
JEAN DRYDEN, B.A.



## **GENERAL B. A.**



DIANNE DUCETTE, B.A.  
DAVID DUCHESNE, B.A.  
LINDA DUMBLETON, B.A.  
DAVID DUMOULIN, B.A.  
DAVID DUNCALE, B.A.

ANDREW DUNCANSON, B.A.  
RONALD EDMON, B.A.  
NANCY EDWARDS, B.A.  
KATHERINE ELBRE, B.A.  
JOAN ELLIS, B.A.



JOEL ELLIS, B.A.  
EDWARD EVANS, B.A.  
THOMAS EVANS, B.A.  
LARRY FARNSWORTH, B.A.  
LINDA FATLOCK, B.A.



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CYNTHIA FILLMAN, B.A.  
NANCY FINDLATER, B.A.  
BARBARA FINDLAY, B.A.



SUSAN FINDLAY, B.A.  
GEORGE FINNEY, B.A.  
GAY FITZPATRICK, B.A.  
LINDA FLEMING, B.A.  
CATHERINE FOOTE, B.A.



SHARRON ANN FOOTE, B.A.  
CHRISTOPHER FORBES, B.A.  
JAMES FORSTER, B.A.  
CAROLE FOSS, B.A.  
MARGARET FOSTER, B.A.

## GENERAL B. A.

SHIRLEY FOX, B.A.  
CAROL FRANKS, B.A.  
IVAN FRASER, B.A.  
SUSAN FREEBORN, B.A.  
BONNIE FREI, B.A.



LOIS FRIENDSHIP, B.A.  
CATHERINE FROST, B.A.  
MICHAEL FULLER, B.A.  
DIANE LYNN FULTON, B.A.  
LYNNE FULTON, B.A.



ANNA FUMMERTON, B.A.  
WALTER GARRETT, B.A.  
RONALD JAMES GAY, B.A.  
CHRISTOPHER GIFFIN, B.A.  
DOUGLAS GILCHRIST, B.A.



ROBERT GILROY, B.A.  
MARY JANE GLEBE, B.A.  
JANET GLOVER, B.A.  
ELIZABETH GODDARD, B.A.  
KRISTIN GODDARD, B.A.



WENDY GOWER, B.A.  
BARBARA GRACE, B.A.  
ANN GRAHAM, B.A.  
CHRISTINE GRAHAM, B.A.  
CHRISTINE GRAHAM, B.A.



KENNETH GRAHAM, B.A.  
PAULA ANN GRAHAM, B.A.  
ROY ALLAN GRAHAM, B.A.  
JOHN GRANCE, B.A.  
CHRISTOPHER GRANT, B.A.



## **GENERAL B. A.**

VIVIAN GRAWBARGER, B.A.  
VIRGINIA GRAY, B.A.  
KATHLEEN GREENAWAY, B.A.  
GLORIA GREENIAUS, B.A.  
NANCY MARIE GREER, B.A.

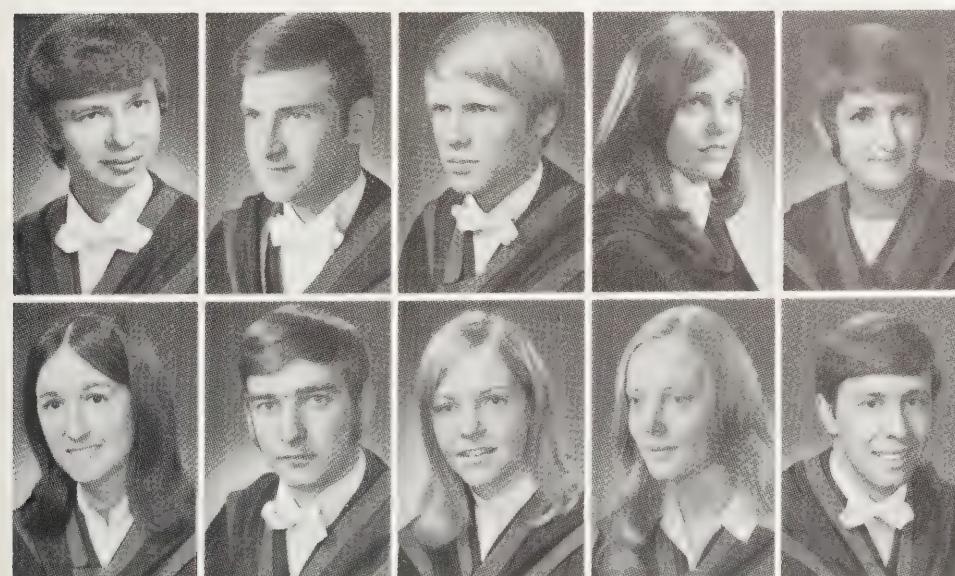
JOHN GRENVILLE, B.A.  
IRENE GRESDAL, B.A.  
ARLENE GRIBBEN, B.A.  
PAUL GRIFFIN, B.A.  
SALLY GRIFFIN, B.A.

PETER GRIFFITHS, B.A.  
GRETCHEN BURNYE, B.A.  
WILLIAM GUTHRIE, B.A.  
TERRENCE HACKETT, B.A.  
SANDRA HAIGHT, B.A.

ARTHUR HAKKREEL, B.A.  
NANCY MARY HALKA, B.A.  
PETER HALL, B.A.  
SUSAN HALL, B.A.  
HEATHER HAMILTON WRIGHT, B.A.

ALLAN HAMILTON, B.A.  
JOHN HAMILTON, B.A.  
BRIAN HANNA, B.A.  
PENNY HANSON, B.A.  
SUZANNE HANSON, B.A.

BARBARA HARDY, B.A.  
DONALD HAROLD, B.A.  
LINDA GAIL HARVEY, B.A.  
SUSAN JANE HAYES, B.A.  
MICHAEL HAYNES, B.A.



## GENERAL B. A.

RONALD HAYWARD, B.A.  
ATHELE HEARD, B.A.  
KEITH HEASLER, B.A.  
RICHARD HENRY, B.A.  
GEORGE HEWITT, B.A.



JOAN HIBBARD, B.A.  
JOAN HILLS, B.A.  
FRANCES HINDLE, B.A.  
JAMES HINDORFF, B.A.  
DONNA HOBBS, B.A.



JOHN HODDER, B.A.  
MARNIE HOLLOWAY, B.A.  
BARBARA HOLMES, B.A.  
MARILYN HOOD, B.A.  
STANLEY HOOD, B.A.



BRUCE HORNE, B.A.  
CHERYL HOWARD, B.A.  
JUDITH HOWE, B.A.  
LYNNE HUDSON, B.A.  
LINDA HUFFMAN, B.A.



MARY HUGHES, B.A.  
WENDY HUNN, B.A.  
ERNEST HURLBUT, B.A.  
LOUISE HUTCHINGS, B.A.  
ALLAN HUYCKE, B.A.



JIM HYMAN, B.A.  
LINDA IRWIN, B.A.  
ALAN JACKSON, B.A.  
DONNA JACOBS, B.A.  
JULIA JAFFRAY, B.A.



# GENERAL B. A.



BARBARA JAMES, B.A.  
JANET JAMIESON, B.A.  
RUTH JAMIESON, B.A.  
MARIAN JASKMAN, B.A.  
BRADLEY JOHNS, B.A.



GRAHAM JONES, B.A.  
JAMES JONES, B.A.  
ROGER JUSTUS, B.A.  
LEO JUVONEN, B.A.  
MICHAEL KALEF, B.A.



DONALD KALL, B.A.  
PAUL KALTINASSER, B.A.  
CHRISTEL KALWEIT, B.A.  
JOHN KATRUSIAK, B.A.  
R. E. KEATING, B.A.



LINDA KEDDY, B.A.  
LAURETTA KEDROSKY, B.A.  
SHELIA KELBANK, B.A.  
DONALD KELLY, B.A.  
SHEILA KELLY, B.A.



DANIEL KENNEDY, B.A.  
LINDA KENNEDY, B.A.  
BRIAN KENNY, B.A.  
BARBARA KENT, B.A.  
JANE KERRIGAN, B.A.



PENNY KETTLEWELL, B.A.  
ROBERT KINDON, B.A.  
KATHRYN KING, B.A.  
CORINNE KINGMA, B.A.  
FRANK KINSELLA, B.A.

## GENERAL B. A.

BARRY KNIBBS, B.A.  
AMANDUS KOHLMEIER, B.A.  
ALAN KOTILA, B.A.  
LOUISE LALONDE, B.A.  
GORDON LAING, B.A.



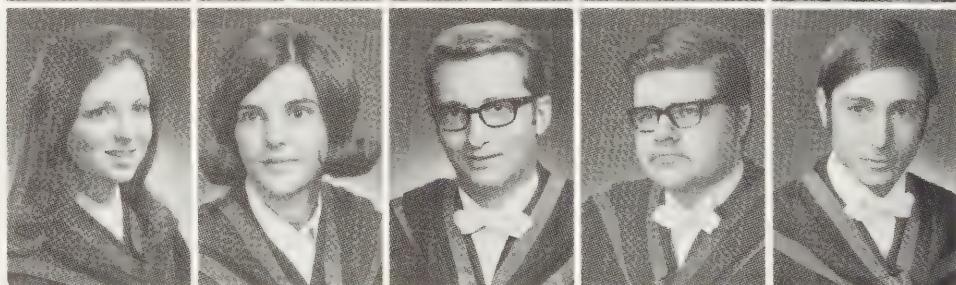
ROBERT LANG, B.A.  
ANNE Langley, B.A.  
ANN LARIN, B.A.  
JOHN LARUSH, B.A.  
P. A. LASAGE, B.A.



CLARK LAVENDER, B.A.  
ANNETTE LEBLANC, B.A.  
ELIZABETH LEE, B.A.  
PAUL LEPAGE, B.A.  
FAY LESLIE, B.A.



VALERIE LEE LETTS, B.A.  
MARY ANNE LEUTY, B.A.  
ERIC LEWIS, B.A.  
JOHN LEXMOND, B.A.  
MELVIN LICHTENBERG, B.A.



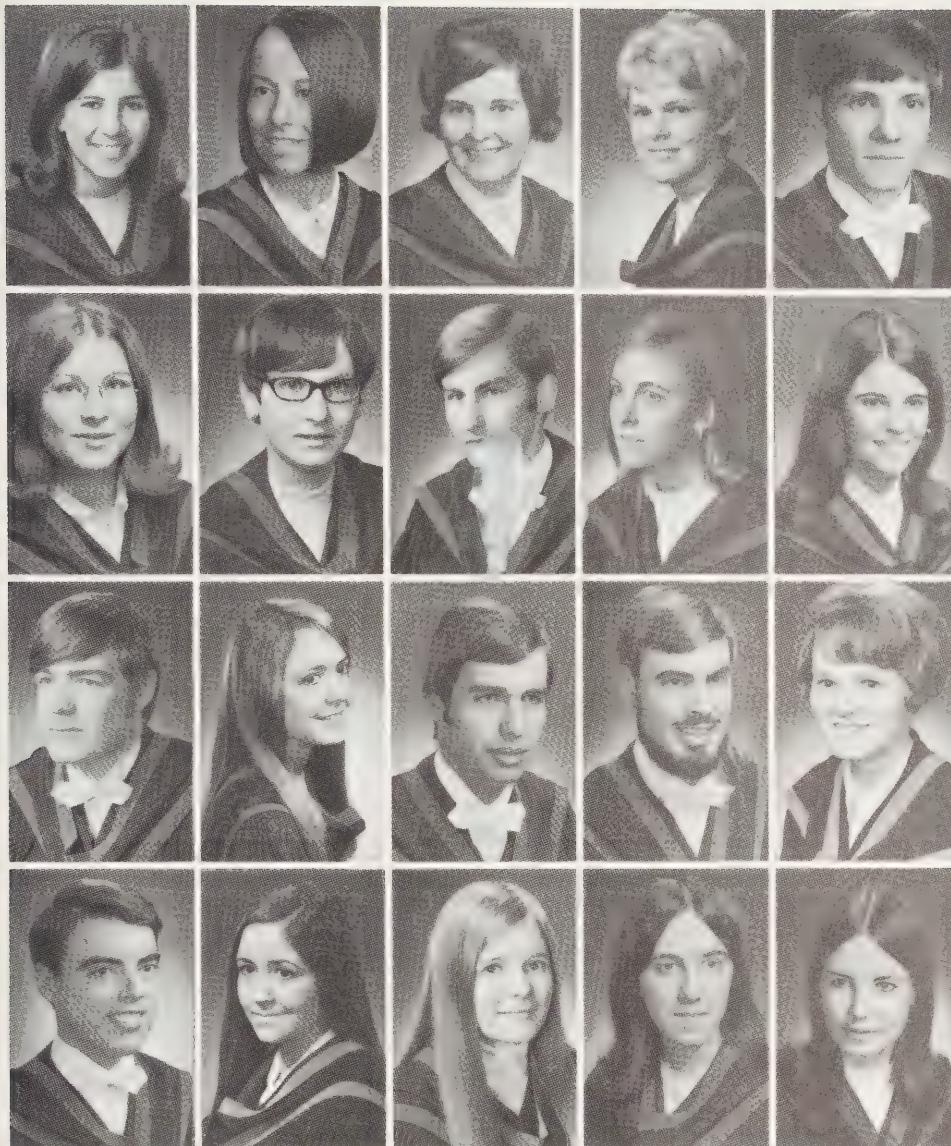
RHONA LITHWICK, B.A.  
THOMAS LITTLE, B.A.  
SHERI LOCKWOOD, B.A.  
RONALD LOGAN, B.A.  
RICHARD LONG, B.A.



ALAN LONGFIELD, B.A.  
JOHN LONGFIELD, B.A.  
GERALD LOW, B.A.  
SUSAN LUNDERVILLE, B.A.  
BRUCE LUSH, B.A.



# GENERAL B. A.



DEBORAH LYMAN, B.A.  
JANICE LYNCH, B.A.  
ANN LYNG, B.A.  
LYNN LYSTER, B.A.  
JAN MACDONALD, B.A.

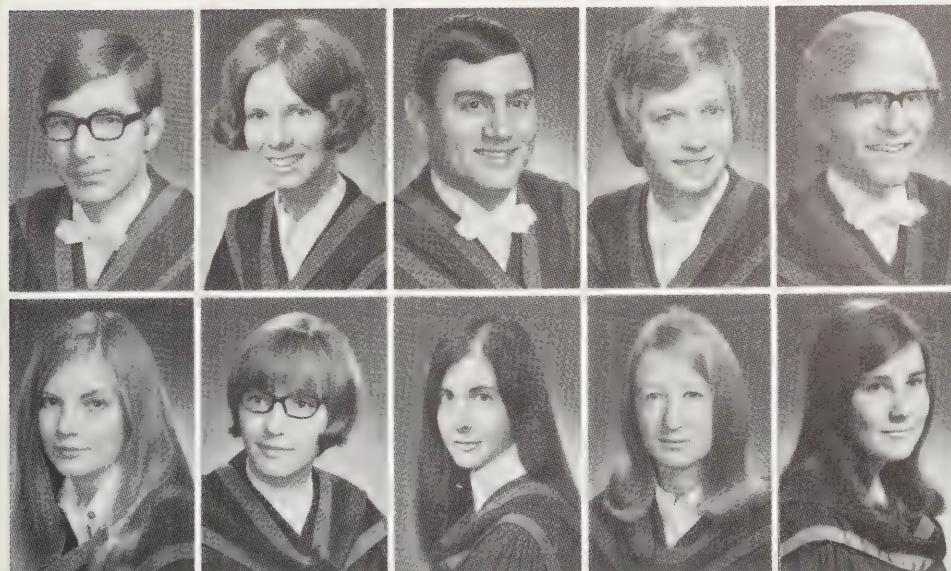
LYNNE MACDONALD, B.A.  
JEAN MACGREGOR, B.A.  
BRUCE MACINTOSH, B.A.  
BARBARA MACKAY, B.A.  
JANET MACKENZIE, B.A.

THOMAS MACKENZIE, B.A.  
DONNA MACKINNON, B.A.  
DONALD MACLACHLAN, B.A.  
IAN MACLEAN, B.A.  
BEATRICE MACLEOD, B.A.

DONALD MACLEOD, B.A.  
SUSAN MACLEOD, B.A.  
ROMIE MACPHERSON, B.A.  
GRETCHEN MAHONEY, B.A.  
LINDA MALONE, B.A.

JAN MARKVART, B.A.  
MARGARET MARKVART, B.A.  
DAVID MARRIOTT, B.A.  
ANN MARSHALL, B.A.  
JOHN MARSHALL, B.A.

LYNDA MARSHALL, B.A.  
MARIA MARTSHOK, B.A.  
KAREN MASER, B.A.  
DEBORAH MATTEAU, B.A.  
PEGGY ANN MCASKILL, B.A.



## GENERAL B. A.

KAREN MCCLAVE, B.A.  
GORDON MCCLELLAN, B.A.  
DEBORAH MCCOLL, B.A.  
JANET MCCONNELL, B.A.  
MARY ANN MCCONNELL, B.A.



STEWART MCCONNELL, B.A.  
LOIS MCCOY, B.A.  
RODERICK MCDONALD, B.A.  
ROSS McDougall, B.A.  
SCOTT MCELHEARN, B.A.



ROBERT MCEVILLA, B.A.  
JUDITH MCEWEN, B.A.  
DARRELL MCGINN, B.A.  
ALAN MCGUGAN, B.A.  
JANE MCGUIRE, B.A.



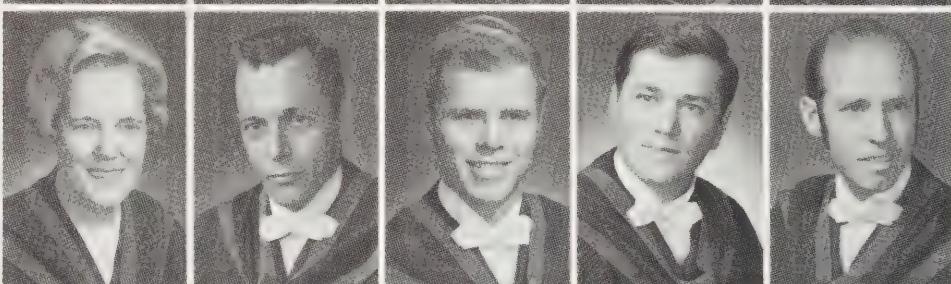
ELAINE MCGRATH, B.A.  
NINA ANNE MCHOUILL, B.A.  
DAVID MCHUGH, B.A.  
JAMES MCINTYRE, B.A.  
ELIZABETH MCKEE, B.A.



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ANN MCKINNON, B.A.  
MARY MCLAUGHLAN, B.A.  
IVAN MCLEAN, B.A.  
WILLIAM MCLEAN, B.A.



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STUART MCMASTER, B.A.  
RANDALL MCNAB, B.A.  
PAUL MCQUAY, B.A.  
DAVID MCTAVISH, B.A.



# GENERAL B. A.



DOUGLAS MEALE, B.A.  
EDGAR MERK, B.A.  
PATRICE MERRIN, B.A.  
SUSAN MILBURN, B.A.  
DENNIS MILLAN, B.A.



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LINDA MILLER, B.A.  
MYRNA MILLIGAN, B.A.  
ANN MILLIKEN, B.A.



ANN MILLS, B.A.  
ROSS MILLS, B.A.  
CHESTER MITCHELL, B.A.  
MARGARET MITCHELL, B.A.  
DOROTHY MOFFAT, B.A.



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C. MORTON, B.A.  
BEVERLY MOYES, B.A.



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JOACHIM MEUTZE, B.A.  
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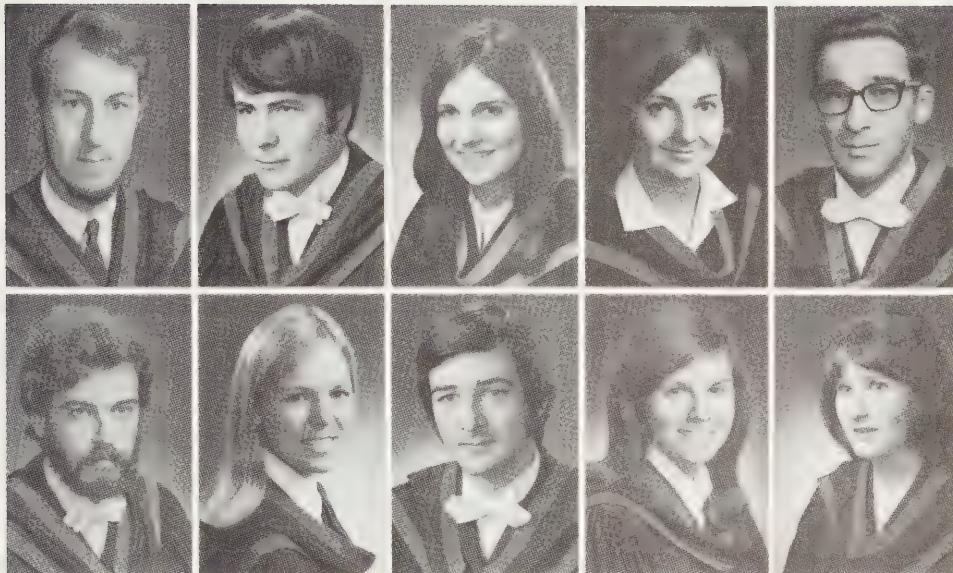
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CELIA STICKNEY, B.A.  
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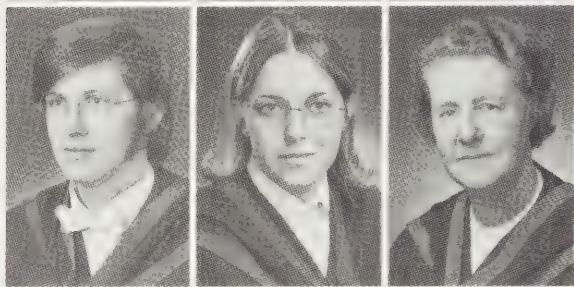
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DEBORAH WILSON, B.A.  
JAMES WILSON, B.A.  
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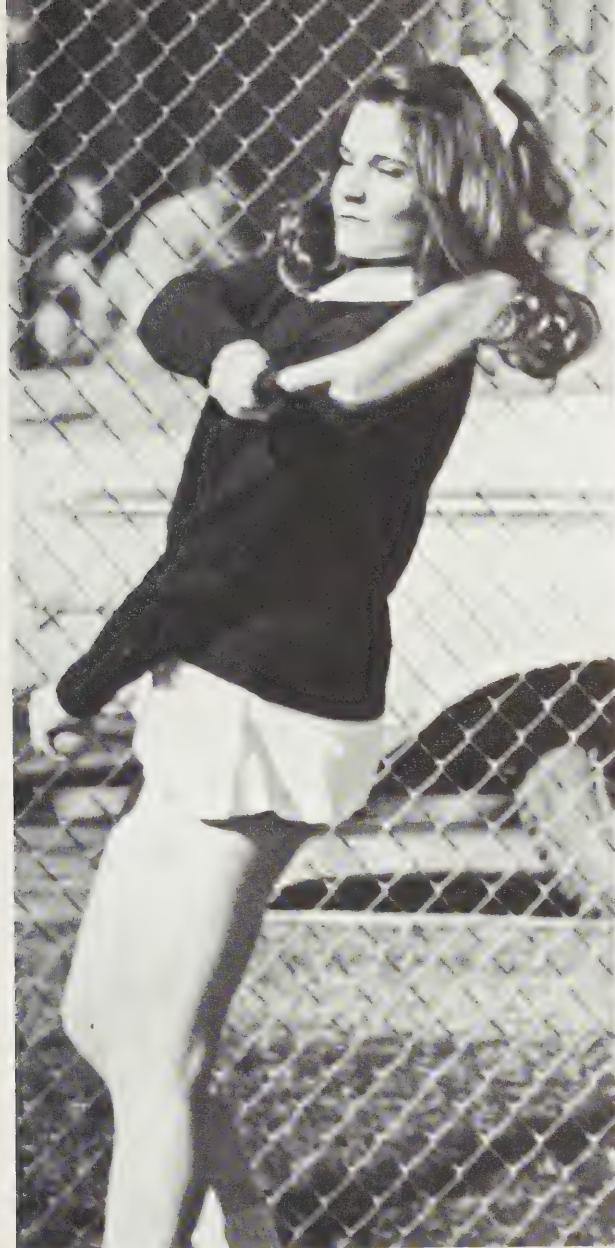
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SUSAN CAMPBELL, B.P.H.E.

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TERRY GRAHAM, B.P.H.E.



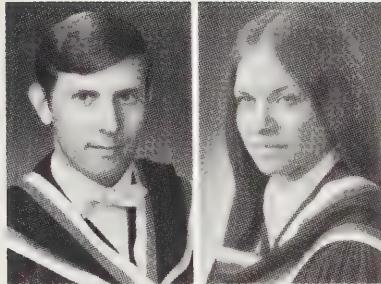
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BEVERLEY HARRIGAN, B.P.H.E.

PETER IABONI, B.P.H.E.



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SEPO KUOKKANEN, B.P.H.E.  
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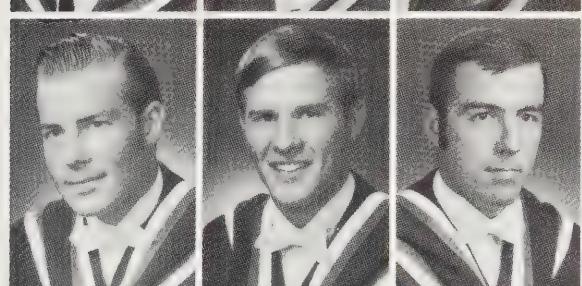
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GARY MAY, B.P.H.E.  
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ANNE NOAKES, B.P.H.E.  
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VIRGINIA SLEMON, B.P.H.E.  
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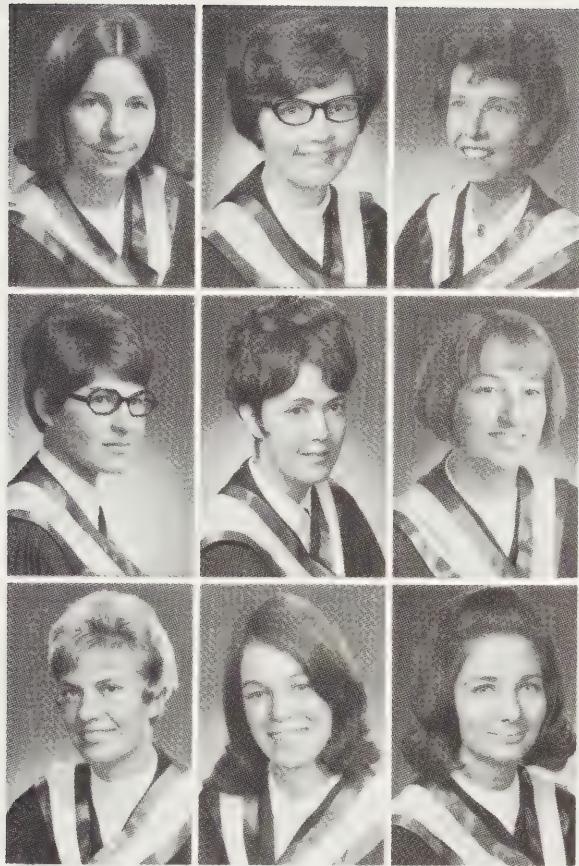


GIJSBERTUS VAN GENT, B.P.H.E.  
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GUY WHITE, B.P.H.E.

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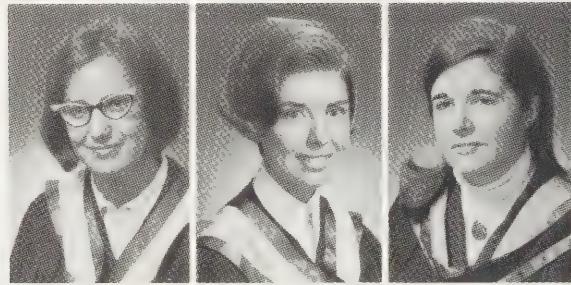
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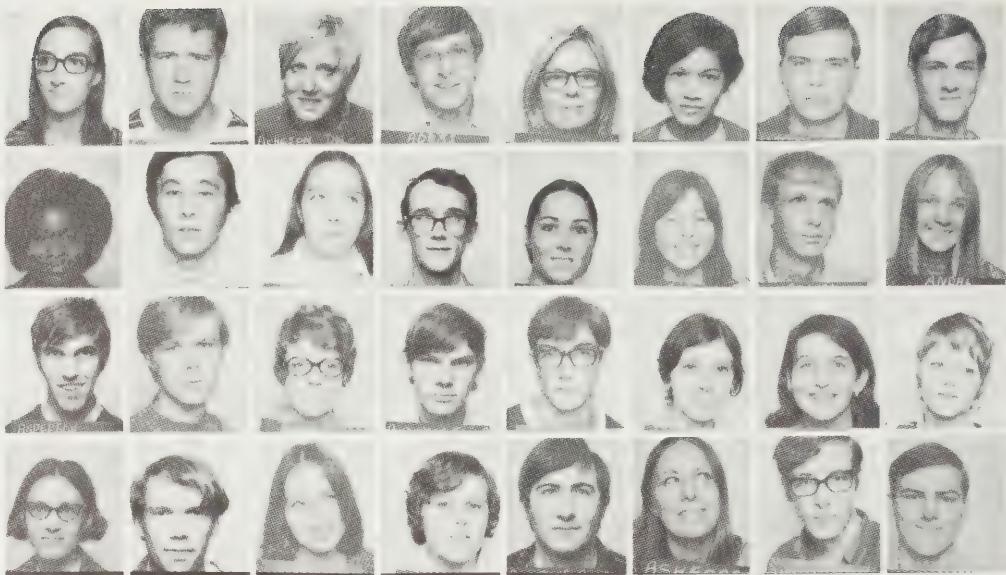
DENNIS J. TERRY, B.D.  
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**FROSH**



Abeles, C.  
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Adams, P.  
Adell, J.  
Adriano, E.  
Agar, G.  
Aikin, R.



Akyeampong, G.  
Alaver, K.  
Alexander, D.  
Alexander, H.  
Allan, A.  
Allen, S.  
Allin, K.  
Andal, B.

Anderson, C.  
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Anderson, V.  
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Archer, A.  
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Babiuk, G.  
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Ball, B.  
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Bally, D.  
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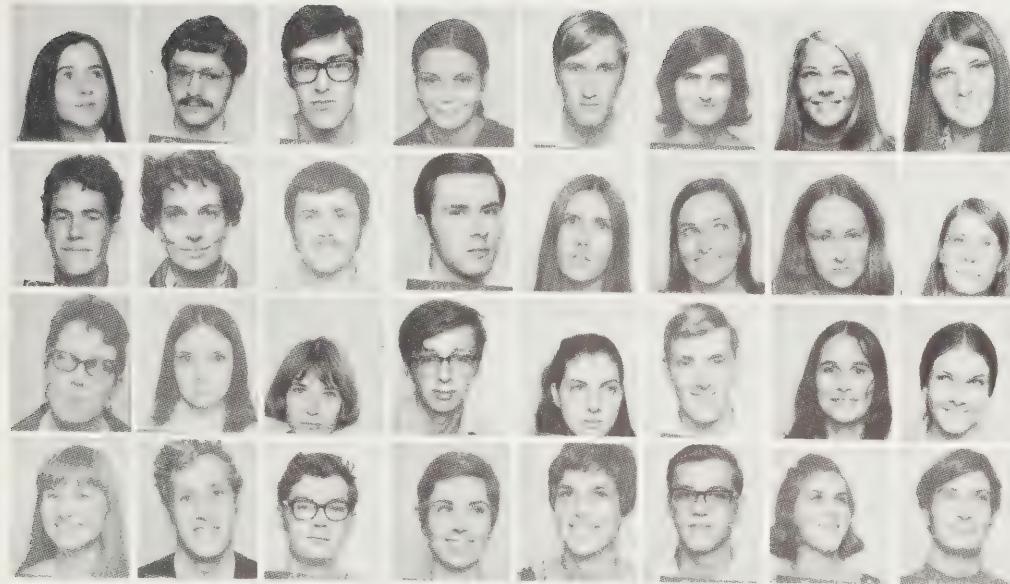


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Bechamp, C.  
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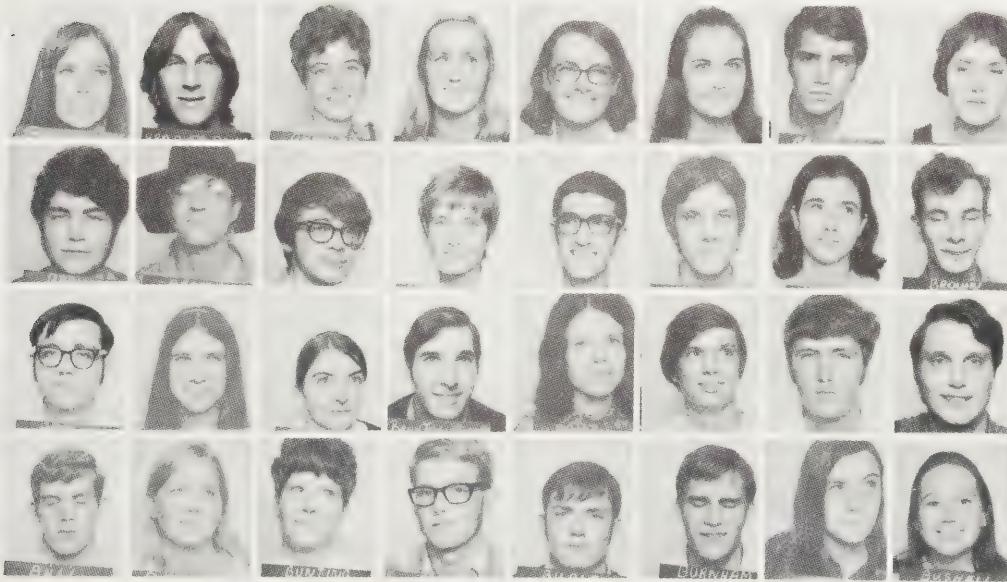


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Billings, C.

Binnington, D.  
Birks, L.  
Birt, M.  
Bishop, K.  
Bitove, L.  
Black, J.  
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Blaggrave, M.

Blake, P.  
Blaney, S.  
Bloom, L.  
Boardman, R.  
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Bolick, M.  
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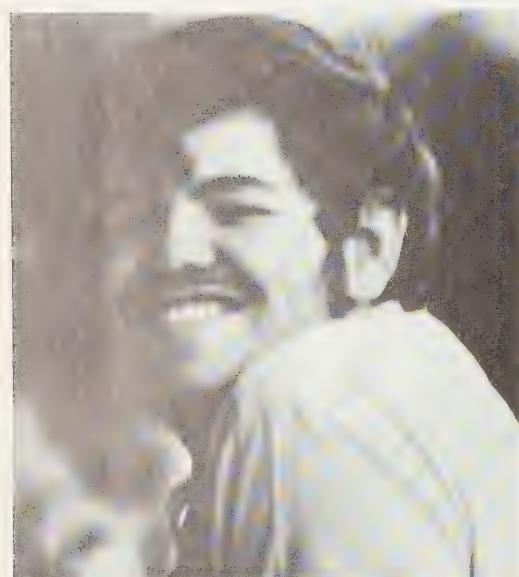
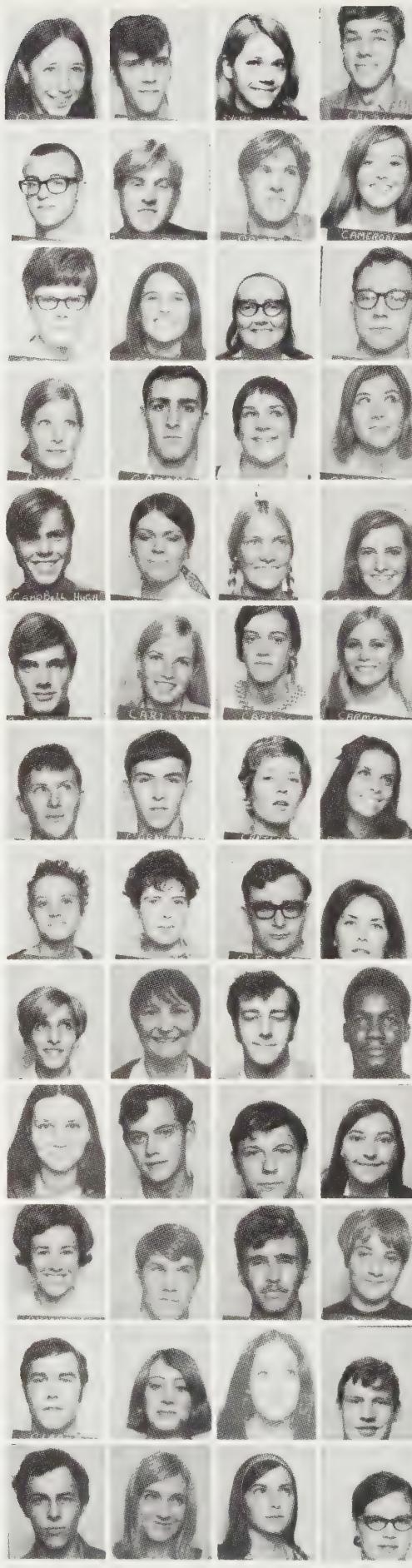


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Bull, D.  
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Bushell, J.





Collins, R.  
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Cooper, D.  
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Creary, J.



Creech, B.  
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Croskery, R.  
Crowe, D.  
Crozier, G.  
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Culm, P.  
Cunningham, J.  
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Dacey, J.  
Dalik, D.  
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Darby, D.  
Davidson, C.  
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Davies, D.  
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Davis, J.  
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Deans, P.  
DeBarletta, V.  
Deering, R.



Dejneha, I.  
de Bie, E.  
Delight, L.  
De Kock, J.  
DeLavigne, J.  
Del Gobbo, E.  
Denison, A.



Dent, J.  
Denys, A.  
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Eimers, D.  
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Flynn, I.  
Forbell, J.  
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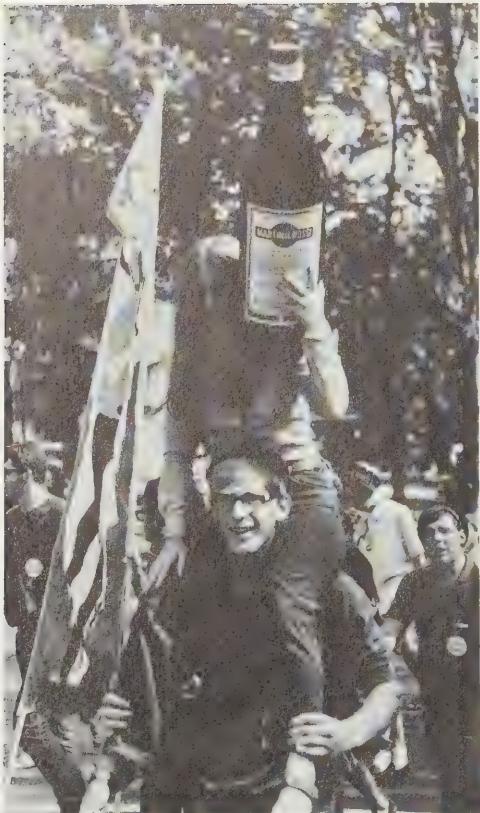
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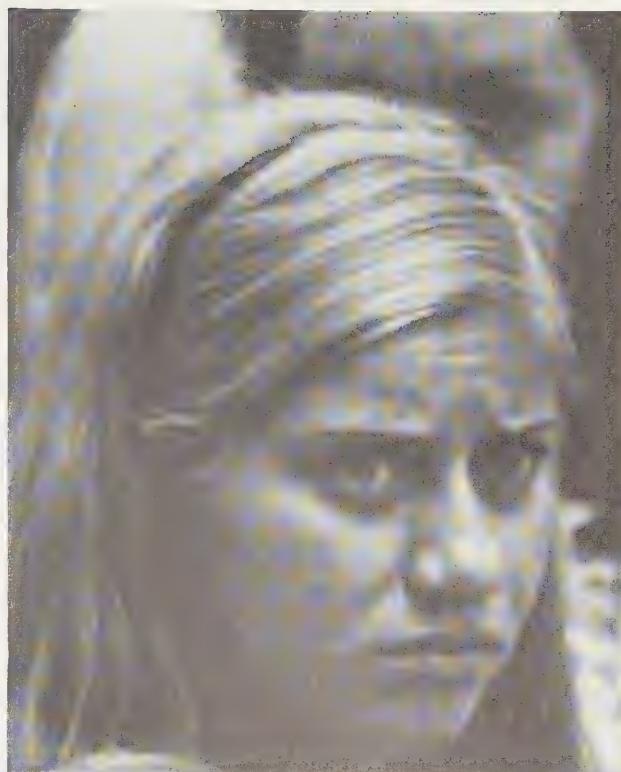


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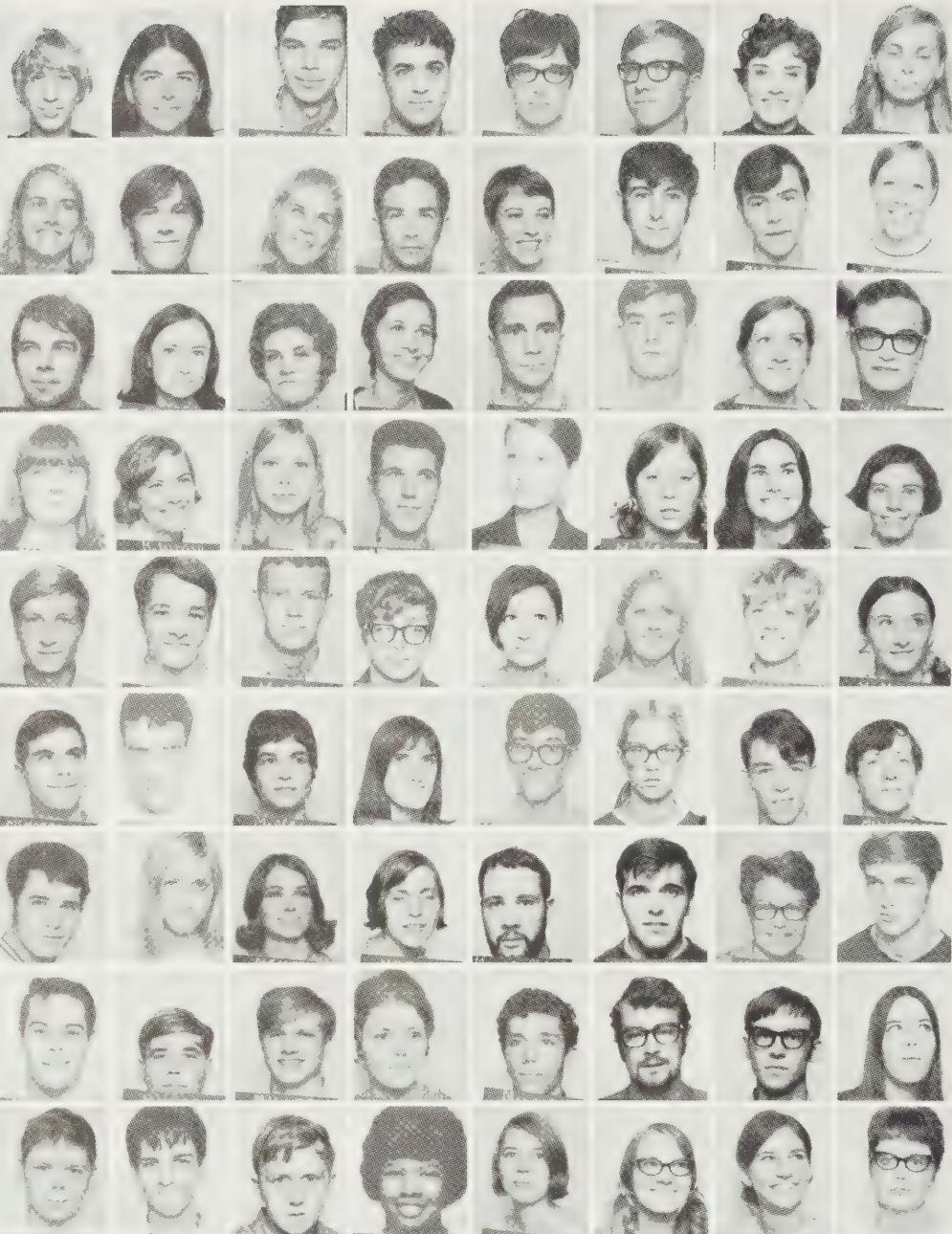
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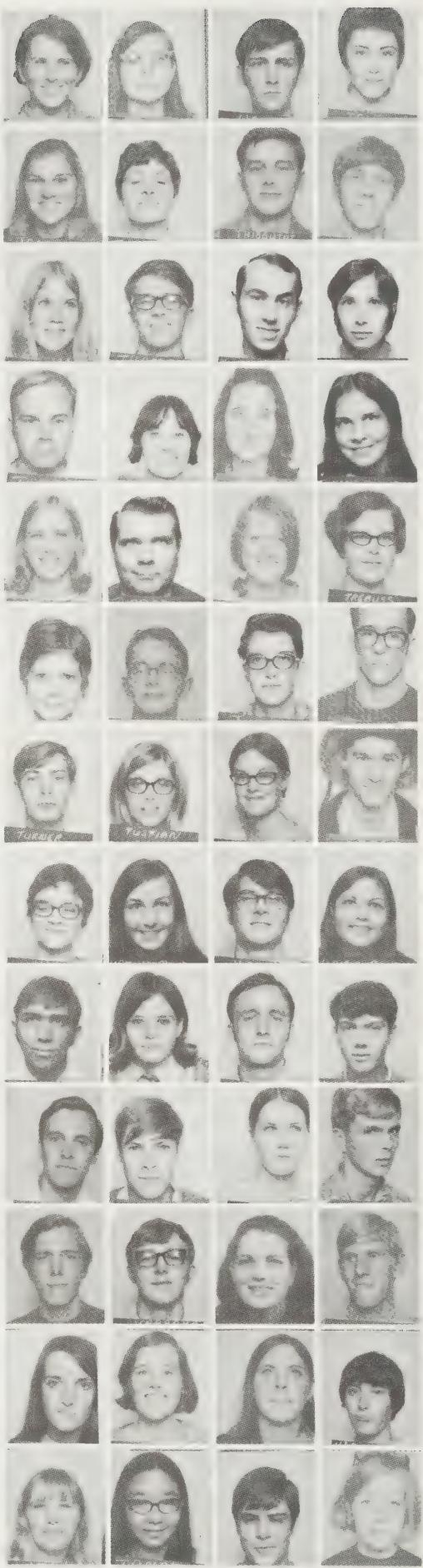
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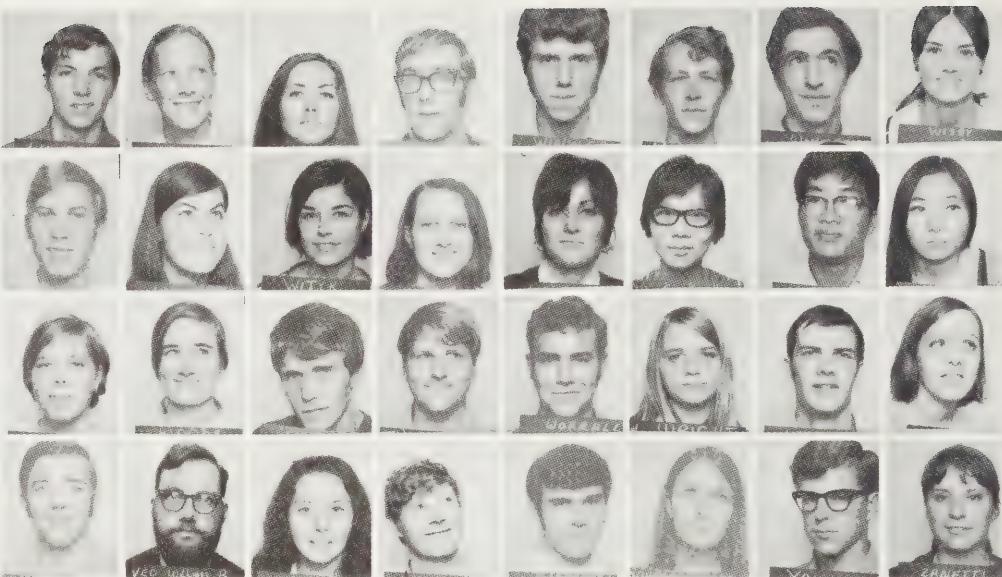
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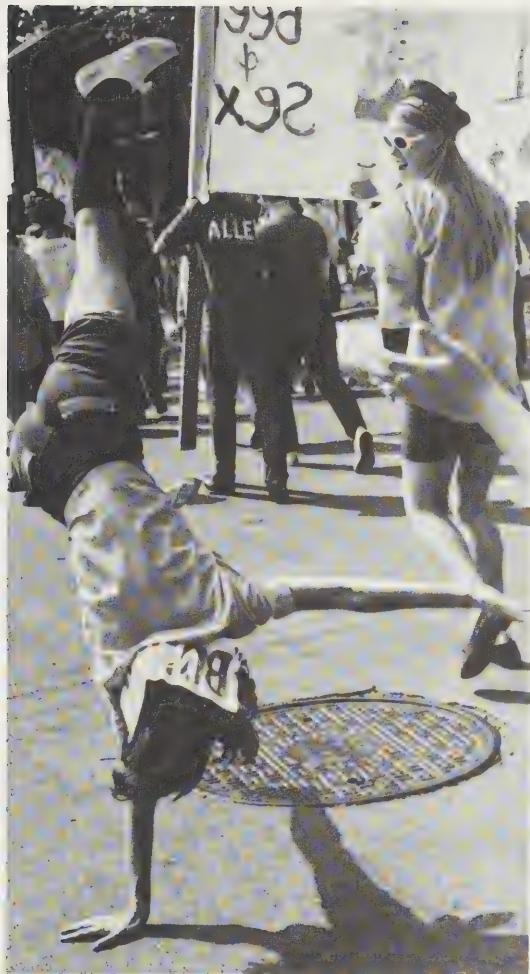


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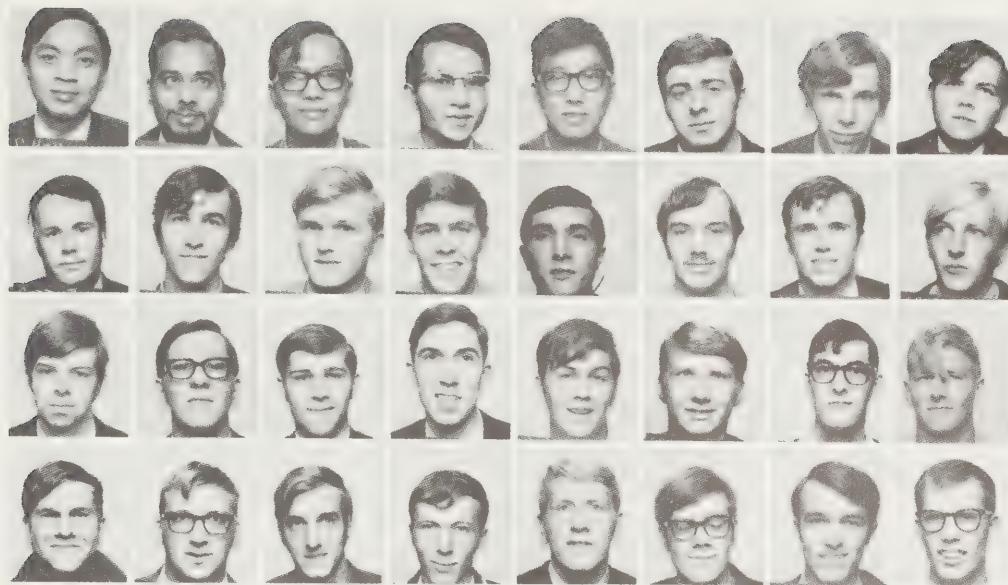
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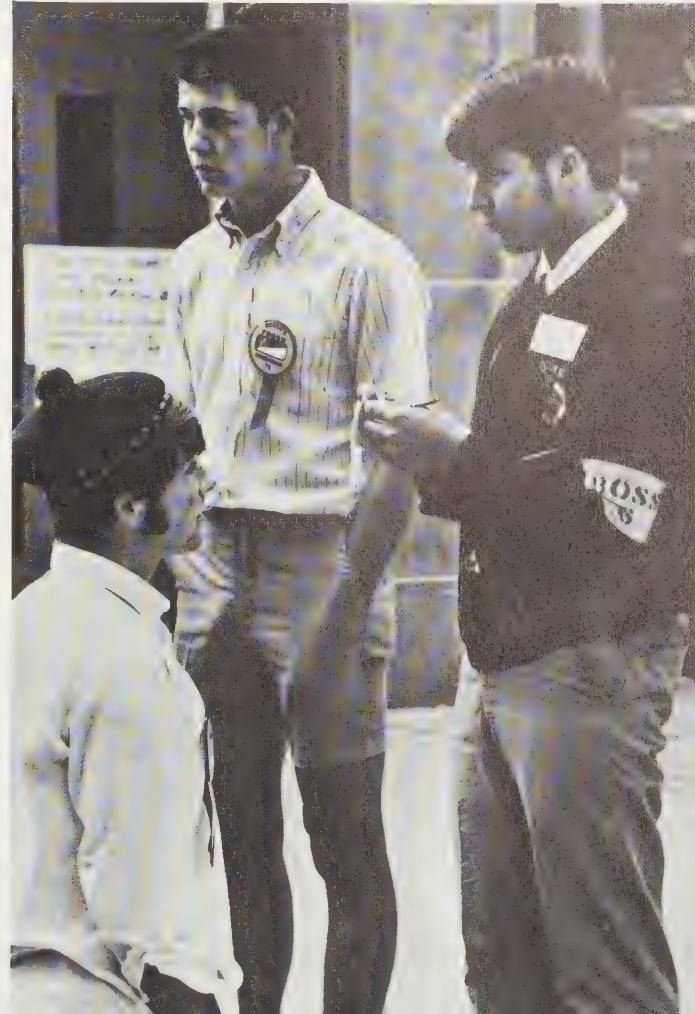
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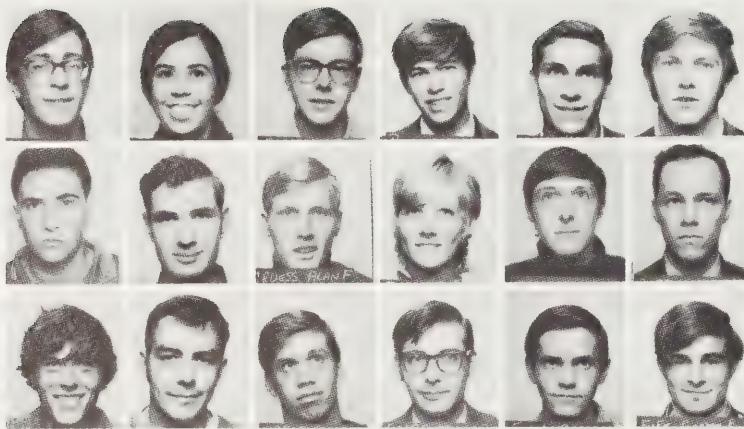
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Weir, W.



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Wright, R.



**MEDS**



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## PHYSIO - REHABILITATION THERAPY

## OCCUPATIONAL THERAPY

Baxter, M.  
Black, C.  
Clark, D.  
Cumberland, S.  
Hogg, C.



LaTulipe, J.  
Lisk, R.  
Mansell, M.  
McCullagh, F.  
McIlmoyle, L.  
Patterson, L.



Percival, I.  
Rankin, L.  
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Tuck, D.  
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Adams, P.  
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Crocker, E.  
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Ferguson, J.  
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Lewis, J.  
Leversedge, S.  
Livingstone, M.  
Sollars, P.  
Sproule, C.



**COMPENDIUM**





**Jane Slack**

## Open hours extended

The "late leaves" which are taken away in "Queen's Sweater" have long disappeared, and women's residence rules continued to liberalize this year. Men were allowed in rooms Friday and Saturday evenings and almost all day Sunday, and for the first time girls were praising the freedom offered by residence instead of criticizing its restrictions. They still complained about the food, however. Leonard Field survived its first full year of 24-hour open hours. And residence governments began talk of a pilot coed residence project which would put both sexes, alternating by floors, in Chown Hall and Brockington House.

# Elrond, co-op to ease housing shortage

Although the housing shortage was not as spectacular as the year before, it was still severe, and received much attention from both the university and student government. In the course of the year, enough projects were started or planned to take care of all student housing needs, and university principal John J. Deutsch publicly promised that future enrollment would be limited by the number of beds available.

The McArthur College residence on the new west campus was begun during the year, but construction work stopped temporarily when government housing money ran short. For a time there was debate about whether McArthur or Elrond College, the student high-rise project, need the money worse, but eventually enough was found for both.

Elrond construction originally planned for the fall of 1969 was long delayed because of financial and legal problems. The board of directors of Elrond became independently incorporated, secured firm title of its land (fine commercial space at Princess and Division Streets), and finally obtained assurances of financing for the \$2½ million project from the university, the federal government, and commercial sources.

The project is to be a high-rise co-operative residence for about

400 students. Arranged in multiple units each holding from 4 to 12 students, plus a number of apartment units, Elrond is designed on a split-level system which gives almost every living unit a view south to Lake Ontario.

Elrond College, which will be Kingston's tallest building (16 storeys), will probably be ready for occupancy by September 1971.

Residences which did open this year were the 56-man Earl Street residence for senior men students, and the married students' apartments north of the west campus. Neither was quite ready in September, and occupants found

themselves stepping around construction workers at first.

The Science '44 co-op, reorganized last year, tripled its size with new houses around the edges of the campus. About 225 students, all upperclassmen, lived in the co-op this year, making it a major part of Queen's life.

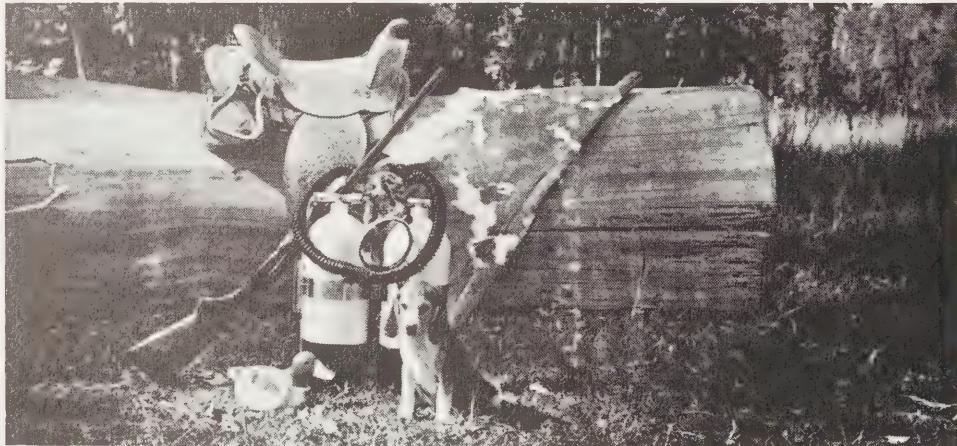
Through the Science '44 co-op decided it had expanded enough for the immediate future, there were tentative plans made for new co-operative residences, either in old houses like those owned by Science '44, or in specially constructed buildings.



**Dan Burns**



**Dave Peters**



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you-might-otherwise-never-buy Account?

CANADIAN IMPERIAL  BANK OF COMMERCE

## SNU becomes FSM; backs Edwards

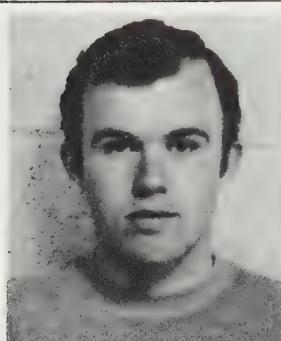
The Free Socialist Movement appeared to most people on campus just when the Edwards case broke; it looked like the annual radical organization, replacing Students for a New University last year, and the Seminars for Canada the year before that, and the Student Union for Peace Action before that.

The same people carried over each time, but the radical emphasis got progressively broader. The FSM, too, was no longer just a student organization.

Edwards, one of the FSM's most lucid writers, talks about his visit to the polluted and devastated Northern Ontario plant of the International Nickel Company, and how it impressed on him the evils of private industry and American ownership. He said the same thing to a graduate engineering seminar. Then when Edwards became convinced that the department in which he studied wanted to throw him out because of his political activities — time consuming and nonconformist — his friends in the FSM concluded that the clichéd "military-industrial complex" pressure was being exerted.

This was the theme of their publicity throughout the Edwards affair. "It's happening here!" Terry O'Hara shouted as he was dragged from the Senate room. Judith Weikum, who spoke to the Wallace Hall open Senate meeting on behalf of the FSM, summarized the claims that the university was serving narrow interests, and pointed out that principal John J. Deutsch is a director of the Canadian Imperial Bank of Commerce.

Commented the Adell Report, "One need not accept Mr. Edwards' Marxist analysis in order to share his belief that professional scientists have an obligation to press for a re-ordering of the often illogical priorities now placed on the use of our technological resources."



Leo Hutchinson

# Edwards case brings violence to Queen's

Queen's had its first political violence and its first major encounter with "radical" dissent during the Chuck Edwards affair, a series of events from December to April which politicized the campus more than anything else, at least since Edwards' stormy tenure as AMS president in 1968.

Small, moustached and energetic, Edwards is a chemical engineer with a political conscience. He talks about pollution and imperialism a lot, and during 1969 he was an active member of the Free Socialist Movement. On November 8 Edwards talked with his thesis advisor, Dr. Henry Becker, for three hours; what happened then was central to the controversy which followed.

The Adell Report, which tried to explain the situation, gave this conclusion: "Mr. Edwards alleges that during that meeting Mr. Becker told him that politics and engineering do not mix, that there was no room for Mr. Edwards' sort of politics in the Department of Chemical Engineering, and that Mr. Edwards would have to choose, within a short time, between carrying on his political activities and carrying on his doctoral program in Chemical Engineering. Mr. Becker denies flatly that he attached to Mr. Edwards' continuance in his doctoral program any condition relating to Mr. Edwards' political activities. Mr. Becker acknowledges that he told Mr. Edwards that he was in danger of being required to discontinue his doctoral program if he did not put more effort into his research . . . We accept Mr. Becker's version of what was said on November 8."

What happened first was that two friends of Edwards, Free Socialists both — Tom Good and Glenn MacDonell — used AMS letterhead to tell universities and newspapers across Canada that Edwards was being politically repressed. Upset, the AMS asked the university for a full investigation of the charges — and the Senate established a committee with neutrals and representatives of both parties. Chairman of the five was Bernard Adell.

Edwards was doggedly questioned for twenty-seven hours and other witnesses for another sixty; they explored his political history and beliefs, his master's and doctoral research on flame retardants and turbulent flames, his allegations that RCMP suspicion of him had led to repression by Becker and the department. Don Kuyek asked questions for Edwards; Stuart Willoughby and Morley Gorsky asked them for Becker and department chairman Reg Clark.

At the February 26 Senate meeting Adell read the full report; it took him an hour and a half. Then O'Hara stood up and began to read his minority report. The Senate refused to hear him and Deutsch had AMS constables remove him, shouting and struggling, from the Collins Room.

The meeting adjourned without acting on the report; but a motion by grad studies deans David Slater and R. J. Kennedy, saying essentially that Edwards be expelled, appeared on the agenda for the continuation, March 11. No new tickets or speaking rights were available for the meeting, and supporters of Edwards picketed in protest. When a motion to table the Slater proposal was defeated, fifty students and others burst into the Senate room. The meeting dissolved in disorder and 150 people packed the room for two hours to discuss how to preserve freedom of action for Edwards.

The conclusion was to ask for an open Senate meeting in a large room, and after the AMS endorsed the idea (but suggested Leonard Hall or Wallace Hall rather than Grant) the Senate agreed. On the morning of the last day of classes, Wallace Hall was full to hear a dozen speakers tell the Senate, for two hours, what should be done about Edwards. Most of them said he should not be expelled; and the Senate voted to censure him but let him remain a student.



Chuck Edwards



Harry Becker



Tom Good



Terry O'Hara

## Committee formed to study campus discipline

Discipline on college campuses is an ever-increasing problem all over North America, and traditional Queen's, with its one-man security force and non-existent code of behaviour, has not escaped the problems.

When the CPUO report on discipline, which advocated use of police action where necessary, came out, the AMS immediately called it "repressive and hyster-

ical", and asked the Senate to set up a high-level committee to study the area and suggest a code of discipline for the whole university community.

The committee met most of the spring and received submissions from many interested parties, but it was set up too late to be of any help in the Edwards affair except for the fact that it emphasized the need for struc-

tures to handle academic discipline matters.

In the meantime, there were the AMS constables to wrestle with at least the problem of keeping order on campus. Under Chief Constable Leo Hutchinson, they guarded the Senate and the football stadium. At one point a law student contemplated testing the validity of the AMS court and constables, but he later decided not to bother, and the AMS court went a year without sitting.

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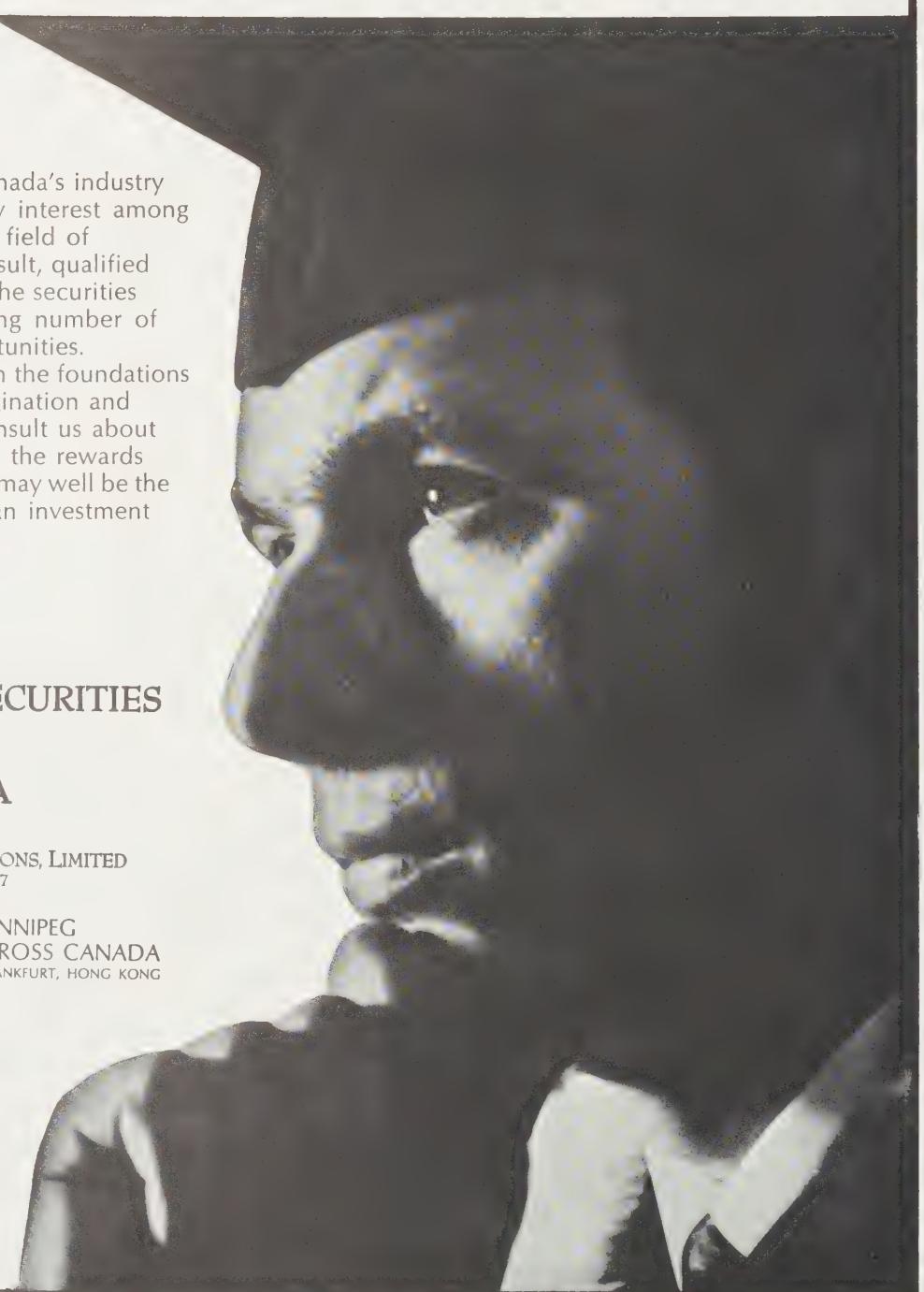
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# Fair share proposals challenge established power structure

It was creeping and insidious to some people, but inevitable to those who talked about it the most: student power in the running of the university. A year and a half after four student seats were created on the university Senate (an action unusually progressive at the time), an AMS committee asked for fourteen — and the extra ten were to be at the expense of faculty, so that there would be almost as many students as faculty on the chief decision-making body of Queen's.

The proposal was tagged the Fair Share Report, and the AMS



Peter Griffiths



John Gray

## Some opposed

There was some student scepticism about Fair Share, even though every student received a hand-addressed flyer telling its virtues. The Journal featured the report and there were posters all over campus; a few newsprint flyers called it a "snow job", but apathy weighed against the report more than real opposition. The AMS cancelled the open meeting it had planned to whip up support. There just wasn't enough interest, time was pressing for the Senate discussions, and the AMS election was almost due. To top off problems, graduate and other student representatives said they didn't need the increased representation.

spent a thousand dollars to tell the students about it and ask for support. It was written by the President's Committee on University Government, which was chaired by AMS vice-president Peter Griffiths.

Besides an increase of 10 Senate seats, and the implied acceptance of the principle of student-faculty parity (administrators would still be a major, and in fact the largest, bloc), the Fair Share Report asked for virtual parity on most Senate committees, the bodies where most of the governing work is really done.

Fair Share became the major work of the McGregor administration in the AMS. It went to student government bodies and to the government of the university, with Griffiths, McGregor, and the four student senators anxiously following to explain and defend it. The reaction was consistent. Almost all students who commented, favoured the idea; almost all faculty had reservations at least. One exception was the Graduate Student Society, which said its concern was with lower levels of decision-making only.

At first the report seemed like a "magic-number" approach to government. But with discussion some details became fluid (should medical students share their senators with nursing and rehab therapy, or divide the seats?) and the students who were pushing the report indicated they were willing to compromise. A stormy AMS outer council meeting tried to tell incoming president Rod Follwell how far he could back down from the goal of 14 seats; there was no great agreement.

Fair Share went to the Senate

and to its subsidiaries for consideration. English professor George Whalley later told the Senate that university government was meant to be decentralized and based on a principle of consulting those with useful knowledge. He contradicted the explanation that parity was based on a political "right to representation". Some faculty boards reached compromises on Fair Share; arts suggested ten new student seats but without reducing the number of faculty.

As of the first of May, no decision had been made.

## Student is rector for first time

The image of "hairy students taking over the university" frightened some people in November when history graduate student Alan Broadbent was elected rector — the students' representative on the Board of Trustees, and a position traditionally held by elder statesmen like the rector who was forced to resign in January 1969, Senator Grattan O'Leary. Broadbent's election was over five more radical candidates including the celebrated Chuck Edwards; it went along with a referendum in which students voted strongly to continue having a rector.



Brian Scully, Alan Broadbent and Jeff Simpson

## Arts students gain a voice in curriculum

Students gained an official voice in decision-making close to the curriculum in arts and science when the revised Whalley Report was adopted early in the fall. Every class in the faculty elected its representative to a mysterious "DSC" (departmental student council) and those bodies began, in some departments at least, to be consulted about courses, professors and rules.

There was an initial problem of not knowing what DSC's were or understanding what they could do. In their first year they were sometimes shaky and they took different directions. In sociology the DSC was quickly accepted as a logical instrument of student-faculty cooperation. In English honours and general representatives met separately although their main agenda (as with most DSC's) was a discussion of the Harrower Report and its proposals to make such changes as abolishing any distinction between general and honours. And in physics the DSC met and decided that the already existing Physics Club was doing everything that needed to be done.

The arts student government was enthusiastic about the plan. (ASUS president and vice-president Andy Pipe and Janet Rogers had helped to write the second version of the report, after the first version, written entirely by faculty, met with great student opposition in May 1969.) In February the ASUS added three positions to its executive, putting representatives of DSC members at the top level of arts student government.

Prospects were good, everyone agreed, for real student participation in the fall (though student government people began talking about some departments where opposition to student participation was deeply entrenched and where the Harrower Report would run into trouble).

The chairman of each of the 26 DSC's, along with the president and vice-president of the ASUS, were made members of the arts and science Faculty Board, the still-secret body which makes top curricular decisions. In May, the Faculty Board was about to begin considering recommendations of the Harrower Report.

# *I want the ideas of the campus so that the AMS can have some legitimacy and be responsive to its constituents.*

Ross McGregor  
January, 1969

Student government became a year-round operation (and big business) under the Ross McGregor regime. Finding the traditional system unwieldy — he called it "an amalgamation of ad hoc committees without coherent direction" — McGregor instituted a system of seven commissions which carried on AMS activities and whose chairmen formed the "inner council" which proposed policy.

It was only the second year the AMS president had been popularly elected, and the previous year's problems (a radical president and a caretaker president serving half a term each) had to be cleaned up too. McGregor had run on a platform and set out to implement it. His major points were a student-run housing project and a new university centre building, along with a general efficiency and bustle.

The bustle was achieved — so much so that "the McGregor Railroad" was a popular phrase and the Journal referred repeatedly to "Railroadross". Efficiency was reached in the sense that more was done than ever before; but the AMS had a deficit which may have reached \$10,000. The accumulated capital (mostly from profits of the football team in the fat years of the early sixties) was all invested, in the Elrond College residence project, the pub, the new university centre and other projects.

The new university centre project took shape during the year; though its location was still officially uncertain, the administration pledged part of the money and a student vote added \$5 per student per year to pay for it when built. After committee discussion it was decided to make the project a centre for the whole "university community", not just for students.

Both Elrond and the university centre were supervised by the AMS services commission, the most active of the seven in their first year of operation. Services commissioner Tom Good was also in charge of student concerns in

the existing Student Union; at the end of the year, incoming president Rod Follwell was still voicing a wish to find out where the \$10 per student Union fee goes.

And the services commission looked after the student health service (persuading it to adopt a liberal birth control policy) and campus parking, which reached the critical point.

Finally, although a services commission plan to have students take control of the housing and placement services could not be put into effect, student influence on their operation was achieved, and a Student Employment Office was opened to take charge of finding summer jobs.

The external affairs commission found much of its responsibility at an end when the Canadian Union of Students dissolved in December after referendum losses at several campuses. Though Queen's withdrew from CUS in February 1969, relations with the national organization had continued to be a major job. The AMS showed only mild interest in the several proposals advanced for a new national student organization. But the Ontario Union of Students continued to exist, and a new Association of Student Councils carried on the CUS travel programmes.

Relations with the people of Kingston became the main task of that commission, and it encouraged a number of groups which helped provide services to the city. The AMS and the university exchanged representatives with the city government to talk about mutual problems like the physical boundaries of the campus.

The external affairs commission also sent speakers to alumni gatherings, to maintain communications between students and graduates (and to encourage alumni interest in such projects as the proposed university centre).

The third active commission was education. Though its most spectacular activity was teach-ins (three were held and a fourth, originally scheduled for February and titled "1999", was postponed

for at least a year), many students were more regularly involved by counter-courses. These regularly-meeting student seminars received AMS encouragement and some financing, but the commission was proud that the counter-courses remained independent.

Besides such projects the education commission took an interest in the curriculum and government of the university, particular-

ly watching the discussions on the arts Harrower Report and making comments and counter-proposals on its suggestions.

The communications, judicial, campus activities and budget and finance commissions administered their areas under supervision of McGregor and the inner council. Operations were more "bureaucratic" and centralized than ever before — but more was accomplished.



Bill Graham



Bill Paton



Dave Lander



Bob Pickering



Garry Graham



Marg Tanaszi



Bob Martin



Anne McLeod



Rod Follwell and Ross McGregor

## Follwell defeats Kronberg

Rod Follwell, second-year law student, was elected AMS president for the new year in a hard-fought February election. Follwell and his running-mate Janet Rogers were supported by incumbent president Ross McGregor and most members of the existing student government against the less well-known Stew Kronberg and Peter Raymont.

Kronberg and Raymont, campaigning on the slogan "We Listen", spoke of emphasis on student services and an anxiety that student government not get too far from the people. Follwell and Rogers concentrated their attention on continuing the policies and programmes of the McGregor-Griffiths administration, particularly educational improvements, Elrond College, the new university centre and the Fair Share proposals for an increase in student representation on the Senate.

The election turnout was almost 50%, startlingly high, and controversy was high in the days before the election. The candidates agreed that despite the mudslinging which took place, this was a good indication for student involvement the following year.

## AMS executive

President: Ross D. McGregor  
Vice-President: Peter Griffiths

Arts and Science

President: Andy Pipe

Senior Rep: Dan Burns

Junior Rep: Ann Vogl

Rep-at-Large: Jacqui Good,

Allaine Armstrong, Eric Daly,

Peter Raymont, Terry O'Hara,

Marg Tanaszi, Fraser Berrill

Engineering

President: Garry Graham

Senior Rep: Bill Graham

Junior Reps: Doug Fletcher,

Rick Wilson

Sophomore Rep: John Hutchings

Commerce

President: Ben Brown

Junior Rep: Vivienne Cadman

Rep-at-Large: Hugh Popham

Theology

Rep: Dave Lander

Law

President: Bob Martin

Senior Rep: Gord Deeks

Junior Rep: Rod Follwell

Medicine

President: Bob Pickering

Senior Rep: David Walker

Junior Rep: John Porter

Graduate Student Society

President: Bill Paton

Reps: Tom McMillan, Tom Good,

Glenn MacDonell

Rehab, Therapy

Rep: Donna Tuck

Nursing Science

Rep: Nancy White

McArthur College

Rep: Walt Greenway

Inter-Residence Council

Chairman: Bob Cuthbertson

Women's Residence Council

President: Jane Slack

## Where your money went

In order to be a student at Queen's University, one must belong to the AMS. This costs each person six and a half dollars. What happened to this \$50,000 plus?

Most of it went to support student-run clubs, projects and services. Club grants were nearly five thousand dollars, Tech-ins cost somewhere in the order of five or six thousand. Four thousand dollars went to printing the Who's Where. Another thousand or so was spent supporting various community service projects and charity ventures. Twenty-five hundred and twenty-five dollars were spent on honoraria to various commissioners and other AMS types. The remainder of the money went to support projects such as the co-op, Elrond, and the new university centre, and to run the AMS office.

Because the AMS was overspending its budget (by an amount yet to be determined), it asked the students for a three dollar and fifty cent raise in the student fee in order to continue offering a diversity of services to students. The proposal, however, was rejected.

## While some students talked...

Complementing the rhetoric about the university aiding the community in which it exists, some students actually did things to help Kingston.

The Student Volunteer Bureau was established, with encouragement from the AMS external affairs commission, to find students willing to do a variety of jobs around the city. Charles Kelley and his staff, operating from a small room in the basement of the Student Union, supplied clowns for the Santa Claus Parade, visitors for the several prisons in and near Kingston, tutors for high school students, and people to work in depressed North Kingston. There was never any shortage of volunteers.

Later in the fall, medical students helped set up a Community Health Centre in north Kingston, with help from the AMS because they were not eligible for federal or provincial grants. The agency was open three nights a week, with a doctor in attendance but mainly staffed by medical students.

Similarly, law students, in conjunction with Ontario's Legal Aid programme, managed to get consent from the Law Society of Upper Canada and opened a Legal Aid Centre for the benefit of low-income residents of Kingston who would have to go without legal advice except for some service of this kind.

A day care centre was established in the long unused Coed Lounge in the Union. It had encouragement from the AMS and the university, but was independent of both; the Women's Liberation Movement and the Free Socialist Movement also helped support it.

A group of students formed a Kingston branch of Youth Across Canada for the Mentally Retarded; the volunteers worked with adults at the local workshop for the mentally retarded.



Jacqui Good



Allaine Armstrong



Pub Manager Bob Buller and staff

Starting in November there was a place to drink on campus: "The House of Commons", purple and blue pub where the Student Union's reading room had been. The pub (not to be confused with The Pub) was an AMS project, planned over the summer by Rod Follwell, and paid for equally by the AMS and the university. It is to pay for itself over several years.

Bob Buller became manager, put together a snappy staff, and brought in recorded music for the Thursday and Friday nights when beer and highballs were served. During the day the comfortable carpeted room was a branch coffee shop with more luxury than the downstairs area.

## When is a vig not a vig?

Vigs are a thing of the past in arts — it is now a gael who shows the frosh what Queen's is about. The end of the vig symbolized a definite end to hazing as the central part of orientation.

The gael, from any upper year in arts, is supposed to handle both the social and academic sides of orientation, and so for the first time orientation became a concern of the whole community in arts and science, with an emphasis on the academic and cultural aspects of life at university.

## Other faculties change quietly

Science '73 set a new record of 52 minutes in the Greased Pole Climb, infuriating Science 72 Frecs whose year had taken more than a full day for the same feat. For the second year in a row one of the most fearless frosh was Eric Daly, a ringer from Arts '70.

The engineering orientation took a slightly new turn, with an increased emphasis on academic problems, course choices and the future and function of engineers.

Commerce had its first orientation and chose a fairly harsh initiation approach which quickly intensified faculty spirit; they also had a brief notoriety because of the signs with which they paraded before the football game frosh week.

# Orientation looms eternal as trouble spot in Arts

## Hazing stand forces Pipe's impeachment

Outside of the Edwards affair, the only thing which really stirred students politically was orientation — or rather the lack of it. Many of the older students were dissatisfied with the orientation programme this year and were even more upset at prospects for the coming year. Among them were Arts '70 president, Paul Blanchard and rep-at-large Eric Daly, who were afraid that the orientation programme would be ruined and that Queen's spirit would suffer.

A November referendum in arts answered a decisive yes to the question, "Should hazing and costumes be a part of the orientation and initiation programme?" The referendum was accompanied by great fanfare, electioneering, and shouts of total victory after the results were announced. The vote was 898 to 197, but it was not binding; and a series of open meetings of the ASUS executive thrashed out the issue of hazing at length. On November 14, president Andy Pipe, who had wanted to abolish hazing, almost resigned after a "no greater hazing" policy was adopted by the executive. Later a petition was circulated by Lewis Lederman calling for the impeachment of Pipe and his vice-president Janet Rogers on the grounds that they had ignored the wishes of the electorate.

At a general meeting which packed Wallace Hall with more than 300 people, Pipe and Rogers heard Lederman declare that they were trying to run the ASUS dictatorially, without consulting the students. They denied the charge and argued for a representative's right to do what he thinks best. By a three-to-one margin they were kept in office.

The issue of hazing was not dead yet. It came up again when the 1970 orientation committee was picked. Though none of the nine applicants were strongly pro-hazing, and some, including Pat Riley, finally picked as chairman, were strongly opposed, many of the gaels who were chosen wanted more moderate hazing and retention of the traditional frosh costume, which has annually been less bizarre. The costume finally agreed upon was simply a red shirt with name plus button and tam. There was some talk of a gael revolt as some gaels expressed a desire to haze their frosh and the committee threatened to sack anyone found doing so. The question was left hanging as exams loomed on the horizon.

Each year the problem comes up, but this year's struggle was one of the toughest since the engineering students stopped shaving frosh heads. Perhaps it was an over-reaction to this year's orientation which was not anything like what most students had seen before or had been expecting.



Paul Blanchard



Fraser Berrill



Andy Pipe and Janet Rogers

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# COMPENDIUM



The Union coffee shop was open on Saturdays for the first time, after the AMS asked Beaver Foods to give it a try. The place was full every Saturday.

— : —  
The Earl Street men's residence opened, but inhabitants had to stumble over workmen and tools for weeks.

— : —  
Sir Bernard Lovell was Brockington Visitor; besides delivering his formal address to a crowded Grant Hall, he met with small groups in physics and other departments, and had a good deal of time to talk to students.

— : —  
The student health fee was \$38 when most people paid it in the fall, but that was refunded or credited and then a new \$8 fee was introduced, to cover the few costs not covered by OHSIP.

— : —  
Only one vice-principal was the same as a year earlier. George Harrower had become vice-principal (academic); during the year, D. O. Waugh replaced Harry Botterell as vice-principal (health sciences), and R. L. Kennedy succeeded Hugh Conn as vice-principal (administration).

— : —  
On the first morning of exams, 870 people wrote Sociology 080. Most of them finished before ten o'clock.

— : —  
The Union and University streets traffic light began working in mid-September.

— : —  
Kim Foikis and Irving Layton came to Queen's.

— : —  
After AMS prodding, the health service adopted a policy of prescribing birth control pills when wanted (barring medical difficulties). The AMS distributed 3500 birth control information books.

— : —  
There were rumours that a travelling company of "Hair" would come during the spring term, but they didn't come true. "Macbeth" by the National Shakespeare Company was scheduled to come but didn't show up.

— : —  
Under Attack came again; the three scheduled guests were Jean Chretien, Robin Mathews and James Meredith. A "mystery guest" known for his anti-Zionist tendencies had to cancel because he couldn't get into the country.

— : —  
The enrollment was 7349, up 517 from the year before.

— : —  
All year there were rumours that the RCMP was cracking down on marijuana in Kingston. At least 18 Queen's students were arrested for possession.

To help find summer jobs, especially for arts students without technical skills, the university opened a Student Employment Service in addition to the engineering-oriented Placement Service.

— : —  
The fall blood drive drained 827 pints from Queen'smen.

— : —  
Humphrey Hall (for psychology) and Jeffery Hall (for mathematics — but it was too small by the time it was ready) were opened during the year. And neither was built of the traditional limestone.

— : —  
The Queen's Journal put out a parody of the McGill Daily, October 23, and distributed thousands on the McGill campus the day before the game, which Queen's lost.

— : —  
The Engineering Society voted to pay its president's \$625 tuition instead of providing him with an apartment; the space was needed by the Housing Service.

— : —  
Comments about Chuck Edwards were scattered through the Snowball Variety Night.

— : —  
University archivist John Archer was appointed principal of the University of Saskatchewan, Regina campus.

— : —  
Two Vietnam moratoria were observed on campus with films, speeches and black or red armbands. A group of students went to Washington, D.C., for the moratorium observation there.

— : —  
The student cards were red.  
— : —  
A graduate School of Public Administration was organized, to accept both recent graduates and senior government officers for seminars and individual study.

— : —  
The reserve room in Douglas Library put all its books behind the desk, and students had to write down call numbers to get the books they wanted.

— : —  
Argument went on in governing bodies about the Canadian Institute of Guided Ground Transport, a proposed joint venture between Queen's, the CNR and the CPR. Some faculty opposed it because of a large amount of industry control of the Institute.

— : —  
The Lakeview Manor, traditional drinking spot, was raided in March and several Queen's students booked for underage drinking.

— : —  
AMS vice-president Peter Griffiths was given the annual A. E. MacRae Award for Social Engineering and Applied Christian Democracy.

# All the culture you want; and you don't even pay

Small and free, but nevertheless impressive, productions were the distinctive feature of campus drama and art this year. The many innovations made the traditional complaints about a "cultural vacuum" on campus less convincing.

The Department of Drama began a series of small productions which they called "Chronicles". They were held in the new studio theatre in Theological Hall and there was no admission charge — but tickets were hard to get. Among the productions in the series were "A Soldier's Tale" by Igor Stravinsky, starring Sandra Aiken and directed by Russ Waller, and "Ars Longa Vita Brevis", directed by Richard Trousdell, a satire based on life in an academic community.

There were also some longer drama productions, including "The Act of Hares", an evening of sketches on the theme of love; George Bernard Shaw's "Heartbreak House", directed by Rod Robertson and starring Moe Bock, Nancy Falconer and Anne Holloway; and "The Good Woman of Setzuan", directed by Richard Trousdell.

Tennessee Williams was in style at Queen's during the year. The major Drama Guild production was his "Cat on a Hot Tin Roof", starring Wendy Clare and Michael Brady. The drama department presented "The Yellow Bird" as part of Chronicles, three of his short plays. Between plays they played a recording of Williams reading from his work.

In February an arts festival in the Union was sponsored by Arts

Fighting between Queen's and the city was less open, especially after a shortage of provincial money forced a delay in planned construction of the Medical Sciences complex to be operated by Queen's and Kingston General Hospital. There was tension when Queen's workmen had to dig two miles of trench, mostly along Union Street, to put in pipe to heat the new west campus buildings.

— : —

The Arts and Science Undergraduate Society prided itself on its new Constitution, though little was changed except for recognizing DSC's.

— : —

Bottle checks were no more; following a precedent set at the Homecoming Semiformal, they were (officially) replaced by bars, and the new AMS constitution outlawed them.

— : —

Construction on the McArthur College complex on the west campus began, then faltered when government money ran short. It was expected to be open

'72 and Arts '73; it featured films, sculpture, photography, painting, music, creative dancing, folksinging, anything artistic. It had its share of financial difficulties, but the Festival was unlike anything seen at Queen's for many years. It packed the Union with art, artists and spectators, far more than expected. Sponsors hoped it would be continued in succeeding years, with AMS support.

Besides the Arts Festival there was another free student-run cultural event: Ambrosia, a care-free and casual atmosphere outside the art centre Wednesday or Thursday evenings, featuring poetry readings, folk songs, modern dance and other artistic forms. The department of English helped sponsor Ambrosia; poets and others presented their work.

One of the most popular of the exhibitions presented by the Agnes Etherington Art Centre was "The Wall". It was supposed to call forth a response from artists and be a protest against walls and architectural sterility. Organized by Anita Aarons for the Art Gallery of Ontario, the exhibition included tapestries, ceramics, photography, painting, sculpture, and kinetic illuminations. At the same time, the department of art history presented a seminar and exhibition on pop art.

Enrollment and interest in fine arts courses reached a high, the Bachelor of Music Education programme began offering its courses, and Film became an independent department with more applications from students than it could handle.

for the fall of 1971.

— : —

Five Queen's students got Woodrow Wilson fellowships: Kenneth Battle, Barb Findlay, Hamar Foster, Elizabeth Mann, and Frank Sampson.

— : —

The School of Business observed its 50th anniversary with a symposium of experts in management education and other celebrations.

— : —

Canadian-born political scientist David Easton, a major figure in developing modern political analysis, was a visiting professor for the year.

— : —

National finance minister Edgar Benson defended his White Paper on taxation at an economists' symposium sponsored in the spring by the Graduate Student Society.

— : —

The lakeside heating plant was torn up for most of the year as \$800,000 renovations made it possible to heat the new buildings on an expanding campus; the new smokestack was the tallest in Kingston.



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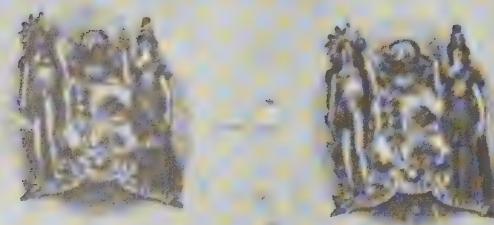
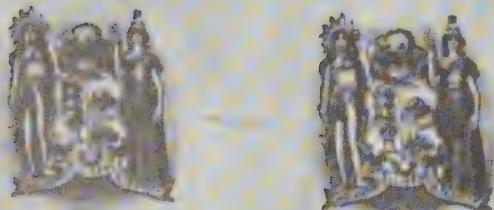
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# journalcfrcgoldenwordstricolor

The **Journal** went back to being a once-a-week "bland and innocuous" publication as it struggled with its third printer in as many years. Everybody criticized the news, or the pictures, or something, but still editor John Mable's paper was read.

The major innovation was the **Princess** magazine, edited by Alan Broadbent, which became a weekly feature and arts insert. Slippery George Heale, Miscount Paul Barron, Bob Benny Leavens and Brandy Wharton helped to keep the presses rolling.

The **Journal**, however, no longer enjoyed a monopoly as the campus print medium. **Golden Words** got bigger and went weekly. Under editors John Walker and Graham Taylor, GW began printing 5000 copies, and many began to see it as a rival to the **Journal**. A frequent writer for GW was erstwhile

engineer Chuck Edwards, usually writing about pollution or imperialism.

Smaller publications appeared occasionally. Four issues of The **ASUS Tale** and three issues of The **Alma Mater Matter** were published to publicize elections and other student government news. Produced by a group of students who discovered that by calling themselves **USI** they could become an entity, they often startled readers, printers and publishers with their mysterious appearances. **USI** also produced the **Who's Where**, with home addresses and other information — the earliest in living memory.

All year there was hope that a new medium of campus communications would start: **CFRC** was expecting permission to start separate AM and FM programming. The FM side would be more community-oriented and feature

high quality music, while the AM station would focus on students and the campus. Station manager Andy Marshall and programming manager Marv Bloos were slightly embarrassed until — months later — the licence finally came through.

Some of the programming was more student-oriented. A weekly news roundup, interesting if slightly out of date, was started and campus topics programming was expanded. But **CFRC** was not able to afford the open line programme it was contemplating.

**Tricolor** survived. It went through crisis after crisis. Editor Cathy Beamish has attempted to adopt an entirely new format, and had to fight the AMS executive, which favoured a slightly more traditional yearbook. Later, the financial problem at least was eliminated when a referendum made **Tricolor** compulsory for next year.



John Mable



John Walker



Marv Bloos



Cathy Beamish

## 70: Tricolor

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**Technical Director:** John Solman  
**General Manager:** Charles Schwier

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**Graduate Section:** Linda Irwin with Mary Kai Manson, Judy Crapper, Alison Davey, Elaine Bateman, Rita Bressanutti, Joanne Shute, Carol Shillington, Janet Russell

**Frosh Section:** Beata Hasznik with Vic 2D

**Sports Pages:** Chris Boon

**Photography:** John Solman, Chris Clark, Charles Schwier, Chris Boon, Orian Hovey, Dave Wilson, John Desmond, Tom Evans, Mona Hall, Larry Kobetz, Bruce McMahon, Stefan Michalski, Geoff Newbury, Brian Minnelly, Rick Whittaker

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Chris Redmond

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This **Tricolor** is the last which will be sold singly. It has survived painfully. Because the university has grown impersonal, not everyone can appear in the book, nor will everyone want to buy it.

It is different from every **Tricolor** before and perhaps the ones which follow will be different again. In the book are bits of life and together they are a mosaic of Queen's. Not every person is shown nor every committee and club. From structuralists, we have become behaviourists. **Tricolor** may not show the framework in which some people move, but we have tried to show the life which everybody lives.

Cathy Beamish



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- Vote in the elections of graduates to the Board of Trustees, the University Council, and other administrative and advisory committees, and be prepared to become an active participant yourself.

# ALUMNI ASSOCIATION OF QUEEN'S UNIVERSITY

# Education changes coming

The Harrower Report, watched for and guessed about since the previous fall, appeared in October and surprised supporters of the honours programme.

Queen's will be much different if the recommendations, discussed for most of the year, are finally accepted. The committee — four students, four faculty members, and Vice-principal George Harrower as chairman — spent a year looking at teaching and learning in the arts and science faculty at Queen's. They made 35 recommendations which completely re-organize arts teaching.

The recommendation which received the most opposition is that a bachelor's degree always take three years. Two more years would give a master's, and two more a doctorate. The idea is that a bachelor's degree would "expose the student to the heritage of his society and help him to develop his intellectual skills and capacity". Concentration and distribution requirements, and the minor, would be abolished to let a student follow his intellectual curiosity and get a liberal education as a basis for what he does later.

Most criticized is the implicit end to the "honours" degree. The B.A. would come after only three years, though a student could go on to year four and receive a "specialized certification" after that year, which would also be the proper preparation for entering a college of education.

Corresponding to an increased emphasis on individual instruction and small groups, there would be much more emphasis on evaluation

throughout the year, at the expense of final exams. Since the whole year's work would produce the final mark, supplemental exams would cease.

Student organizations which looked at the Report mostly found they agreed with it but wished it would go farther. It brought Queen's up to the present, many people agreed, but not into the future; and there was no consideration of what should be taught and very little consideration of inter-disciplinary courses, let alone the idea of "concept-orientation" rather than "discipline-orientation".

"The concept of the student attacking a problem of interest to him, developing a method best suited to himself and thus achieving both meaning and a method for continued learning throughout the whole life experience — this concept is never even considered in the Report," former AMS education commissioner Brian Rogers wrote.

## Students sponsor teach-ins, classes

There were three big student-run education ventures — teach-ins — during the year. The most discussed was the first, a Women's Liberation session in October. It opened (or blew) some minds, but also incurred criticism because almost none of the meetings were open to men, and because the venture cost nearly ten dollars per participant.

This teach-in managed to spark the formation of a Women's Liberation group, but also turned some people against the AMS.

The Laura Secord Memorial Teach-in on Canada presented, besides purple posters which were removed as souvenirs almost before they were up, speakers and films about the Americanization of Canada. One of the speakers was Herbert Shiller, a professor of media at the University of Illinois who is noted for his humour as well as his political commentary.

The third teach-in packed Grant Hall for a night as campers in sleeping bags saw films, heard speakers and considered the new left and university revolutions. One of the highlights of the teach-in was the appearance of the Vancouver Street Theatre. The teach-in was intended as a model of sit-ins which have taken place at other campuses, and it drew more people and more praise than any other Education Commission event. Another low budget teach-in on education had to be cancelled due to political reasons.

Besides sponsoring teach-ins and incurring the wrath of much of the campus, the Education Commission also supervised a series of counter-courses — a group of inexpensive year-long seminars about imperialism, the economy, music, China — basically do your own thing.

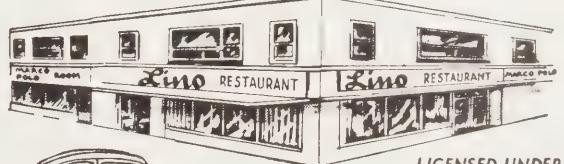


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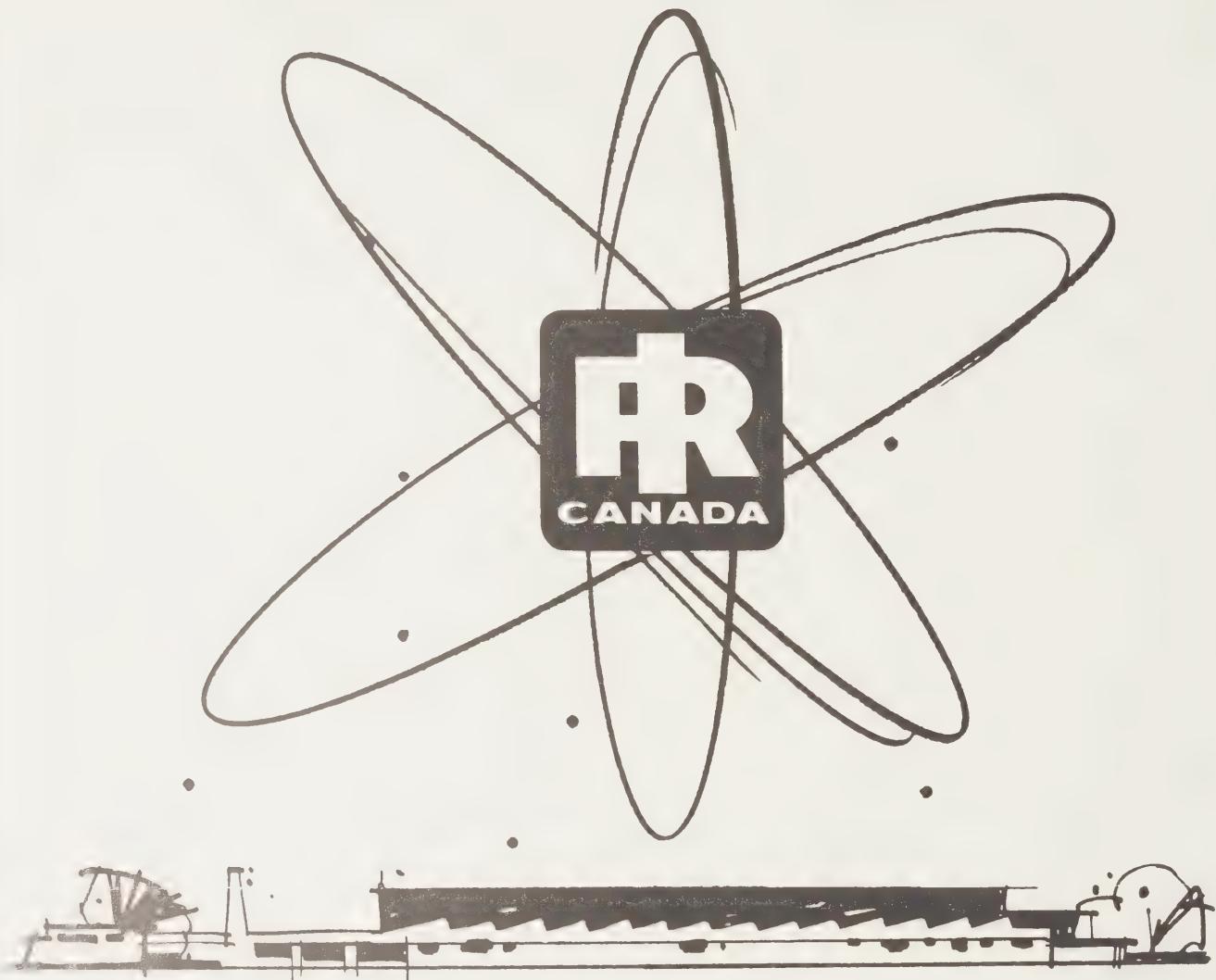
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Glenn MacDonell



Ted Parnell



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# Folk festival Around the World

## Uvald Butterfield Experience Ozidry Snowball



The first social event of the year at Queen's was also the most lucrative — Tim Hardin, one of three folksingers booked for a September Folk Festival in Richardson Stadium, was injured in a motorcycle accident the day of the festival and couldn't come, and the Festival didn't have to pay him. The other two, Eric Anderson and Tom Rush, drew the largest crowd (except for football games) on record at Queen's.

One new social event was the Homecoming Semi-formal in Grant and Kingston Halls. For the first time a Queen's social event had full-fledged bars instead of a bottle check. Another novelty was a new kind of concert — the Butterfield Experience played to an audience who sat on every inch of the Grant Hall floor and balconies.

The Science Formal was Uvald, the theme Western. The night after the formal was the Sandpipers concert; as part of the weekend, the engineers raffled off a yellow Mustang.

Suzie-Q week livened up mid November for five days with its theme "Men on the Moon". The week started off with an Astronaut Breakfast and culminated in a semi-formal "Dark Side of the Moon": a capacity crowd danced to the music of the popular Major Hoople.

On top of all that, there were the annual pilgrimages to Toronto and to Montreal to follow the Golden Gaels. Drovers went to

each city by bike, car, bus, plane, train, or any type of conveyance available. While there were no spectacular stunts as in other years, one couldn't possibly see the walls of "Your Father's Mustache" or the streets in Yorkville for the Queen's students either drinking, standing, or doing Oil Thighs.

Snowball featured a Lighthouse and Byrds concert on the Monday night, and a "Suzie-Q" sleighride to Wolfe Island on Wednesday, as well as the traditional variety show and other events, including a semi-formal.

For the last time, the ASUS sponsored two formals — both lost money heavily even though they were successful for those who went. (The Levana Formal, held Friday the 13th just before study week, was the last of its kind; it will be a semi-formal next year.)

Last concert of the year was Catherine McKinnon, in February, sponsored again by the Engineering Society.

Regular events included the Bitter Grounds coffee house in the Union, which continued to feature both Queen's talent and singers brought in from elsewhere.

On-campus social life was improved by the opening of the Pub on the second floor of the Union; and the hundreds of off-campus parties which take place each year occasionally began to be pot parties instead of drunks.



Homecoming in October featured a queen contest which couldn't have two runners-up because only two of the eight candidates were serious. The rest were representatives of the Women's Liberation Movement. Each of the six gave her brief speech on the subject of women's liberation; Heather Cameron, who said she "enjoyed being a woman" but was not a WLM member, was chosen Homecoming Queen.

The biggest event of the weekend (after the 24-17 victory over Toronto) was a spectacular semi-formal in Grant and Kingston Hall: "Around the World in Eight Rooms", from balloon ascension to Swiss chalet and frontier saloon.

## QEA gains monopoly

The Queen's Entertainment Agency this year took over responsibility for booking entertainment for all campus events, including faculty society concerts and formals which had previously been the major exception. To increase its effectiveness and the chances of getting bigger name bands, QEA manager Grant Webb started having all contracts signed directly in the name of the QEA instead of as an agent.

The agency, which takes no fee, is responsible to the AMS Campus Activities Commission, also helped arrange some of the events which the Commission itself sponsored.

The two biggest concerts of the year — Butterfield, and the Folk Festival were arranged in conjunction with the agency and Peter Raymont, Arts Concerts Chairman.



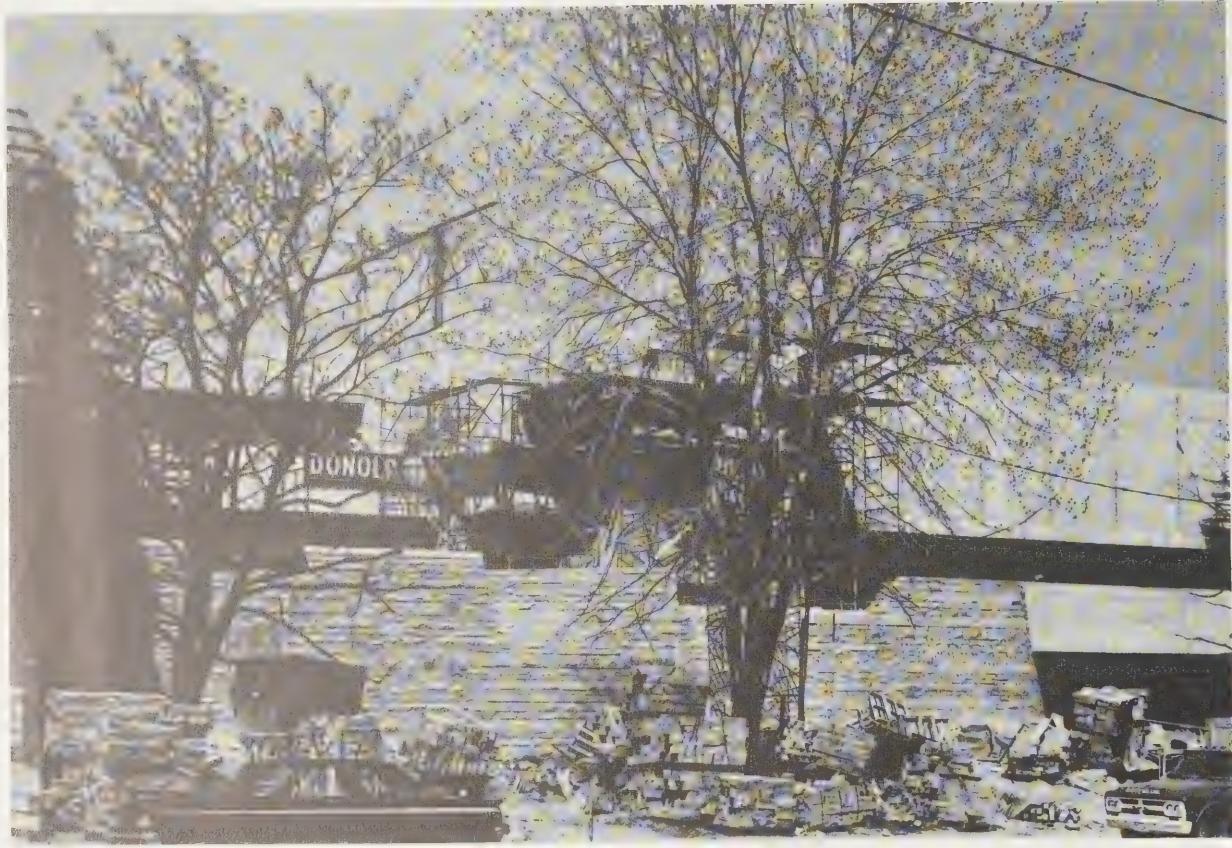
Grant Webb



Gord Deeks



Peter Raymont



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The athletic programme at Queen's greatly changed this year. After spending three years without an arena and a year running about town looking for athletics facilities, Queen's students will have room of their own. A five-million dollar athletic complex is scheduled to open in the fall to accommodate all major and minor sports.

Included in the new complex will be an arena, an Olympic-sized swimming pool, an indoor track, tennis courts and gyms.

Although the new facilities are the most tangible evidence of this changing face, the more significant changes perhaps come in the structure of athletics. No longer will years compete for the Bews Trophy. Following adoption of a preliminary report on intramural restructuring by the Engineering Society and the ASUS, Bews competition will be organized



Jon Tondeur

along the lines of disciplines within the faculties with the smaller faculties being lumped together or competing as one team.

## The year of the rookie

The 1969-70 season was not a great one in terms of victories, championships and trophies, but rather an outstanding year for rookies at Queen's. When many teams were greatly handicapped by the inadequate facilities, it remained to the athletes to add excitement through sensational individual performances.

The football team fell to a disappointing but not disastrous second-place finish, while producing the year's most exciting play and exhibiting the finest group of rookies to appear in many years.

No one who saw the game in Toronto November 1 will forget Rick VanBuskirk's last-minute, last-down leaping grab of a touchdown pass which sent the Golden Gaels to a narrow 16-14 triumph. Seconds later it was rookie Mike Lambros who intercepted a pass to end the Toronto threat. Mike led a group of football newcomers which included Carl Leesti and Pierre Pinard in modelling the nucleus of another football powerhouse.

Despite struggles with a non-existent gymnasium, the Gaels' basketball contingent enjoyed an unexpectedly successful campaign and nearly captured the entire OQAA championship. They did manage to gather in the Eastern division crown before dropping a one-point decision to McMaster, the eventual champions. Again it was the newcomers who paved the way. Steady performances by Bob Wright and rookie Andy Daugulis, complementing the back-court work of veteran Ron

Walsh, resulted in more than one victory.

The only real championship belonged to the soccer squad, which featured a host of newcomers. Gord Taylor, Emile Charles, Garry Birks, and Em Richardson were among the unfamiliar faces apparent along the victory trail. Shortly before winter set in, the squad added the Central Canada championship to the OQAA title they had captured a week earlier, capping a brilliant season.

For the hockey Gaels, still plagued by lack of experience and crying for decent facilities, it was time to suffer through another rebuilding period, and the team frequently found themselves adding to the losing column. Should this year's promising rookies stay to enjoy the comfort of the new arena, winning ways may not be too distant in the future.

Meanwhile, somewhere in a swimming pool, rookie Bob Herman was winning countless events for the often frustrated swim team. When the new pool is ready this fall he may prove the mainstay in the building of a swimming team capable of competing with the other OQAA schools.

The track, ski and tennis teams were all loaded with rookie talent and good results should materialize quickly.

This year Queen's was able to see the talent. Next year, with a new athletics complex and all these individuals, Queen's will for the first time see a new, multi-sport face of athletics. The rookies of 1969-70 should make 1970-71 a tremendous season for athletics at Queen's.

new system will hopefully be able to get as many men as physically possible into the activities, by making them more available without removing the spirit of competition.

The other major structural change is in the administration of athletics. In the spring, the Senate adopted the recommendations of the principal's advisory committee on athletics. Among them were recommendations that there should be more emphasis on the secondary and recreational sports as opposed to the large inter-collegiate ones. (The new athletic complex will go a long way to solve this problem also.) The university has agreed to take over more of the management of the athletic programme and thus provide more coaches and instructors. Students, of course, will have to pay more money for the athletic programme changes.

### *Don't look now, but athletics will not be like this again*



Eric Daly

The reasons for the changes were the disproportionate team sizes and abilities which lead to defaults and poor participation. The

# Intercollegiate athletes honoured at Colour Night

Queen's top athletes for this year were honoured at the annual Colour Night banquet in Leonard Hall in March.

The Jenkins Trophy, awarded to the graduating student who has brought honour to Queen's by his athletic and scholastic ability, was presented to Jim Tait of the Golden Gaels. This is the most coveted athletic trophy at Queen's.

Brian Donnelly was the winner of the Jack Jarvis Trophy for the outstanding player in inter-collegiate individual sports. Donnelly is a member of the track team, and is thought by many to be the finest hurdler in Canada.

The Alfie Pierce Trophies, presented to the male and female students who contribute most to inter-collegiate athletics in their first year at Queen's, were won by Gord Taylor of the track team and Margaret Hutchison of the volleyball team.

The Alumnae Trophy, awarded to the graduating woman student who has best combined athletic and scholastic ability, was presented to Lynne Brearley and Margaret Closson.

Miss Brearley was a member of the curling team, and Miss Closson was on the basketball team.

The Johny Evans Memorial Trophy, presented to the most outstanding member of the football team, as voted upon by the team members, was awarded to Skip Eaman for a second year.

Mike Lambros was the winner of the Royal Todd Memorial Trophy, presented to the most outstanding freshmen member of the football team.

The Top Athlete Award presented annually to the person judged to have made the greatest contribution to Track and Cross-country was awarded to Brian Donnelly.

In hockey, Paul Daly won the Stew Langdon Trophy for being the outstanding rookie player, while Norm Douglas won the Senator Powell Trophy for being the most outstanding player on the team.

The R.A.F. Trophy for the most outstanding member of the senior basketball team was again awarded to Ron Walsh. Andy Douglis was the most outstanding rookie.



JIM TAIT

BRIAN DONNELLY

SKIP EAMAN

## PHE wins Bews

The James G. Bews Trophy for the class with the highest number of points in all inter-class competitions: PHE.

The following intramural trophies were also presented:

The J. F. (Jake) Edwards Trophy for the student contributing most to athletics: Bruce Flexman. Flexman, a graduating Applied Science student, played in most intramural sports, performed coaching duties and maintained a high academic record.

The Al Corlett Trophy for cross-country skiing: Doug Smith, Meds '70.

The Intramural Ski Trophy, emblematic of the Nordic-Alpine combined championship: Science '73.

The Dick Emmett Trophy for

the outstanding freshman athlete in Arts and Science: John Fallis, Arts '73.

The Doug Adams Trophy for the top athletic stick (team organizer): Bob Bonisteel, of the Bews-winning PHE team.

### FINAL BEWS STANDINGS

PHE	47041
Sc. '70	38610
Sc. '72	33036
Sc. '71	30814
Commerce	30625
Arts '71	29714
Arts '72	25254
Arts '73	21920
Meds	21788
Arts '70	21518
Sc. '73	19855
Grads	16660
M.C.E.	12790
Law '71	10360
Law '72	6580
PreMeds	5882
Theology	5070
Law '70	1950

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# Final Sports Scoreboard 1969-70

## MEN'S

\* Denotes Exhibition Game

### BADMINTON

Placed fourth in OQAA competition. L. Gan and K. Seah won the individual Doubles Title.

### BASKETBALL

**Queen's** Opposition

119	23 Laval
78	66 Bishop's*
76	50 Ottawa U.
53	66 Acadia*
53	79 Waterloo*
58	84 Western*
105	31 Laval
85	56 McGill
58	70 York*
95	97 McGill
90	82 Carleton
79	74 St. John Fisher*
87	90 Waterloo*
93	114 Guelph*
71	64 Carleton
71	56 Ottawa U.

Season: Won - 9, Lost - 7.

Won the Eastern Division OQAA Championship and hosted the finals. Lost to eventual winner McMaster 82-80, then dropped consolation game to Carleton 76-68.

### J V BASKETBALL

Won the City League Championship, and defeated a much taller McGill team by twenty-two points in an exhibition game.

### CURLING

Finished out of the OQAA play-offs with two wins and three losses in Eastern Division Play-downs.

### FOOTBALL

**Gaels** Opposition

12	23 (Grads)*
28	14 Ottawa*
6	28 McGill
28	0 Waterloo
17	6 Western
24	17 Toronto
3	21 McGill
16	14 Toronto
39	10 McMaster

Season: Won - 5, Lost - 2.

Five players were named to the OQAA All Star team: Bob Climie (Guard); Rick Vanbuskirk (End); Mike Lambros (Defensive Half-back); Jim Sherritt (Defensive End); Skip Eaman (Halfback).

Eaman, the only unanimous choice, was also named to the All-Canadian team, the only Gael so honoured. The Gaels were ranked third behind Manitoba and McGill.

### FENCING

The fencing team won a dual meet against York, placed second in foil and épée in the OQAA and fourth in team sabre competition. Mike Fitzgibbon placed first in individual sabre competition. Jim Amundrud placed second in foil and Alan Christian, in épée.

### GOLF

Queen's won a dual meet against RMC 385 to 420 strokes. The team placed third in the Trent Invitational Tournament, behind McMaster and Waterloo, and was second in the OQUAA behind Waterloo, 633 to 625.

### GYMNASICS

The team lost a dual meet to Plattsburgh and placed second to Carleton in the Queen's Invitational Meet. Doug Ritter won the individual title, and received a Silver Medal in Vaulting in OQAA competition, in which Queen's placed eighth.

### HARRIER

The team was dominated by rookies, placed third in the RMC Invitational Meet and last in OQAA competition.

### HOCKEY

**Queen's** Opposition

6	2 St. Lawrence*
4	2 York*
1	4 Waterloo
4	10 Sherbrooke*
5	2 Bishop's*
4	5 U. de M.
3	6 Ottawa U.
0	10 Carleton
2	7 U. de M.
1	9 McGill
1	7 Laval
5	3 Laval
0	5 McGill
2	7 Carleton
0	8 Ottawa
6	6 McGill
5	0 Oswego*
1	4 U. de M.
4	9 Ottawa U.
7	8 Carleton
7	5 Grads*

League: Won - 1, Lost - 12, Tied - 1

Season: Won - 6, Lost - 14, Tied - 1

### RUGGER

Queen's	Opposition
34	3 RMC
14	8 York
12	8 McGill
31	5 MacDonald
11	15 RMC
5	5 McGill
14	9 York

Season: Won - 5, Lost - 1, Tied - 1  
Were Eastern Division OQAA Champions, but lost playoff to Toronto, 22-12.

### SAILING

Queen's won both individual and team titles in the RMC Invitational Meet against RMS, McMaster and others, and placed third in the McGruer Inter-collegiate Meet behind Waterloo and McMaster.

### SOCER

Queen's	Opposition
4	1 Ryerson*
3	1 RMC*
5	3 U. de M.
1	2 Ottawa U.
4	0 Carleton
6	3 Ottawa U.
10	2 Laval
1	0 McGill

Season: Won - 7, Lost - 1.

Were Eastern Division OQAA Champions. Won OQAA Championship by defeating Western 3-0. Won Central Canada Championship, defeating Loyola 4-3 and Laurentian 4-0.

### SKIING

Placed third in the Nordic Combined Meet.

### SWIMMING

Queen's	Opposition
74	24 Ryerson
54	46 Potsdam
44	59 Plattsburg
24	67 Toronto
43	59 Guelph

Won RMC Invitational Meet against five other teams, defeating Guelph 72.5 to 59. The team was sparked by fine performances from rookie Rob Hermann and veterans Stu Campbell and Doug Noakes.

### TENNIS

The team placed fourth in OQAA competition. John McFarlane and Gord Laing were the outstanding individual performers.

### TRACK AND FIELD

Placed fourth in the Waterloo In-

vitational Meet, and second in the RMC Invitational Meet. The team was fifth out of eight in the OQAA meet. Best individual performance were by Brian Donnelly and Bill Milne. Bob Lingwood was a strong contender in shotput throughout the year. All three placed well in indoor competition.

### WRESTLING

Placed sixth in OQAA competition. Bob Cazes won the 158 pound class championship.

## WOMEN'S

### ARCHERY

Placed sixth out of six teams in both indoor and outdoor competition.

### BADMINTON

Placed fourth out of five schools in WIAU competition.

### BASKETBALL

Finished the season undefeated in WIAU competition and won their first championship since 1961. The Intermediate team finished first in its league competition.

### CROSS-COUNTRY SKIING

The team finished 1-4-6 in WIAU competition and placed first.

### CURLING

Placed second in the WIAU behind Toronto.

### FIELD HOCKEY

Finished sixth out of six in WIAU competition.

### ICE HOCKEY

Finished sixth out of six in WIAU competition.

### SWIMMING

Finished sixth out of six teams in WIAU competition.

### TENNIS

Finished fifth out of six teams in WIAU competition.

### TRACK and FIELD

Placed fourth out of nine teams in the WIAU meet. Kaiva Celdoma placed first in high jump and third in the long jump to lead Queen's girls.

### VOLLEYBALL

Both teams placed third in WIAU competition.



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